

## February's Samplers of the Month



Two fabulous February Sampler(s) of the Month. These exquisite designs by *Sampler Cove/Diane Jourdan* seem the perfect choice for the "Valentine" month stitched in glorious shades of red silk. Of course, if blue or lavender or green or ??? is your favorite color, these would be equally lovely. Make it yours by stitching in your very favorite shades in lovely silk threads.

- The framed model, "Rhapsody in Red Ribbon Sampler," (\$20) is stitched on 40c Newcastle cream linen (341 x 341) with *Gloriana's* Cranberry and Crimson. I've scanned two similar *Belle Soie* silks (Cranberry and Rose of Sharon) on 40c Vintage Chantilly Creme from *Lakeside Linens*. The chart's suggested amount of each color is 6 skeins.
- "Rhapsody in Red Part Two" (\$28) begins a series of accessories in three charts ending with a surprise at the end, something in which to carry the accessories! The projected publication dates for the remaining parts in this series: Part 3 in March, Part 4 in May, and the surprise, sometime in late summer. Part Two includes the stitching instructions and VERY detailed and clearly photographed finishing instructions (even I could do the finishing with these wonderful instructions) for the biscornu, huswif, pincushion, AND the thread winders! Aren't those the cutest things you've ever seen for your favorite sewing basket?! How very clever indeed! Included as well is a linen layout on a stitcher's quarter of 36c *Lakeside Linens* Magnolia ~ or the color of your choice! During the month of February you can save 15% on the charts, fabrics, and silks for these wonderful projects.

## February's Attic Addict Specials

As an Attic Addict, save 15% during February on the following items:

- Charts by *Sampler Cove* ~ go to

<http://www.samplercovedesigns.com/designs.html> to view all of Diane's designs

- Custom cuts of *Lakeside Linens*
- *Needlepoint, Inc.* Silk
- Additionally, as an **Attic Addict** you may purchase one Nashville Market item of your choice at a 15% discount. (except "No Discount" items) **FebruaryClasses at The Attic**



Beginning Hardanger - Part 2

Instructor: Linda Part 2 - 2-Hr. Class  
Saturday February 9, 10 - 12 p.m. Fee: \$20 for Parts 1 & 2

This is the second meeting of this class, where you will learn the basics of this beautiful Norwegian embroidery technique while creating a lovely sachet from Janice Love's "Hardanger Bible," *Basics and Beyond*. The book (\$15) that is the text for this class has very excellent and comprehensive instructions, and it includes the class project design as well as five other lacy sachets. As always, students receive a 10% discount on the book + supplies purchased for this class, including scissors, magnification, etc.



Punchneedle ~ One 2-Hr. Class ~ Saturday, February 23, 10 - 12 p.m.

Instructor: Christy Fee: \$60 (includes text + all materials)

We're changing things up a bit this year, at Christy's excellent suggestion, and using this Charlotte Dudney text as part of this class. Charlotte is almost solely responsible for the recent resurgence of this centuries-old technique, and this book is most comprehensive. Christy's finished two different hearts shown above as options for your class project. Your fee also includes everything you need to get started: #3 Punchneedle, special locking hoop, a piece of weaver's cloth, and the necessary threads. Christy will show you this very easy technique and a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies - patterns, thread, etc. ~ for your next punchneedle project(s).



#### Reversible Cross Stitch One 4-Hr. Class

Instructor: Linda Fee: \$30

Tomorrow, Saturday, February 23, 1 - 5 p.m.

In this four-hour class Linda will teach you four reversible cross-stitch methods: the marking stitch, the Italian reversible, and two other methods. You can do this on either linen, evenweave, or aida; give us your choice when you register. Above is a scan of both the front and the back of Linda's exemplar.

#### Sampler Sunday Fee: \$10

Sunday, February 17, 1 - 4 p.m.

**Special guest speaker: Vickie Jennett** ~ the topic hasn't yet been selected, but you can be sure you will enjoy Vickie's informative and enthusiastic presentation. I've not met anyone who loves samplers more! **Call early to register** ~ we may necessarily need to limit the size of the group because we will be relegated to the main part of the shop as the classroom tables will still be displaying the Nashville Market merchandise ~ unless, of course, you take it all home with you on Saturday! Bring your samplers in progress for show and tell. Refreshments will be served.

## March Classes at The Attic

We Learn Together Workshop

Workshop Facilitator: Jean 3-Hr. Class ???

Saturday March 1, 1:30-4:30 p.m. Fee: \$15

Choose a needlebox from one of two designs (\$9 each) currently in stock from *Charred Imagery* that include all precut matboard and easy-to-follow instructions. You provide your own fabric. No sewing involved! Shown below are the Prism Needlebox (uses approximately 6" x 45" of fabric + lining fabric) and the Double Pyramid (uses 7" x 45" of two fabrics). DeAnne and Dorothy will be visiting from out of town that weekend; both asked what classes were scheduled, so we hope they like the class/project we've chosen.



Here are two Moda fabrics designed by none other than *Barb+Alma/Blackbird Designs* that would be wonderful, I think, for this project. If you wish, I can order these for you for your project ~ or visit your favorite quilt shop and select your own.



## Also Coming in February

Saturday, February 16 ~ Nashville Market Day! 10 a.m. - 5 p.m. ~ with a special early hour of shopping beginning at 9 a.m., for our Attic Addicts

**Sunday, February 17 ~ Sampler Sunday, 1 - 4 p.m. Special Guest Speaker: Vickie Jennett**

Thursday - Sunday, February 21 - 24, Junipine Retreat ~ registration is full for this year ~

**Friday, February 29** ~ Opening Tea for the Biennial Phoenix Needlework Show, 2 - 5 p.m. Preregistration deadline for this event is February 15.

## Not To Be Missed in March

22nd Biennial Phoenix Needlework Show ~ March 1 - 21, Shemer Art Center & Museum, 5005 East Camelback Road, Phoenix.

## Some of the Beautiful Things To Come in the Next Week

*Carolyn/Liberty Hill* will not be at Nashville this year, BUT she has two wonderful new hand-painted have-to-haves, each \$42. These will be delivered in early March, so call to reserve yours:

- A set of 4 petite threadboards with a different scene painted on each board and a narrow black ribbon attached to each little board. The four boards fit into a little cinnamon slant-top box measuring 1.5" x 3.75". Each board measures 2" x 3". Each item is individually handcrafted from either maple, birch, or pine.
- A small handled scissors box with a wooden fob dangling from its handle. The box features a painted scene on all four sides and measures 3.5" x 8".



Some amazing things again this year from down under ~ fabulous designs by *Janie/The Cat's Whiskers*: "The Garden Chair" (\$31), second in the 'Lounge Suite Series' . . . a very beautiful companion to last year's "Peacock Stitching Chair." Flowers, hearts, and ribbons surround a lovely little ode to friends stitched over 1 on the chair back. The little seat drawer is still there, but additionally, there is included a parasol "tool caddy" for a tiny pair of scissors (we have just the perfect DOVO for this) and laying tools. There's even a tiny pillow scissors fob. The pack includes the design pamphlet, comprehensive finishing instructions with step-by-step photographs, construction templates, wooden bead

feet, silver beads, and hatpin hardware for the parasol. There is a Dinky-Dyes silk thread and ribbon pack available as well for \$20.



"The Queen's Treasure Chest" (S16) is a stitching caddy fit for a queen! This design was inspired by Janie's travels to France last year and her continuing fascination with all things "Marie Antoinette." The outside of the box has been kept deliberately beautiful and plain, with the initial band on the ribbon, giving just a hint of what might be inside! Then untie the ribbon to discover the glorious stitching treasure within! As you lift the lid the front panel falls open, revealing swags of roses, hearts, bows, tassels, and pearls. Drawn thread pleated pockets run around three walls, in which to tuck your favorite stitcher's toys. A scissor slide can be found on the front panel to house a beautiful pair of embroidery scissors, and a mattress pin cushion is anchored to the base to hold divine pearl-headed pins, and everywhere you look there are delicate silk ribbon bows! The design booklet includes the charts, stitch diagrams, and comprehensive stitching and step-by-step construction instructions and photos. The Dinky-Dyes silk and ribbon pack for this project is \$15.50.



A Nashville Needlework Market 2008 exclusive, "The Purrr-Fect Bookmark" (S14) is the quickest, cutest little stitch around! This takes just an evening to complete. The kit includes a skein of an exclusive Dinky Dyes hand-dyed silk, comprehensive design chart and finishing instructions, including an alphabet for personalization. Two 2 x 4" squares of linen are required to complete this cute kitty! As Janie says, it would be a cat-astrophe if you missed out! Next, "Winter Wonderland" (S14), a biscornu design that includes a skein of silk specially created for this project by Dinky Dyes as well as two JABC buttons.

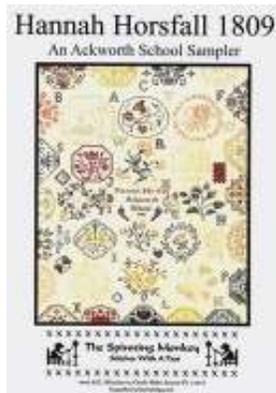


"Bianca's Scissor Pocket" (S16) is the third annual limited edition scissor pocket, designed to house a pair of Ginger's exclusive Biana 4-inch embroidery scissors. The kit includes 2 skeins of Dinky Dyes silk, comprehensive design chart and finishing instructions. "What A Hoot" (S10) is designed to house a pair of Putford scissors from Kelmscott Designs. Open him up to find a place to store your needles and Clover thread-cutter.



And two exciting things available at Nashville from *Olde Willow Stitchery*, but I don't have any prices as of yet:

- "The Hannah Horsfall Ackworth Sampler" is finally here, and it is well worth the wait!
- And "My First Learning Battledore." You are probably asking: What is a battledore? The following information comes from a Google search, and from Gigi's blog, someone we hope to meet someday, a fabulous needlewoman, designer, and needlework historian. You may visit her blog at <http://gigir.canalblog.com/> to see her beautiful alphabet sampler designs. Gigi tells us that "The content of a battledore was similar to that of a hornbook. Just like the hornbook, a battledore includes the alphabet in both capital and small letters. Unlike the hornbook, battledores had a mix-up with the letters out of order to help children distinguish individual letters. Battledores also had lists of short words; they normally had a short story or fable instead. Finally, a typical battledore was decorated with illustrations. These were generally pictures of everyday life that would have been familiar to children of the time." Thank you, Gigi!



Time to finish packing ~ it's off to Nashville with LOTS of empty suitcases. It's the funnest part of this job, shopping for all of you (and us, too)! Back in a few days with LOTS of goodies.

Happy Valentine's Day to all of you with love.

Jean Lea

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