

**JANUARY at *The Attic***

**Punchneedle** **One 2-Hr. Class**  
**Instructor: Christy** **Fee: \$50 (includes all materials)**  
**TOMORROW, January 20, 2 - 4 p.m.**



There's still time for you to join Christy's class tomorrow for her January punchneedle session. Both designs shown above come in the kit. In the 2 hours you may be able to complete your pin of choice. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit - and Christy's expert instruction. You will also receive a 10% discount on all supplies - patterns, thread, etc. - for your next punchneedle project(s). Please call to register.

**Ladies Night out ~ For those of you registered for this:** Please remember that it is **Friday night, January 26, 7:00-11:00 p.m.** (Not Saturday night at 6 p.m.) And don't forget to bring along your appetites. It's pizza and desserts, including the chocolate fountain again especially for Rhonda.

**Design Your Own French Alphabet Sampler** **Class 2 of Three 2-Hr. Classes**  
**Instructor: Jean** **Fee: \$30**  
**Saturday, January 27, 11:00-1:00 p.m.**



And next Saturday we will gather again to spend time planning our next letter or motif on this very elegant sampler. As always, previous students with this as an unfinished project are invited to "audit" the class at no additional fee, but **please register**. My "L" model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with *Alphabets Anciens*, *Le Livre Des Lettres*, and *Repertoire des Motifs and des Frises* as my primary references. Also pictured above are those of two previous students' beautiful completions. Tamami's and Tedra's framed samplers. The late-morning start time has been chosen to allow travel time for students driving from Tucson as well as flying in from San Diego to join us for the class.

**Sampler Sunday ~ January 28, 1:00-4:00 p.m. ~ Fee: \$10**

This month it's the fourth Sunday of the month for our special Sunday afternoon focus on samplers. Mark your calendars and have a football-free Sunday afternoon with ladies who love this artform as much as you - and bring your show and tell pieces to share. If this cold spell continues, we will surely have HOT tea rather than our usual iced. Plus dessert, as always. **Please call to register.**

**FEBRUARY at *The Attic***

**SEMI-ANNUAL FRAMING FRENZY ~ Saturday, February 5, beginning at 10 a.m.**  
 It's time once again for this twice-yearly opportunity for you to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece (s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or fillets. It does **not** include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders. I have failed to mention previously that this very special semi-annual event is open to away customers as well. Send your finished piece in and include the above information.

**Nashville Market Day**

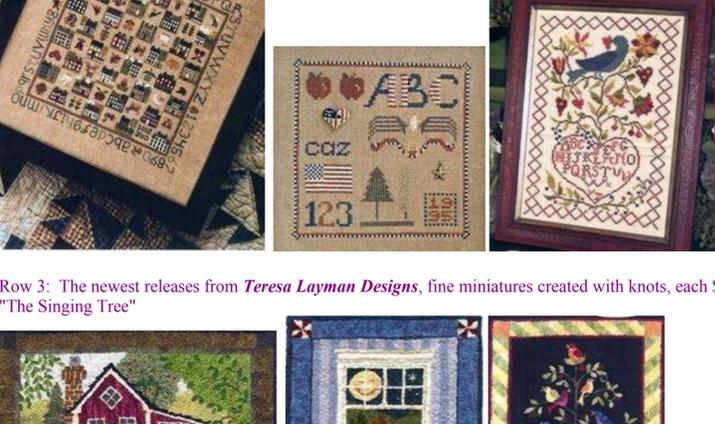
Mark your calendars for this most anticipated day of the year here. On **Saturday, February 17**, it's Nashville Days! The classroom tables will be full of lots of wonderful stitching stuff to inspire you to spend more time with your needle. Special early shopping hour beginning at 9 a.m. for current PSC members. Doors open at 10 a.m. for others. Come early for best selection ~ some items are very limited.

**WHAT'S NEW in the Shop**

Row 1, from *The Drawn Thread*: "Toecata No. 3" (\$25 incl. 2mm creme pearls) in beautiful shades of taupe and cream silk on 30c Legacy Lower Quality Linen Custard Cream and Sampler of Stitches Parts One and Two, also on the same linen with Needlepoint, Inc. silk, AVAS Perlee, and Bijoux Metallic (\$12 each incl embellishments) ~ and to put this Sampler of Stitches on one piece of fabric, you will need an 18 x 20 cut for all nine small samplers, which allows 3-inch margins



Row 2, Two treasured classics from *The Drawn Thread*: "Sampler Game Board" (\$8) and a reprint of one I don't ever remember seeing, "American Spot" (\$10 includes embellishments) ~ and from *Blackbird Designs*, Loose Feathers No. 23, "Bluebird's Message" (\$8). Isn't this one another charming piece? Angelica thought so also, reupping her membership after seeing this one last night.



Row 3: The newest releases from *Teresa Layman Designs*, fine miniatures created with knots, each \$18, "The Old Mill" ~ "Small Wonder" ~ "The Singing Tree"



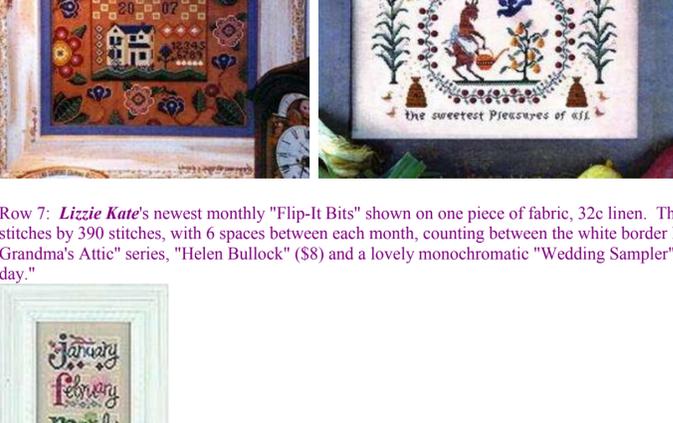
Row 4: And then "The Singing Tree" in cross stitch and a new birth sampler combining cross stitch with the beautiful knotwork, "Out of the Everywhere" (\$12) + "Fairy Godmother" (\$18). The words: "Where did you come from, baby dear? Out of the everywhere, into the here." Teresa suggests that if you choose not to use the "Fairy Godmother" piece in your birth announcement, you can cut out the opening, hem the edges, and insert a photo of your special baby instead.



Row 5: From *Midsummer Night Designs*, "Twin Peacock Sampler" (\$9) and the very lovely "Forest Song" (\$9): "Beasts did leap and Birds did sing Trees did grow and Plants did spring." And from *The Sampler House*, "Catherine's Sampler" (\$25). This one may look familiar to some of you because it was previously a teaching piece for Eileen, which she taught at The Attic several years ago. The chartpack includes some wonderful historical information on the various stitches used in this sampler as well as a historical note on the verse used: "Faire Katherine, daughter to the Castile king ^ She to the eight king Henry married was ^ and afterwards divorce'd, where virtuously although a queen yet shee her days did pass ^ in working with the needle curiously ^ thus for her paynes here her reward is just ^ her words proclaime her praise, though she be dust."



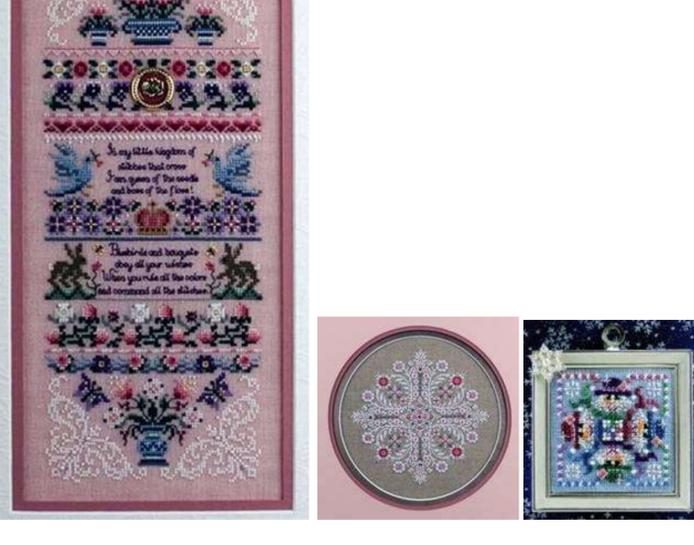
Row 6: From *The Gathering Place*, "Floral Sampler I" (\$13) and "Sweet Pleasures" (\$6).



Row 7: *Lizzie Kate's* newest monthly "Flip-It Bits" shown on one piece of fabric, 32c linen. The stitch count for the entire vertical series is 63 stitches by 390 stitches, with 6 spaces between each month, counting between the white border lines. And from *Lisa Cowell*, Part 4 of "My Grandma's Attic" series, "Helen Bullock" (\$8) and a lovely monochromatic "Wedding Sampler" (\$8) that could be stitched in the "colors of the day."



Row 8: Per the UPS tracking information, scheduled for delivery sometime today are the newest from *Just\*<sup>Nan</sup>*: "Queen of the Needle" on 28c linen in silks with its Queen's Rose charm created just for this sampler ~ Nan's original verse reads: "In my little kingdom of stitches that cross I am queen of the needle and boss of the floss! Bluebirds and bouquets obey all your wishes When you rule all the colors and command all the stitches." We've ordered the silk kit, and we hope to have it in next week. Next, "Crystal Roses" embellished with pearl and crystal hex beads as well as a Swarovski rose montee. And, on the right, "Snow Bonnets," a companion to last year's "Snow Faces," stitched on 28c linen and mounted in a snowflake-adorned WhimZi frame. I'm sorry, I don't have pictures on these for you yet because the invoice is still on the UPS tracking, special.

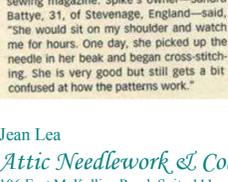


For those of you waiting for:

- the *Janet Gibbler sampler*, I am hoping today that the mailman brings the Priority Mail package that has been promised for weeks.
- *Lakeside Linens*, a partial shipment is expected this week as well, and we will call or mail as soon as your fabric is here.
- the wonderful book by Mr. Crellin, *Tokens of Love*, it had to be reprinted, and our book dealer expects it any day as well from across the pond.
- *Maria Spence* kits, an e-mail said a partial order was shipped yesterday with the remainder to follow; we will fill the orders in the order received and ship as soon as we can.

A separate newsletter will follow with information about the **November workshops with Merry Cox**.

We're leaving in an hour to spend the weekend with our son, daughter-in-law, and grandchildren in Sedona, where 2 - 4 inches of snow is expected this evening. I'll try to show you those beautiful snow-covered red rocks next week. Also, next week I will have photographs and all details regarding the two-day workshop on Saturday and Sunday, May 5 and 6. In the meantime, here's something that I haven't checked out on Snopes, but Vickie sent it to me twice this week to make sure I remembered to include it in this week's edition under the heading "Star Stitcher."



**Best New Designer Fabulous Pecker**  
 A parakeet called Spike was named Young Cross-Stitcher of the Year by a British sewing magazine. Spike's owner—Sandra Battye, 31, of Stevenage, England—said, "she would sit on my shoulder and watch me for hours. One day, she picked up the needle in her beak and began cross-stitching. She is very good but still gets a bit confused at how the patterns work."