

THIS WEEKEND at *The Attic*

Beginning Linen

Instructor: Linda

One 2-Hr. Class

First Saturday of the month, 10:30-12:30 Fee: \$30 (includes all materials)

It's time for our monthly class for beginners! Using the classic book "Linen Stitches" as the class text, Linda will teach you the basics of stitching on linen. The class project is a charming fringed bookmark from the book featuring geraniums ~ and one of these months I'll remember to photograph this! You will learn basic techniques and a wonderful edge finishing stitch, the nun's stitch, as well as stitching with overdyed threads. Needleworkers who are self-taught have enjoyed this class as well.

Punchneedle

Instructor: Christy

One 2-Hr. Class

Fee: \$50 (includes all materials)

Tomorrow, February 3, 2 - 4 p.m.



Several of you have asked, and so we've scheduled another punchneedle class. Both designs shown above come in the kit; you choose your favorite. In the 2 hours you may be able to complete your pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s). It's not too late to call to register.

SEMI-ANNUAL FRAMING FRENZY ~ Tomorrow, February 5, beginning at 10 a.m.

It's time once again for this twice-yearly opportunity for you to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece (s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or fillets. It does **not** include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders. This very special semi-annual event is open to away customers as well. Send your finished piece in and include the above information.

Nashville Market Day

Two weeks from tomorrow! On **Saturday, February 17**, it's Nashville Day! The classroom tables will be overflowing with all that we can carry home, lots of wonderful stitching stuff to inspire you to spend more time with your needle. Special early shopping hour beginning at 9 a.m. for current PSC members. Doors open at 10 a.m. for others. Come early for best selection ~ some items are very limited.

FEBRUARY PSC DISCOUNTS

As a PSC member, receive 15% off the purchase of the following items at any time during February:

- All *Quaker* charts/designs
- All *over-dyed* fibers
- All *Lakeside Linen* fabric

FEBRUARY SAMPLER OF THE MONTH



The Sampler of the Month for February, "Sarah Salter," is from *Sheepish Antiques*. This reproduction has been in the marketplace since 1997, but it's still one of my favorites. I love the tribute Sarah included on her sampler: "Sarah Salter worked this in the 8th Year of her Age A Present for Grandmother." Our model was stitched on 36c hand-dyed fabric, very similar to *Lakeside's* Vintage Light Exemplar or 36c Edinburgh Light Sand, with Au Ver A'Soie silks.

WHAT'S NEW in the Shop



One that I am so excited to show you, originally included in four issues of the *Sampler & Antique Needlework Quarterly*, now altogether in chart form (\$40), from **Page Dorsey/The Sampler Workes**: "The Waterfield Band Sampler." The sampler cannot adequately be shown in just one photograph, so above you see it from top to bottom, as you go from left to right. It is simply a magnificent design incorporating a plethora of marvelous stitches and techniques, everything from laces to buttonhole bars to detached buttonhole to the Ceylon stitch to the Montenegrin around a corner ~ and more! If there's enough interest, we will have a Study Group, as Portland's Acorns & Threads calls it, where we have regular (perhaps monthly) get-togethers to work on the sampler together. I am forcing myself to finish the Berlin Woolwork Sampler before I begin, and I've been waiting a long time ~ ever since first seeing this in the magazine, and then seeing Page's model in person! And now you also will be able to see the model because Page has offered to let us exhibit it in the shop for a while. The chart calls for a special cut of **Lakeside Linen** measuring 13" x 48" ~ that's almost as tall as Janet!



From *Blue Ribbon Designs*, three wonderful new samplers:

- "Blue Velvet Inscription Sampler" (\$12), and while it's difficult to see in the size pictured here, each square contains a hidden letter of the alphabet multiplied at least four times, and each square is the perfect size for a scissors fob or ornament or needlebook ~ or select the letters of your last name and stitch a personal sampler. This chart has LOTS of possibilities.
- "A Sampler Squared" (\$10), cross stitch over 2 threads, except for the Herringbone Stitch border and the center verse ("Alphabets and numbers Flowers and Trees When you see this sampler, please remember me") stitched over one.
- "A Sampler for Neine and Frump" (\$10), designed in remembrance of Brenda's grandparents, has a lovely sentiment: "Grow in Grace and Knowledge." Its charm is enhanced by the sheep and the bunnies and the flowers and the trees, all fond memories of summers spent at their New Jersey home.

For enlargements of these, and Brenda's other beautiful designs, go to her Web site: <http://www.blueribbondesigns.com/>



Two from *Reflets de Soie*, "Violette de Parme" (\$13) with Au Ver A'Soie and "Blue Delicieux" (\$19.50) in Soie d'Alger 1715 ~ or the color of your choice.

"An Eloquent Garden" (\$7.95) features 14 different glorals (more on the back cover than I forgot to scan), something for everyone for certain.

Belle Soie from Crescent Colours



We've shown you this in an earlier e-newsletter ~ now we can tell you the 25 colors coming next week, a 12-strand French silk in the soft and luscious thread that you've come to love in their cottons. And here are the colors:

- Attic Tea
- Cinnamon Stick
- Fresh Raspberries
- Mudpie
- Sister Scarlet
- Baguette
- Collard Greens
- Kiwi
- Noir
- Strawberry Shortcake
- Butterscotch
- Crème de Menthe
- Love Dove
- Oatmeal Scone
- Sweet Lavender
- Carrot Cake
- Elegant Eggplant
- Mango
- Plush Plum
- Vanilla Pudding
- Chester's Blue
- Fern Frond
- Mer Bleu
- Rose of Sharon
- Wheatgrass

I know, some of them sound so delicious, they might make one want to eat instead of stitch, but when you get them in your needle and feel them in your linen, you will forget all about eating and enjoy the moments with these beautiful threads!

COMING IN May to *The Attic*

Watch your "In" box for a separate e-mail regarding this very special event ~ **Diane Clements** will be teaching her beautiful **Acorn Etui** on Saturday and Sunday, May 5-6. Some of you saw this in person at the Cathy Campbell Workshop in mid-November, a most gorgeous sewing accessory featuring an original reticello-punto in aria design on the front.

I've again run out of time this afternoon ~ I'm off to the post office shortly ~ and if I don't hit "Send" soon, the reminder about tomorrow's classes and Framing Frenzy will be too late. A week from today Debra, Vickie, and I will be in Nashville taking classes, learning new things to teach you, and getting ready for the rush of Saturday's market. Next week there may not be a newsletter. But if not, there will be LOTS to tell you about upon our return, and of that I am certain!

Thanks for your interest in Attic Needlework.

Jean Lea

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