

January's Sampler of the Month



Our model of the January sampler of the month, one of my all-time favorites, "The Song They Sang" by **Kathy Barrick-Dieter/Carriage House Samplings**, is stitched with another of my favorites, Belle Soie, on my favorite linen, 40c Vintage from Lakeside, shown framed in a most gorgeous frame from **Cathy Campbell/Primitive Traditions**. Save 15% on any combination of the chart (\$9), the fabric (\$10), or the silks, charted for 9 colors of Needlepoint, Inc. (\$36) ~ stitched above with 7 colors of Belle Soie (\$38.50). Frames will be made to order, whether for 40c, 36c, or ??? ~ and will be available sometime in February, after the Nashville market, so that we all will have plenty of time to stitch this piece before it's ready for framing. We're taking reservations for the frame and are confident all will be served.

January Classes at TheAttic



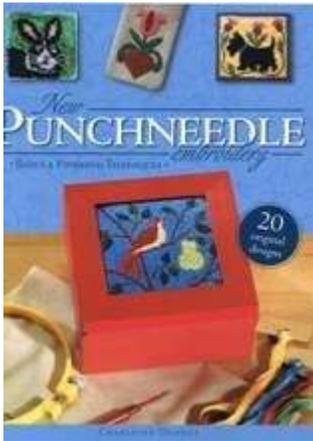
Beginning Hardanger

Instructor: Linda

Two 2-Hr. Classes

Saturdays, January 19 & Feb 9, 10 - 12 p.m. Fee: \$20

Learn the basics of this beautiful Norwegian embroidery technique while creating a lovely sachet from Janice Love's "Hardanger Bible," *Basics and Beyond*. The book (\$15) will be the text for this class with its very excellent and comprehensive instructions, and it includes the class project design as well as five other lacy sachets. As always, students receive a 10% discount on the book + supplies purchased for this class, including scissors.



Punchneedle ~ One 2-Hr. Class ~ Saturday, January 19, 10 - 12 p.m.

Instructor: Christy Fee: \$60 (includes all materials)

We're changing things up a bit this year, at Christy's excellent suggestion, and using this Charlotte Dudney text as part of this class. Charlotte is almost solely responsible for the recent resurgence of this centuries-old technique, and this book is most comprehensive. Christy's finished two different hearts shown above as options for your class project. Your fee also includes everything you need to get started: #3 Punchneedle, special locking hoop, a piece of weaver's cloth, and the necessary threads. Christy will show you this very easy technique and a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s).



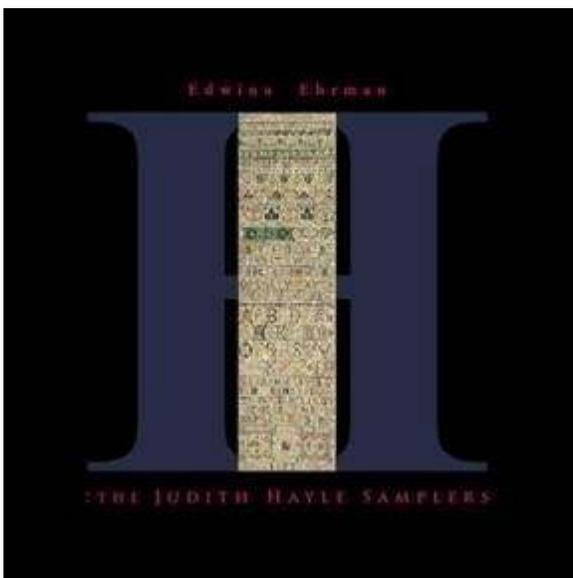
Rococo Strawberry Emery ~ One 3-Hr. Class ~ Saturday, January 19,

1:30-4:30 p.m.

Instructor: Christy

Fee: \$15

This new kit (\$15) includes everything needed to complete this delicious Rococo Strawberry Emery. Join us while Christy leads us through the easy steps to finishing this wonderful accessory. The kit includes the scroll top cap, a vial of pure Turkish emery, the red rococo fabric as well as a piece of 100% cotton twill lining, the green ribbon, Soie 100/3, and a #10 crewel needle. What a grand way to keep your pins and needles sharp!



Sampler Sunday

Fee: \$10

Sunday, January 20, 12 - 4 p.m.

Despite the 4:42 p.m. MST kickoff for the NFC Playoff game starring our beloved Green Bay Packers, I will be at the shop Sunday afternoon. **Doors will open at Noon.** If you plan to shop while attending the class, **please come early.** **The shop will close no later than 4:15 p.m.** Our topic for the afternoon will be needlework instructress Judith Hayle, the subject of the newest book by Edwina Ehrman, *The Judith Hayle Samplers* (\$48). Bring your sampler stitching, any finished or in-progress pieces for show-and-tell, a favorite part of this gathering of needleworkers, and spend the afternoon with us. Refreshments will be served. Therefore, **please call to register.**

Flat Ornament Finishing

One Class

Instructor: Christy

Fee: \$25 (includes finishing materials)

Tomorrow, Saturday, January 26, 9:30 - 12:30 p.m.

Some of us didn't get our ornaments finished last month, so here's a chance to get an early start for this year. Bring your stitched ornament and backing fabric, and the rest will be provided. Christy will show you how easy it is to finish your ornaments with twisted cording.

Reversible Cross Stitch

One 4-Hr. Class

Instructor: Linda

Fee: \$30

Saturday, January 26, 1 - 5 p.m.

In this four-hour class Linda will teach you four reversible cross-stitch methods: the marking stitch, the Italian reversible, and two other methods. You can do this on either linen, evenweave, or aida; give us your choice when you register. Above is a scan of both the front and the back of Linda's examplar.

Coming in February

Saturday, February 2 - Semi-Annual Framing Frenzy ~ This is your twice-yearly opportunity to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece(s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This **20% discount applies to custom frames only**, as opposed to ready-mades, **and includes the frame and any mats or fillets.** It does **not** include the labor charge, which is never discounted, nor ready-made frames. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders. **This very special semi-annual event is open to away customers as well. Send your finished piece in and include the above information.**

Sunday, February 3 ~ Super Bowl Sale - Noon - 3 p.m. Kickoff is at 4:18 MST and, just in case the **Green Bay Packers** are there, I will be in front of the TV by kickoff!. The sale time may be extended, depending on who's

playing. We'll know more after tomorrow. **GO PACK GO**

Saturday, February 16 ~ Nashville Market Day! 10 a.m. - 5 p.m. ~ with a special early hour of shopping beginning at 9 a.m. for our Attic Addicts

Sunday, February 17 ~ Sampler Sunday, 1 - 4 p.m.

Thursday - Sunday, February 21 - 24, Junipine Retreat ~ registration is full for this year

Friday, February 29 ~ Opening Tea (\$10/person) for the Biennial Phoenix Needlework Show, 2 - 5 p.m. Preregistration deadline is February 15. If you are interested in attending this special preview event, please e-mail me and I will put you in touch with Alaine Steuk, Chairman. You may wish to become a Patron, Benefactor, or Angel for this event, with net proceeds going to a most worthwhile charity, A Stepping Stone Foundation. Alaine will send you all of the details.

Coming in March

22nd Biennial Phoenix Needlework Show ~ March 1 - 21, Shemer Art Center & Museum, 5005 East Camelback Road, Phoenix.

The entry deadline has been extended without penalty for 2 weeks, until January 24! We have entry forms at the shop or go to the Web site and download the entry form at www.members.cox.net/phxneedleworkshow Please consider sharing your needlework with others to make this yet again a marvelous, not-to-be-missed needlework event. Needlewomen travel from the far corners of Arizona as well as other

states to see the beautiful entries on display. There are always original pieces as well as designs you may be familiar with, all beautifully displayed in this historic museum. Entry forms are available at the shop. There is a \$10 fee for each entry. Entries will be accepted from 9 - 12 Noon on Saturday, February 16, at the Shemer and may be collected there on Saturday, March 22, from 9 - 12 Noon. Informational bookmarks are also available at the shop as well as other needlework shops throughout Phoenix and Tucson.

New in the Shop - or Coming!

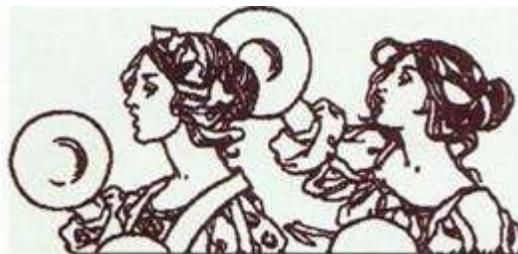
As promised last week, here's a preview of the newest designs from the *Courtney Collection*. Any of you who have been in our shop know the amazing talents of this needlewoman ~ we are most fortunate to have on display more than a dozen of her models from her pre-design life. Now we are also privileged to exhibit her "Mermaid's Folly."



For the Nashville market Courtney has been very busy. Here are the designs that will be available there. If you wish to preorder, we will be happy to reserve copies of your favorites for you. "Maidens Fair" (\$24) actually contains three complete charts in the packet. It is stitched on 40c *Lakeside* with *Soie 100/3*.



Maidens Fair, Left



Maidens Fair, Right

"Alpha Blu" (\$18) is on 40c *Lakeside* with *Caron Collections* ~ and "Adoration" (\$16) is shown with two colorways, *Belle Soie* on 40c *Colorscapes* on the left and on 40c *Lakeside*.



"Knightmare" (\$20) is stitched on 40c *Lakeside* with *Needlepoint, Inc.* silk ~ ""Gem Show #1" (\$12) is on 40c *Lakeside* using *Belle Soie* and *Needlepoint, Inc.* silk



"Lara" (\$23) is on 36c Zweigart linen with cotton floss ~ "Mystic" (\$10) is stitched on 40c *Lakeside* with *Soie 100/3*



"Pelican" (\$23) is stitched on 40c *Lakeside* with *Soie 100/3* ~ "Peacock" (\$21) is shown on 40c *Lakeside* with *Needlepoint, Inc.* ~ "Bird of Paradise" (\$20) uses *Soie 100/3*, *Belle Soie*, *Needlepoint, Inc.* and *Gumnut* on 40c *Lakeside*.



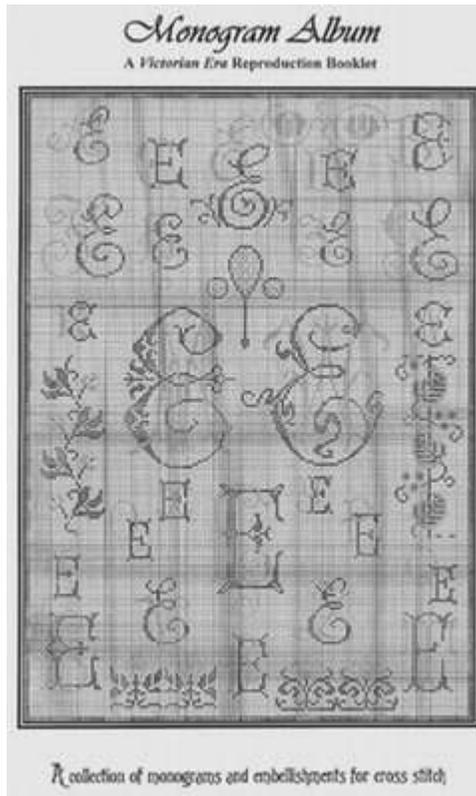
And here's a preview of more that is coming at the Nashville show, wonderful new designs from *Ellen Chester/With My Needle*. Prices are not included because they haven't yet been established.
Top row, "A Child's Prayer" shown on 36c *Lakeside* with *Belle Soie*, *Dinky Dyes*, *Gloriana*, and *Needlepoint, Inc.* ~ and "A Hornbook Exemplar" stitched on 32c over 1.



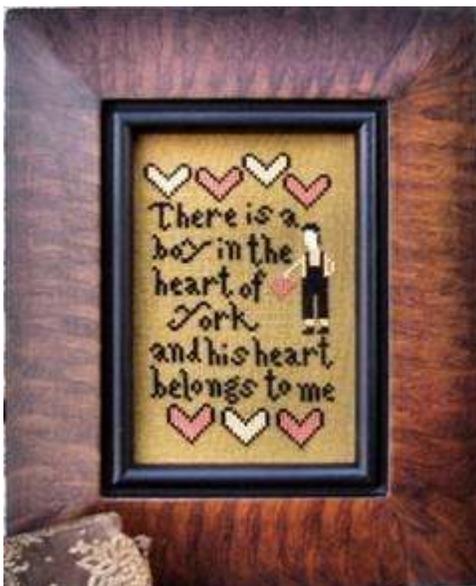
Bottom row: Even if you didn't think you had a love for turtles, this set is too adorable for words, and I can't wait to see it in person. "Quaker Turtles" is stitched on 32c over 1 (on the turtles' tummies is room for your initials) ~ and on the right, "Alphabet Samplings Book," a design originally published in *Sampler and Antique Needlework Quarterly*, now available as a separate chart.



Coming Next Week: A sampler reproduction from *Samplers Revisited*, "Henrietta McGirk 1840" (\$12) ~ and from *Eileen Bennett/The Sampler House*, a "Monogram Album" (\$25) featuring a collection of monograms and embellishments.

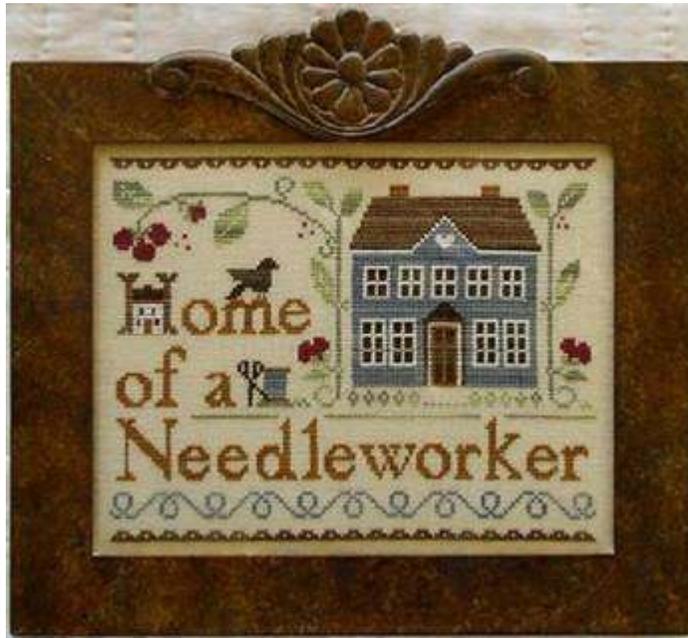
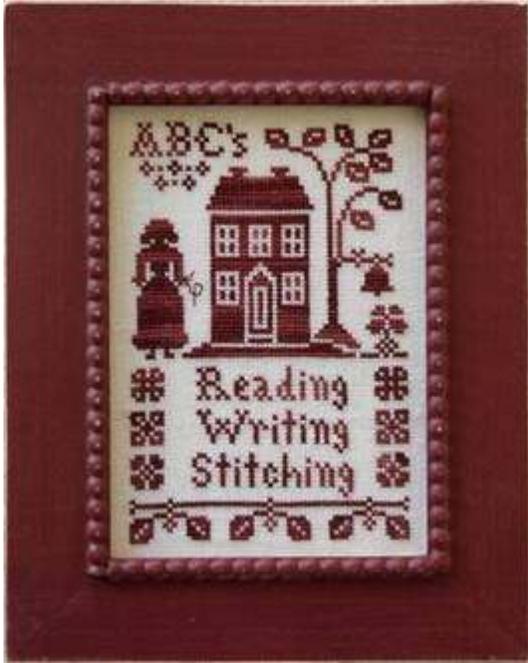


Also Coming Next Week: From *Kathy Barrick/Carriage House Samplings*, "His Heart Belongs to Me," shown in a beautiful hand-grained frame from *Joy+Janet/Valley House Primitives* ~ and **Loose Feathers #29**, the first in the 2008 series from *Barb+Alma/Blackbird Designs*. Here's what Barb and Alma say about this year's designs in this club that's now enjoying its 6th year: ""Where My Heart Blooms" begins our 2008 series of 8 Loose Feather patterns. This year's patterns celebrate nature. Barb and I love gardens, birds, and the natural world around us. This is our 7th year of publishing Loose Feather patterns. To celebrate, we thought we would offer a bonus, a free pattern, at the end of this year. You deserve it! If you have stitched all of the Loose Feather patterns since the beginning, that's 29 samplers. It's enough to make you want to give your fingers a rest...maybe in Hawaii. But no, we are not offering a trip, only a mystery. Here's the mystery: From each of the patterns printed this year we will choose motifs which, when combined, will make a new sampler. Which ones will be chosen? How will the sampler go together? The mystery will be solved in the final Loose Feather pattern, which will be printed in November of 2008. You will need all 6 patterns to make the bonus sampler. A stitching diagram will be provided to show placement of the motifs.



Also Coming Next Week: From two of your favorites, *Diane Williams/Little House Needleworks*, "Schoolgirl Lessons" and "Home of a Needleworker (Too!)" ~ and we have the frames coming in as well from *The Family Tree/Crescent*

Colours

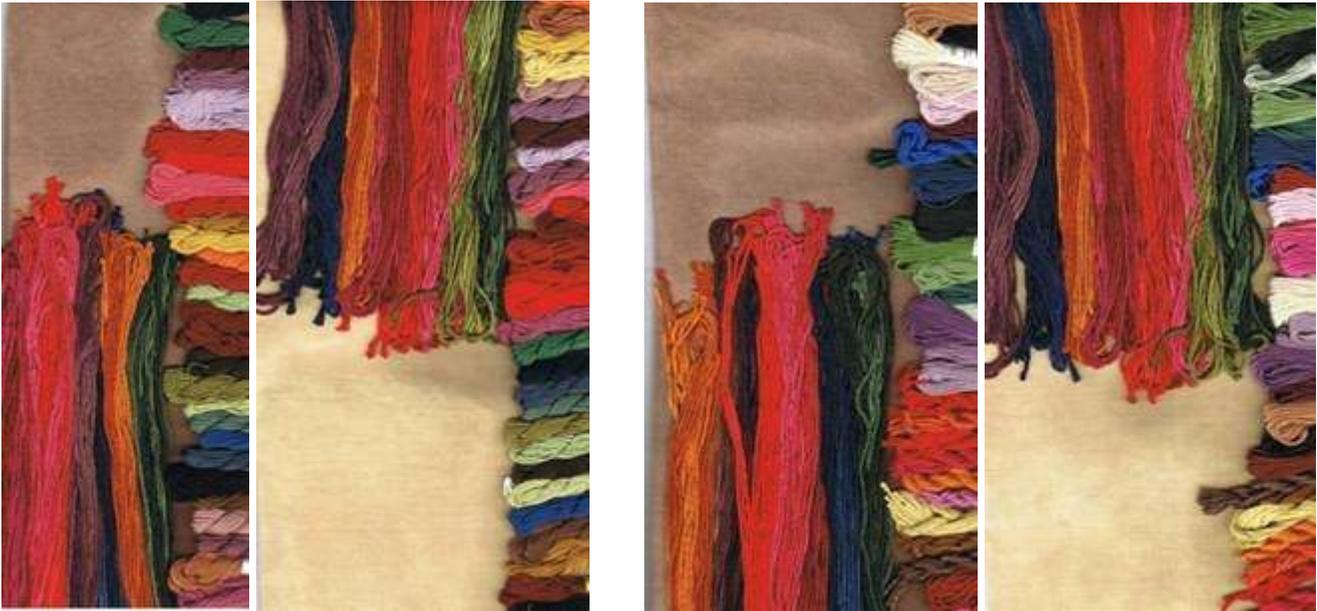


~ and from *Nikki/Country Cottage Needleworks*, "Summer Garden" and "Cherry Hill" ~ aren't these adorable? We'll have the frames for these also.



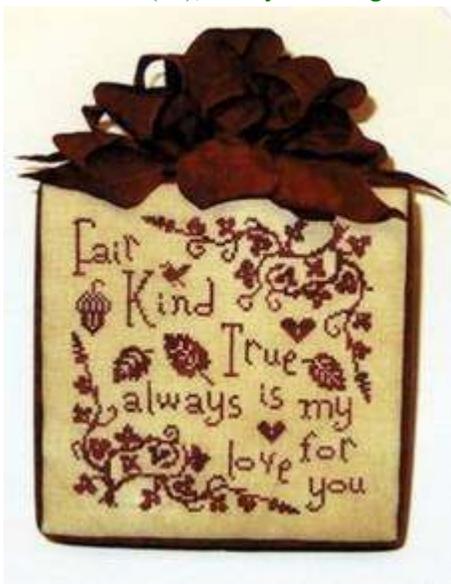
We showed you this beautiful reproduction from *Barbara/Queenstown Sampler Designs*, "Mexican Garden c. 1860" (\$12) in an earlier newsletter. We've now completed silk conversions to both *Needlepoint, Inc. silk* and *A Ver A'Soie*, with touches of *Belle Soie* for some of the floral bands, and scanned below are the silks on both Vintage Palomino and Vintage Luna, both 40c linens from *Lakeside*. The two scans on the left are with NPI; the two on the right are with AVAS ~ both brilliant and glorious.



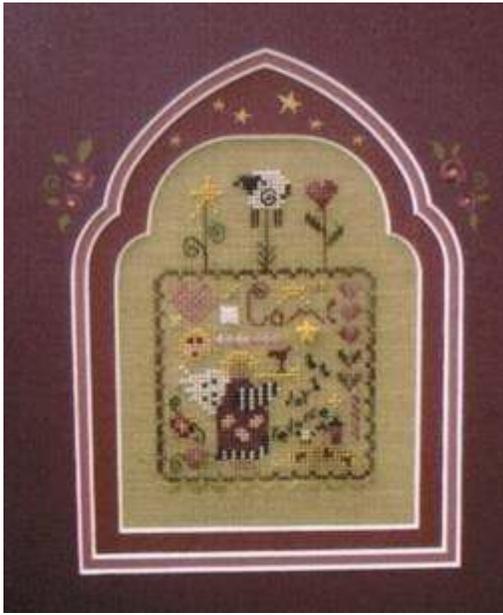


These conversions that we do are done as a service to our customers, converting from designers' thread choices to our favorite silk lines. Because of the considerable time that our staff devotes to these conversions, we must restrict their use to our customers who have purchased the related chart and/or the silks from us. Because of this proprietary service, we have copyrighted the conversions, which gives us recourse under the law. As with other copyrighted materials within our industry, we appreciate your respect for our copyright protection under the law.

From *Deborah Thorpe/Midsummer Night Designs*, "Fair Kind True" (\$8) stitched on 40c Vintage with Cranberry ~ and "Our Souls" (\$9), a very meaningful verse that makes a lovely wedding sampler.



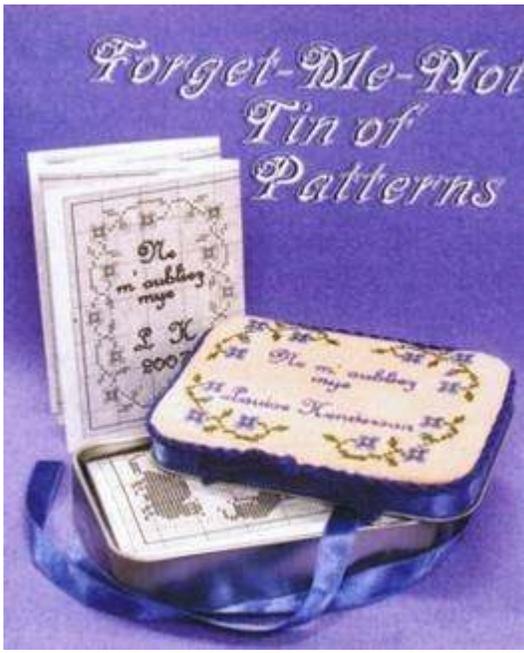
A bit out of season but stitching designs from the ladies at *Shepherd's Bush* is never restricted to seasons, here's "Come" (\$20), a kit design featuring an adorable sheep, and two gift bag kits, "Chill" and "Dashing," each \$12 and each complete ~ some would consider a stitched gift bag a gift in itself!



New to us in *Louise Henderson/Cherished Stitches'* "Amethyst Collection" is her Limited Edition Tin (\$18) that comes with enough ribbon to finish the needlebook as well, pictured with its scissors fob (\$14) ~ and we have the *Uncommon Scissors* as well (\$24) ~ the beautiful silks used in Louise's design are scanned onto Vintage Woodsmoke.



We also have available from *Cherished Stitches* three beautiful designs in her "Forget-Me-Not" series, the tin (\$18) ~ the Needlebook (\$12) ~ and the Card Case (\$12) shown with a scan of the NPI silks called for on 36c Vintage Exemplar that Louise used for her models.



Just in from *Maureen Appleton/The Heart's Content*, two new kit designs. "The Thread Box ~ Garden Trail" (\$58) includes linen, threads, and design instructions for the box top, the needlebook, and the scissors fob! The box will be available to us at Nashville.



~ and "Garden Tuffet & Fob" (\$48), a kit with three pieces of linen and the threads for the front and back sides of the biscornu and for the scissors fob, as well as the fob's backing material.



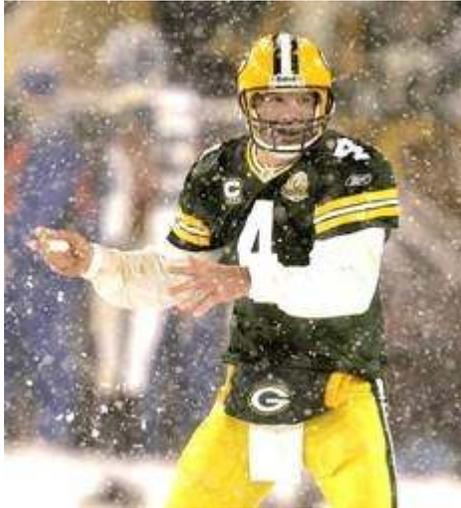
Also just in the door, three new threadpacks from *Crescent Colours*: "Iced Tea" (\$13), *Little House Needleworks'* design in their Coffee & Tea Series, is a silk threadpack ~ in *Praiseworthy Stitches'* Bird Series, "Winter Bird Delight" and "Carrotsicle" (\$12 each) are kitted with cotton hand-dyed floss.



From *Northern Pine Designs*, a charted canvaswork design, "Chocolate Humbug Bag" (\$10) ~ and in the 2007 Designing Ladies Series, "Mary Queen of Scots Needle Casket" (\$16) from *GPA Designs*.



Well, this is already too long ~ there's more to show you ~ but it will have to wait. In the meantime, we're hoping for another "Snow Globe" game on the frozen tundra at Lambeau ~ just heard a weather report: 2 degrees, with the wind chill expected at -10 to -25. Won't be the coldest game ever played there. That record belongs to the 1967 "Ice Bowl" when the Packers beat the Cowboys in a game that is part of the Packers' storied past. Below is one of my favorite Packer treasures: an ornament-sized Packer Claus that Rhonda stitched for me over 1! Isn't he cute with his cheesehead?



What makes the Packers so special? Here's an excerpt from an article in the [Seattle Post Intelligencer](http://seattlepi.nwsourc.com/football/346940_pack11.html) <
http://seattlepi.nwsourc.com/football/346940_pack11.html>

What makes the Packers special? Start with the fact that there are 112,015 owners, the vast majority of whom hold one share of stock. Formed in the NFL's primordial mist in 1919, the Packers became a non-profit entity four years later and remain the only publicly owned team among the major professional sports.

The most recent stock sale, in 1998, netted 106,000 new "owners" who paid \$200 per share (and sent \$24 million straight to the team's bottom line) for certificates that are basically worthless. The stock never pays dividends or appreciates in value. But the emotional investment is priceless. When general manager Ted Thompson signs a free agent, the fans can thump their chests and say, "I helped bring that guy to Green Bay." And it's true. . . .

The fact that the Packers can even exist in a city of 100,000 is a minor miracle, due in equal parts to fan loyalty throughout the state and revenue sharing in the NFL. Los Angeles can't support a team but this little frozen outpost can? It's one of the mysteries of the universe.

It helps that not much ever happens in Green Bay, other than what occurs at 1265 Lombardi Ave. Lambeau Field -- notice, no naming rights -- is the city's corporate and social epicenter, its source of civic pride, its very heart and soul.

The nearest NCAA Division I football team is 2 1/2 hours away at the University of Wisconsin-Madison, and Milwaukee is 115 miles to the south, so the Packers are the only game in town.

Their reach extends north into Michigan's Upper Peninsula, south into Chicago Bears turf and west clear to the Dakotas (the team had a 40-year head start on the Minnesota Vikings). And that doesn't count the fans who have relocated or the ones Harlan likens to the "Notre Dame subway alumni."

"People call me and say, 'I'm a lifelong Packers fan and someday I'd love to see Lambeau Field,' " Harlan said. "They've never even been here."

On game days, the far-flung Cheeseheads converge on Green Bay and fill the Lambeau parking lot hours before kickoff. First-time visitors are blown away by the passion, creativity and dedication of the tailgaters. There's nothing quite like the smell of 10,000 bratwursts sizzling on 1,000 grills and the sight of footballs spiraling through 10-degree air.

The Packers-Seahawks game will mark the 268th consecutive sellout at Lambeau, including playoffs. That's every single game since 1960. The waiting list for season tickets is at 76,800. With an average of 70 fans per year giving up their seats, the guy at the end of the list will have to wait 1,000 years, give or take a few decades, for his name to come up.

Season-ticket holders live in all 50 states and several foreign countries, including Japan. Domo arrigato.

The obsession with the team is such that the 10 p.m. TV newscasts in Milwaukee and Green Bay are dominated by Packers developments. The long snapper has an ingrown toenail? That leads the sports report. The price of beer is going up at Lambeau? That's the top story.

Brett Favre retires? We don't even want to think about that one.

The Packers have won 12 championships, more than any other NFL franchise, and three Super Bowl titles. The team has sent 21 players to the Hall of Fame. Green Bay city streets are named after former players and coaches, including Mike Holmgren.

But it's not about all that.

It's about a unique relationship between a professional sports franchise and its fans.

It's about people feeling they're a part of something special, something unique, something good.

And that's why this newsletter is printed in Packer green! It's always been a wonderful thing, being a Packer backer, but it's better than ever right now for us cheeseheads!

GO PACK GO

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