

**JANUARY at *The Attic***

**Beginning Linen**

**Instructor: Linda** **One 2-Hr. Class**  
**Saturday, January 6, 10:30-12:30** **Fee: \$30 (includes all materials)**

What a great way to begin the New Year! Using the classic book "Linen Stitches" as the class text, Linda will teach you the basics of stitching on linen. The class project is a charming fringed bookmark from the book featuring geraniums. You will learn basic techniques and a wonderful edge finishing stitch, the nun's stitch, as well as stitching with overdyed threads. Needleworkers who are self-taught have enjoyed this class as well.

**Beginning Hardanger ~ 2nd Class**

**Instructor: Linda**  
**Saturday, January 6, 2 - 4 p.m.**  
 Students will gather for this second class time to learn the finishing techniques for their beautiful hardanger sachet.

**Gingerbread Knotwork** **Saturday, January 13, 2 - 4 p.m.**



While we still have part of the **Teresa Layman Designs** trunk show here for you to enjoy her beautiful models, we're holding a class to teach you how easy it is to make these charming and detailed designs using just two simple stitches: French Knots and Colonial Knots. Your class fee includes the chartpack of your choice, A (Sugar & Spice) or B (Nutmeg & Ginger), the locking hoop, and the needles. You will need the floss of your choice to stitch the design: DMC, Anchor, or overdyed ~ Crescent Colours thread works up beautifully! Overdyed threads add so much to the finished product, and if you're a regular reader of this e-newsletter, you already know how much I love Crescent Colours and the reasons why: fluffy, beautiful overdyed cotton with a beautiful sheen that stitches like a dream. On the day of class students may purchase the WhimZi frames as well as any other Teresa Layman Designs and threads for them at the class discount of 10%.

**Punchneedle** **One 2-Hr. Class**  
**Instructor: Christy** **Fee: \$50 (includes all materials)**

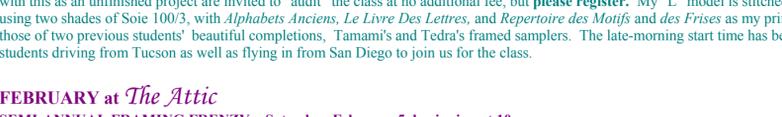
**Saturday, January 20, 2 - 4 p.m.**



It's time for January's punchneedle class. Both designs come in the kit. In the 2 hours you may be able to complete your pin of choice. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s).

**Design Your Own French Alphabet Sampler** **Class 2 of Three 2-Hr. Classes**

**Instructor: Jean** **Fee: \$30**  
**Saturday, January 27, 11:00-1:00 p.m.**



We will gather again on the last Saturday in January for renewed inspiration from each other's work thus far on this very fun-to-stitch sampler. As always, previous students with this as an unfinished project are invited to "audit" the class at no additional fee, but **please register**. My "L" model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with *Alphabets Anciens*, *Le Livre Des Lettres*, and *Repertoire des Motifs* and *des Frises* as my primary references. Also pictured above are those of two previous students' beautiful completions, Tamami's and Tedra's framed samplers. The late-morning start time has been chosen to allow travel time for students driving from Tucson as well as flying in from San Diego to join us for the class.

**FEBRUARY at *The Attic***

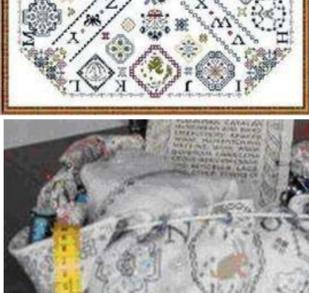
**SEMI-ANNUAL FRAMING FRENZY ~ Saturday, February 5, beginning at 10 a.m.**  
 It's time once again for this twice-yearly opportunity for you to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece (s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or filets. It does **not** include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders.

**Nashville Market Day**

It's almost that time again! On **Saturday, February 19**, we'll have the suitcases unpacked and the classroom tables full of lots of wonderful stitching stuff to inspire you to spend more time with your needle. Special early shopping hour beginning at 9 a.m. for current PSC members. Doors open at 10 a.m. for others. Last year we brought back eight suitcases full of wonderful goodies, designs from many of your favorites and some surprises! Come early for best selection ~ some items are very limited.

**WHAT'S NEW in the Shop**

When I ordered this chart, "Ring o' Roses" (\$16) by *Papillon Creations*, I had seen only the framed sampler and had no idea what ELSE was included with the chart: complete instructions for making this very charming Quaker design into a "bourse," as we have come to know its French name from dear *Sylvie/Au fil Des Reves*' designs, PLUS charts and finishing instructions for a scissors fob, a tuffet pincushion, AND a needlebook. Also included are excellent instructions for making the buttonhole rings and the Dorset pinwheel buttons to complete the bourse/purse. None of the accessories are photographed within the chart, and one can barely see them peeking out of the bag. Last night Christy and I took the color chart and converted the eight lovely colors to Gumnuts and Dinky Dyes, beautiful Australian silk threads that we love to use whenever we can find color matches. We put them on 40c Vintage Meadow Rue, and voila! A beautiful combination indeed! The design size is 280 x 280.



And two new designs from *Reflects de Soie*, "Volubilis" (\$14.50), charted for the gorgeous French silk, A Ver A'Soie's Soie d'Alger, a very beautiful morning-glory design as a resting place for your favorite pair of scissors and its matching morning-glory fob ~ and reproduction sampler, "MH 1893" (\$19.50) charted for your choice of two lovely silk threads, Dinky Dyes or Au Ver A'Soie's Soie d'Alger, featuring a collection of wonderful alphabets in the top two-thirds and the bottom third filled with a variety of specialty stitches and surface embroidery, clearly diagrammed in the chart.



Within the next week to 10 days we're expecting delivery of the long-awaited new releases from *The Drawn Thread*. Go to <http://www.drawnthread.com/News.html> to see pictures of "Tocatta Number Three" and the first two designs in the series "Sampler of Stitches."

**PLEASE NOTE**

Because of a serious dissatisfaction with their customer service, we have discontinued our relationship with Discover card and are no longer accepting it for credit card transactions. A Visa, MasterCard, or debit card are welcome.

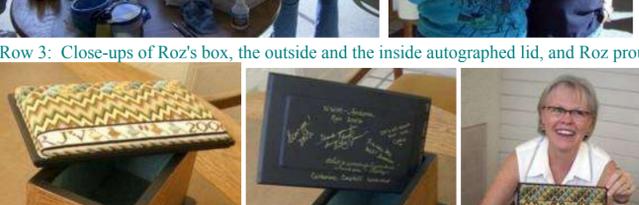
It's been a short week with the New Year's Day holiday at the beginning of the week ~ with time to catch our breath while we wait for more of what some of you are still patiently waiting for, more *Tokens of Love* and *Ackworth Pinball* books ~ and time to finalize plans for the Merry Cox weekend in November ~ and time to plan a special early May 2007 needlework weekend for you ~ more information next week!

Some of us are still stitching our *Florentine Borders Sewing Chest*. We all left with boxes completely painted and ready for our needlework ~ a few left with it finished. Here are some photos I never had a chance to show you from those two wonderful weekends of workshops with Cathy Campbell. Thank you, Cathy! I've heard nothing but rave reviews from the students, and we look forward to a return visit!

Row 1: Fellow shopowners and dear friends working on their sewing chests; Roz, Joanne, and Stephanie "drying" one of the many coats.



Row 2: Cathy giving finishing instructions to the group; unabashedly showing my incomplete needlework <-:-.



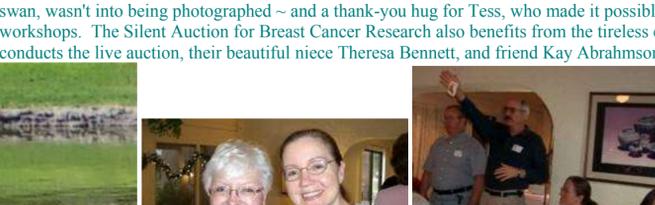
Row 3: Close-ups of Roz's box, the outside and the inside autographed lid, and Roz proudly showing off her project!



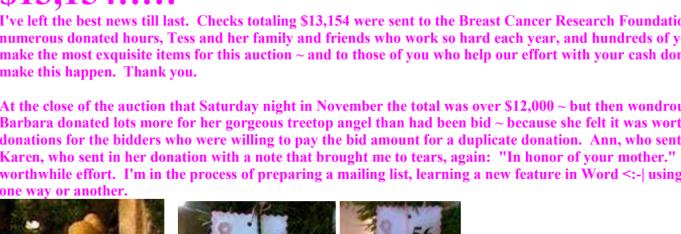
Row 4: Diane and Gloria "drying" one of the many coats on the patio; Susan deservedly very proud to have TOTALLY finished hers.



Row 5: Lunch on the patio on one of the glorious November days we have here in the Southwest desert; Sunday's grain-paint-your-frame workshop.



Row 6: The beautiful white swan swimming nearby, adding to the tranquility of the Woodbridge Lake Clubhouse setting; her pal, a black swan, wasn't into being photographed ~ and a thank-you hug for Tess, who made it possible for us to use her subdivision's clubhouse for the workshops. The Silent Auction for Breast Cancer Research also benefits from the tireless efforts of her and her husband Stetson, who conducts the live auction, their beautiful niece Theresa Bennett, and friend Kay Abrahamson. And that brings me to . . .



**\$13,154!!!!**

I've left the best news till last. Checks totaling \$13,154 were sent to the **Breast Cancer Research Foundation**, thanks to so many of you: my staff for their numerous donated hours, Tess and her family and friends who work so hard each year, and hundreds of you who donated thousands and thousands of hours to make the most exquisite items for this auction ~ and to those of you who help our effort with your cash donations. And to the bidders! It takes all of you to make this happen. Thank you.

At the close of the auction that Saturday night in November the total was over \$12,000 ~ but then wondrous things kept happening from many generous souls: Barbara donated lots more for her gorgeous treetop angel than had been bid ~ because she felt it was worth it! Kay and Julie agreed to make another of their donations for the bidders who were willing to pay the bid amount for a duplicate donation. Ann, who sent in another LOTS more in addition to her bid total ~ Karen, who sent in her donation with a note that brought me to tears, again: "In honor of your mother." And all of you ~ thank you for making this such a worthwhile effort. I'm in the process of preparing a mailing list, learning a new feature in Word <-:- using "Mail Merge" to get letters out to all who donated in one way or another.



Enjoy January as we all slowly get back to normal, whatever that is ~ and gear up for February, one of the most exciting times in this business! I hope you have a New Year's project selected that will capture your needlework soul for a good little while, at least until mid-February!

Jean Lea  
*Attic Needlework & Collectibles*

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