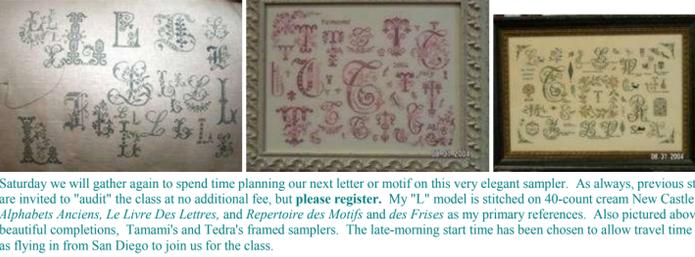


LADIES WEEKEND at The Attic

Ladies Night Out, a/k/a The Attic's Lock-In, a/k/a The Attic's Pizza Party ~ Just a reminder that it's tonight, starting at 7 p.m. And don't forget to bring your appetites along with your stitching project(s)! It's pizza, salad, and desserts, including the chocolate fountain again especially for Rhonda.

Design Your Own French Alphabet Sampler Class 2 of Three 2-Hr. Classes
Instructor: Jean Fee: \$30
Tomorrow, January 27, 11:00-1:00 p.m.



Saturday we will gather again to spend time planning our next letter or motif on this very elegant sampler. As always, previous students with this as an unfinished project are invited to "audit" the class at no additional fee, but please register. My "L" model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with *Alphabets Anciens*, *Le Livre Des Lettres*, and *Repertoire des Motifs* and *des Frises* as my primary references. Also pictured above are those of two previous students' beautiful completions, Tamami's and Tedra's framed samplers. The late-morning start time has been chosen to allow travel time for students driving from Tucson as well as flying in from San Diego to join us for the class.

Sampler Sunday ~ January 28, 1:00-4:00 p.m. ~ Fee: \$10
 Spend Sunday afternoon with a wonderful group of ladies who love this artform as much as you! Bring a sampler to work on and also bring your show-and-tell pieces to share, finished or in progress ~ they're always inspirational! **Please call to register.**

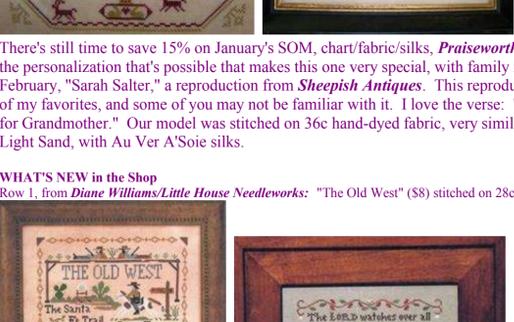
FEBRUARY at The Attic

SEMI-ANNUAL FRAMING FRENZY ~ Saturday, February 5, beginning at 10 a.m.
 It's time once again for this twice-yearly opportunity for you to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece (\$), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or felts. It does not include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders. This very special semi-annual event is open to away customers as well. Send your finished piece in and include the above information.

Nashville Market Day

It's only weeks away! **On Saturday, February 17**, it's Nashville Days! The classroom tables will be full of lots of wonderful stitching stuff to inspire you to spend more time with your needle. Special early shopping hour beginning at 9 a.m. for current PSC members. Doors open at 10 a.m. for others. Come early for best selection ~ some items are very limited. There are a few Nashville previews later on in this newsletter.

JANUARY SAMPLER OF THE MONTH + FEBRUARY'S!



There's still time to save 15% on January's SOM, chart/fabric/silks, **Praiseworthy Stitches' "Red Stag Sampler"** ~ it is now finished and shows the personalization that's possible that makes this one very special, with family members' initials. And next to it, the Sampler of the Month for February, "Sarah Salter," a reproduction from *Sheepish Antiques*. This reproduction has been in the marketplace since 1997, but it's still one of my favorites, and some of you may not be familiar with it. I love the verse: "Sarah Salter worked this in the 8th Year of her Age A Present for Grandmother." Our model was stitched on 36c hand-dyed fabric, very similar to *Lakeside's* Vintage Light Exampler or 36c Edinburgh Light Sand, with Au Ver A'Soie silks.

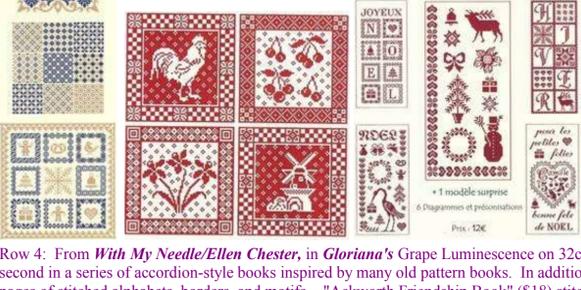
WHAT'S NEW in the Shop
 Row 1, from *Diane Williams/Little House Needleworks*: "The Old West" (\$8) stitched on 28c Vintage Light Exampler from *Lakeside* and "Psalm 145" (\$7).



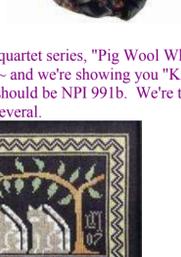
Row 2: From *Nikki Leeman and Diane Williams/Country Cottage Needleworks*, "Geranium House" (\$7) ~ I love geraniums, probably because they're red! ~ and "Spring Violets" (7) with a sweet verse written by Nikki.



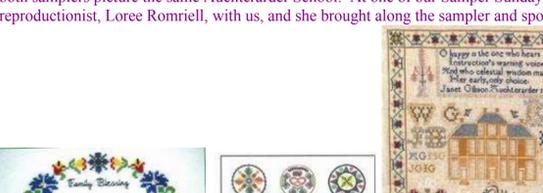
Row 3: Three new designs from a favorite of many from across the pond, *Marjorie Massey/Le Passe' Compose'*: "D3B: Modeles Bi-color" (\$20) ~ "K12: Les Faiencees" (\$18) ~ "F13: Pochettes cadeaux" (\$20)



Row 4: From *My Needle/Ellen Chester*, in *Gloriana's Grape Luminescence* on 32c Lilac, "Petit Carnet d'Ouvrages, Livre II," (\$16), the second in a series of accordion-style books inspired by old pattern books. In addition to the front and back covers, there are eight more pages of stitched alphabets, borders, and motifs ~ "Ackworth Friendship Book" (\$18) stitched with *Crescent Colours' Milady's Teal* on 36c Maple Sugar from *Lakeside* using Ackworth Quaker motifs. This stitched friendship book features pockets formed by each pair of pages in which to store mementoes or friendship notes, and all can be carried in the special carrying bag, for which directions are also included. ~ And "Words to Live By" (\$13), an original design inspired by the Fanny Lovett sampler of 1810 stitched on 36c Rue Green.



Row 5: From *Heart in Hand*, two new kits: In the barnyard quartet series, "Pig Wool Whimsy" (\$20 for linen/threads/wool/embellishments) and "Chill Out" (\$22 for linen/threads/wool/embellishments) ~ and we're showing you "Kitty, Kitty" from *La-Da-Da* once again, just to call to your attention an error in the chart: The symbol for NPI 998 should be NPI 991b. We're tried to remember to make the correction on all the charts that we've had, but we may have missed it on the first several.



Row 6: From *Twisted Oak Designs*, another in the Pennsylvania Dutch Quilt series, "Square 8 Family Blessing" (\$6) ~ and the very beautiful reproduction from *Hope's Dwelling Place* of "Janet Gibson's Scottish Swan Sampler" (\$30). The reproduction is done with NPI silks on *Lakeside's* 40c Meadow Rue, and the chartpack includes wonderful historical information about Janet and her life in Scotland, a photograph of the church where she and her family would have attended, parish records, and information and photographs of a second related sampler, where both samplers picture the same Auchterarder School. At one of our Sampler Sunday get-togethers last year we were fortunate to have the reproductionist, Loree Romriell, with us, and she brought along the sampler and spoke to us about her journey in reproducing it.



Row 7: From *The Victoria Sampler*, "M is for Mother" in the alphabet sampler series (\$44 with accessory pack) ~ and a sneak peek at the next in this series, "N is for Nurse" ~ "Tropical Garden Sampler" (\$34 with accessory pack) ~ and I forgot to point this one out to Mary Louise last night with its pink flamingo! ~ "Blue Carnations" (\$26 with accessory pack), a needleroll, pincushion, scissor fob, and nametag chart ~ and from Cathy Jean of *The Victoria Sampler*, "My Sunshine" (\$35 with accessory pack, which includes five *Gloriana* silks and hand-dyed cottons), perfect for a very charming birth sampler by adding the infant's name and stats.



NASHVILLE PREVIEW ~ Feel free to preorder any of the following items, available after Nashville

We here at the shop are very proud to be showing you this, the first venture in publishing by someone whose needlework talents you have become very familiar with if you're a regular reader of our newsletter. "Mermaid's Folly," a chart containing five (sorry, I see I missed one in the scanning) complete charts in the packet (\$25), is Courtney Glau's first published design, shown here on 40c *Lakeside's* Vintage Autumn Gold with Au Ver A'Soie's 100/3. Courtney comes from a family of talented artists, and you can be sure that there is lots more to come in the future. A visit to our shop to see "Courtney's Wall of Samplers" will demonstrate to anyone that she is very comfortable with the needle, and we've watched her blossom from a sampler stitcher to an innovative designer, and we feel very proprietary about her new venture. Congratulations, Courtney! And for all of you sampler lovers out there, watch for much, much more from the *Courtney Collection*.



From *Kelmscott Designs*, wonderful new things for our stitching baskets: "Liberty," a new needle minder ~ *heart-shaped* thread rings, a bit smaller than the round ones with a second hole so they can be sewn onto the linen (\$6/pkg of 10) ~ a butterfly-shaped threadwinder, a bit smaller than the Celtic flower but still holds lots of silk (\$6) ~ AND, last but not least, two fabulous new scissors, both Paula's reproductions of antiques. The Hardwick are almost 4" with the majority of the size in the handles and the black Putford are only 2 7/8", great for a needlecase or huswife ~ and both will retail for \$8 a pair! Quite unbelievable, I know. Who can resist scissors at this price?!



From *The Australia's Janie of The Cat's Whiskers Design Studio* in Perth City, seven new designs, each one irresistible, unique, and have-to-have: "The Peacock Stitching Chair" (\$25 + *Dinky Dyes'* silk pack, \$12) ~ "Blessed With Happiness Embroidered Box" (\$14) with its charming sentiment: "May your troubles be less And your blessings be more And nothing but happiness Comes through your door" ~ "Birds of a Feather Silly Bag and Stitching Accessories" (\$14 + *Dinky Dyes'* Silk Pack \$36) ~ "Grandma's Cushions Boxtop and Thread Wall" (\$12 + *Dinky Dyes'* Silk Pack \$20) ~ with a limited release, "Alyssum Scissor Pocket" (\$12) ~ "A Stitcher's Meditation Note Cards and Chartpack" (\$14) ~ and "Spring Fever Kit," a Nashville 2007 exclusive with *Dinky Dyes'* silk, \$12



NEW SHOP MODELS

Sandy and Bunny of our staff recently finished two of our favorites from *Kathy/Carriage House Samplings*, "Scarlet Berries" and "Be My Love."



The hour is late this afternoon, and it's time to get ready for tonight's festivities. Here are a few shots from our magical weekend in Sedona's snow last weekend. Tyler and Hannah were elated with the white stuff ~ here they are in the first morning out on the snow-covered deck in their pajamas and Hannah in her slippers! It only snows like that, I'm told, about once a season in Sedona, so we were very fortunate. Sedona is a beautiful place any season of the year, but those red rocks blanketed in snow made us think we were wandering through the pages of *Arizona Highways* magazine.



Enjoy your week!

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