

Here's a bit of the group gathered at the door on Saturday morning at 9 a.m. ~ and inside the classroom, a few of the tables of goodies they found!

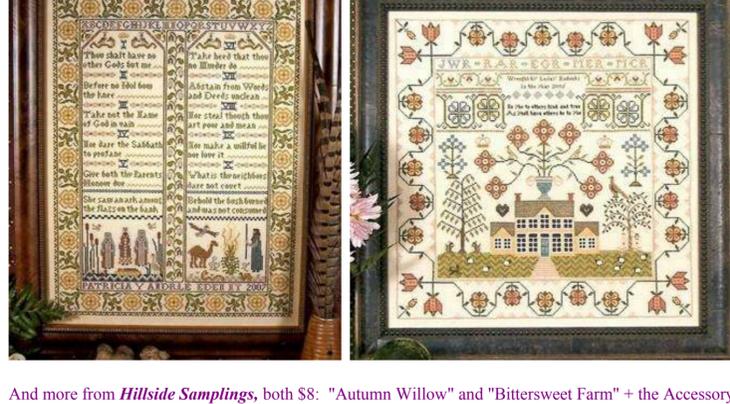


And here are close-ups of just a few more of the Nashville Market treasures:

The new silks, **Belle Soie**, from **Crescent Colours** (\$5.50/skein - 25 colors - 25 more coming in June) ~ and from **Hillside Samplings** in collaboration with **Liberty Hill**, this year's Limited Edition Kit, "Folk Art Needlework Tray and Accessories," (\$70) each hand-painted tray signed and numbered, with charts for the table mat, scissors sheath, and pinkeep. The verse on the table mat reads: "Exalt the Needle grace the Noble quill Young Ladies fair whose gentle minds incline To all that's Curious Innocent and Fine With Admiration in your works are read The various Textures of the Twining Thread Then let your Fingers use unrival'd Skill."



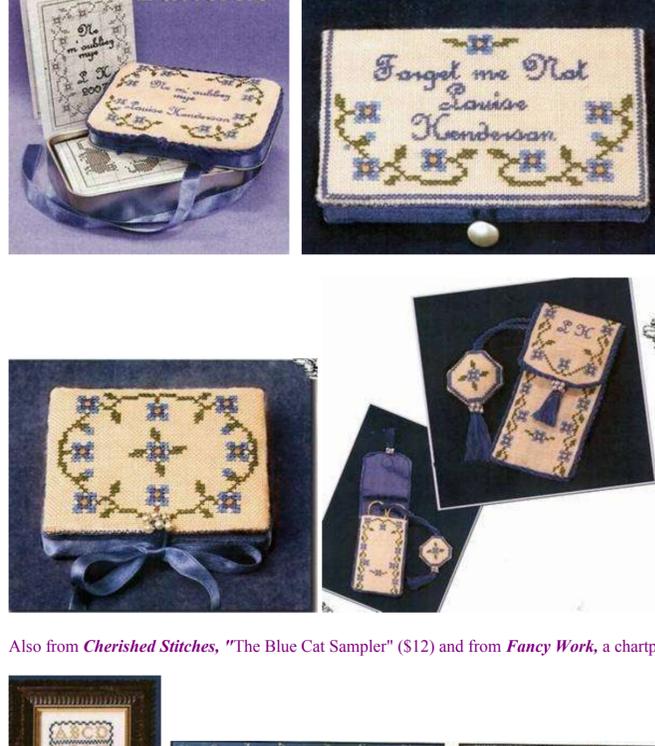
Also from **Hillside Samplings**, two gorgeous samplers: "A Child's Commendments" (\$18) and "Be You to Others Sampler" (\$18)



And more from **Hillside Samplings**, both \$8: "Autumn Willow" and "Bittersweet Farm" + the Accessory #4 in the Needlework Garden Series



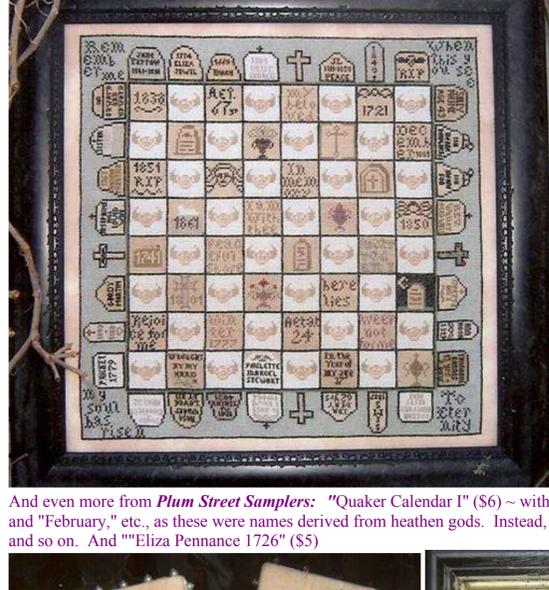
from **Olde Colonial**, \$29.50. From **Cherished Stitches**, the "Forget-Me-Not" set: Limited Edition Tin of Patterns, all signed by the designer, \$18 + the accompanying smalls, each \$12: "Card Case," "Needle Book" and "Scissor Case and Fob"



Also from **Cherished Stitches**, "The Blue Cat Sampler" (\$12) and from **Fancy Work**, a chartpack (\$10), "Motifs inspired by Whitman's Tins"



From Paulette Stewart of **Plum Street Samplers**, "Dead Man's Chess" (\$14), one of this market's stand-out designs.



And even more from **Plum Street Samplers**: "Quaker Calendar I" (\$6) ~ with the interesting note included that Quakers didn't use "January" and "February," etc., as these were names derived from heathen gods. Instead, they referred to each month as "First month, Second month," and so on. And "Eliza Pennance 1726" (\$5)



Two more from **Plum Street**: "Stories to Live By - Adam" and "The Praise Sampler," both \$8



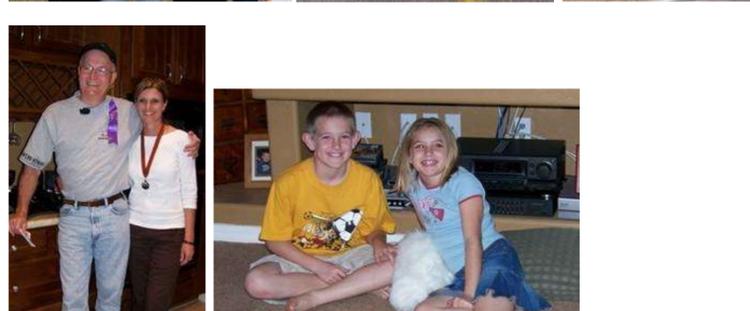
And from Kathy Barrick of **Carriage House Samplings**, from the "Girls" series, appearing in alphabetical order, "Elizabeth," "Mary Margaret," "Molly," and "Suzannah," and "Sarah Spurr" and "A Quaker Eliza," which were privileged to frame for Kathy ~ each of these is \$10.



A beautiful reproduction by Barbara Hutson of **Queenstown Sampler Designs**, "Sarah Haines Sampler" (\$27), from the collection of the Maryland Historical Society, and "Heaven Above" (\$10) from Deborah Thorpe of **Midsummer Night Designs**



More from Nashville in Part 3, coming soon. Last night we said good-bye to Jerry and Nancy as they returned to Wisconsin after a fun-filled visit, capped off on Sunday by our participating in the Lost Dutchman Marathon in Apache Junction at the foot of the Superstition Mountains. Nancy ran the half marathon while Jer, John, and I walked the 2K ~ we have our ribbons to prove it, but Nancy has a well-deserved beautiful medal. And in the afternoon we drove to Surprise on the other side of the Valley of the Sun to visit Tyler and Hannah. It was a wonderful day!



Back in touch with more wonderful things very soon.

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