

THIS WEEKEND AT The Attic

- **Saturday, March 18, 2 - 4 p.m., Flat-fold Finishing Class.** This unique finishing technique can be applied to many designs, and it's perfect for those "holiday" decorations that you display for a month and then store till next year. Bring a stitched piece, backing fabric, and Christy will teach you the rest. Your class fee of \$40 includes the wonderful text, *The Flat-Fold* by Judy Odell, along with the other finishing materials required. Go to <http://www.justathought.net/The%20Flatfold.htm> for some ideas for your flat-fold.
- **Sunday, March 19, 1 - 4 p.m., Sunday Sampler Class.** Being the third Sunday of the month, it's time again for our monthly gathering of sampler lovers who also enjoy learning about women's history and enjoy tea and dessert and the company of some very fine women who share their love of needlework. **Please call to register.** Fee, \$10.

Treasures In The Attic ~ A Very Special Sunday Afternoon!

On **Sunday, April 2nd**, we are having a surprise visit from **Gloria Moore of *Milady's Needle***. Aren't we fortunate that Gloria's father lives in the valley! Gloria has designed a very special Pin Keep just for *The Attic*. Appropriately called ***Treasures In The Attic***; this lovely Pin Keep is stitched on 36-count Magnolia Linen from *Lakeside Linens* (our favorite linen) using *Crescent Colours* (another *Attic* favorite). Gloria will teach several sampler stitches, including the Two-Sided Italian Cross, Queen Stitch, Diamond Eyelet, Alternating Back Stitch, Montenegrin Stitch, Rice Stitch, and Double Running Stitch during this 4-hour class. Finishing of the Pin Keep will be reviewed so that you will be able to finish this piece after all of your stitching is complete. The class fee of \$50 will include your kit with all of the materials, the *Milady's Needle* chart, *Lakeside Linens* fabric, the *Crescent Colours* threads, finishing materials, and our favorite needle, as well as Gloria's instruction. Don't miss this opportunity to meet Gloria and see all of her latest models ~ the designs are pictured below: "Quakers Rule Accountments," "My Little Acorns Ruler Pocket," and "Needlework Memories," (includes the sampler journal pages in the chartpack).



Another surprise visitor will join us for the afternoon! Sharon Crescent/*Crescent Colours* of Tucson will be with us as well. **Please call to register.** We hope you can join us for this special April Sunday afternoon from 1:00-5:00 p.m.

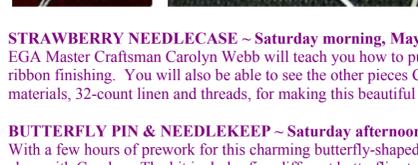
PUNCH & COOKIE CLUB



Here it is, Christ's model of the adorable April design from *Pine Mountain* in our new **Punch & Cookie Club**. The first "meeting" of the club will be on **Saturday, April 22, 11:00-Noon**, and we will serve the punch and cookies. All preorders for the kit (\$12 for the chart, fabric + thread) will be available for you if you haven't already gotten your kit, and you may order the frame (\$14.50) at that time as well. We must place all frame orders before the end of April. After that the pattern and frame are retired! No fee to join the club ~ simply your agreement to purchase the kit each month. Any finishing product, such as the frame or a pillow, etc., is an "extra" and not required for purchase but will be exclusive to P&C members and will be available for a limited time each month.

If you haven't done punchneedle yet and want to take a class, sign up for that afternoon's class, April 22, from 2 - 4 p.m. The \$50 class fee includes a new pin kit, your #3 needle, locking hoop, and Christy's expert instruction.

MAY 6th Special Classes



STRAWBERRY NEEDLECASE ~ Saturday morning, May 6, 9 ~ Noon
EGA Master Craftsman Carolyn Webb will teach you how to put together this very uniquely designed needlecase featuring the "Jacob's ladder" ribbon finishing. You will also be able to see the other pieces Carolyn has designed for this set. Your workshop fee of \$55 includes all materials, 32-count linen and threads, for making this beautiful needlecase, including an alphabet for personalization on the back.

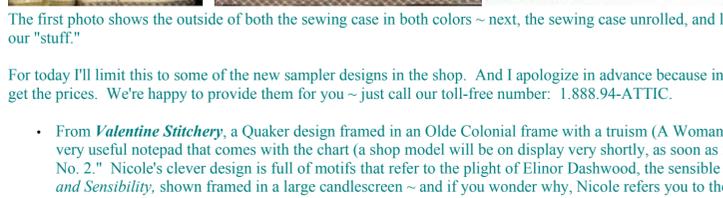
BUTTERFLY PIN & NEEDLEKEEP ~ Saturday afternoon, May 6, 2 ~ 5 p.m.
With a few hours of prework for this charming butterfly-shaped needlework accessory, you will be ready to learn the finishing in this afternoon class with Carolyn. The kit includes five different butterflies to choose from, and the students will need to stitch just one of the butterflies as prework. The \$55 workshop fee again includes all materials for creating this adorable accessory for your needlework basket.

To allow Carolyn time for kit preparation and you time for the butterfly prework, please call to register very soon. Registration is limited because of our space limitations in our classroom.

The models for both of these lovely smalls are currently in the shop for you to see.

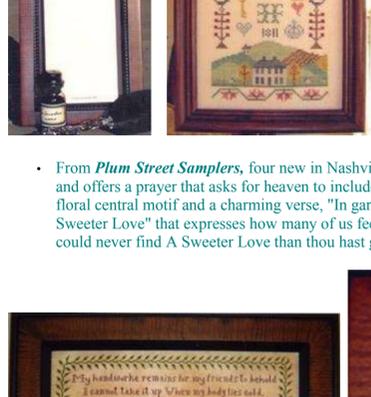
NEW IN THE SHOP

I'm going to try to get most of the information to you in the next several weeks. There's been a mother lode of wonderful new things this past month to keep our needles very busy ~ and some wonderful accessories as well, like this beautiful sampler sewing case (\$30) from *Blackbird Designs*. Barb and Alma showed these at Nashville, and we ordered several ~ only available in two colors, plum or gold. The sewing case is made with the beautiful sampler fabric designed by *Blackbird Designs*, and these are very limited as the fabric has almost become unavailable.

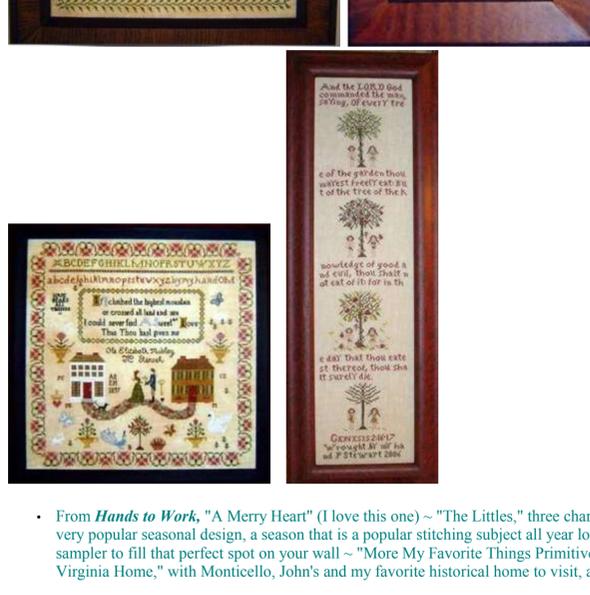


For today I'll limit this to some of the new sampler designs in the shop. And I apologize in advance because in my haste I scanned but forgot to take the prices. We're happy to provide them for you ~ just call our toll-free number: 1.888.94.ATTIC.

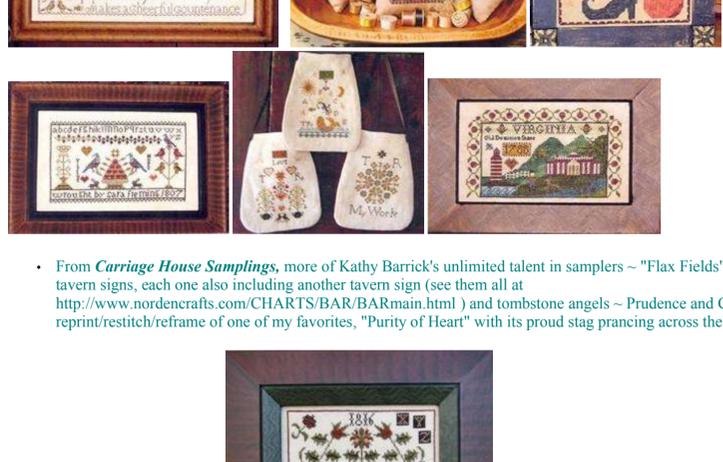
- From *Valentine Stitchery*, a Quaker design framed in an Olde Colonial frame with a truism (A Woman's Work ... is never done) and a very useful notepad that comes with the chart (a shop model will be on display very shortly, as soon as it's framed) and "Literal Whimsy No. 2." Nicole's clever design is full of motifs that refer to the plight of Elinor Dashwood, the sensible sister in Jane Austen's *Sense and Sensibility*, shown framed in a large candle screen ~ and if you wonder why, Nicole refers you to the novel!



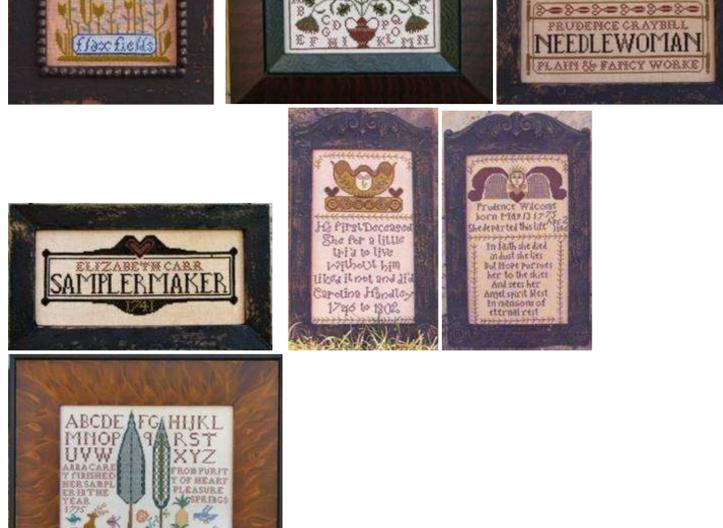
- From *Plum Street Samplers*, four new in Nashville, all with charming sentiments: "My Handwork" includes some wonderful motifs and offers a prayer that asks for heaven to include "more handwork to love" ~ my personal favorite, "Beedie's Garden," with a lovely floral central motif and a charming verse, "In gardens are found Quiet joy for the day, All troubles & sorrow Cast off and away" ~ "A Sweeter Love" that expresses how many of us feel about our soulmate: "If I climbed the highest mountain or crossed all land and sea, I could never find A Sweeter Love than thou hast given me" ~ and a wonderful Adam and Eve sampler, "The Fall of Man."



- From *Hands to Work*, "A Merry Heart" (I love this one) ~ "The Littles," three charming pincushions ~ "Harvest Bloom," sure to be a very popular seasonal design, a season that is a popular stitching subject all year long ~ "Sara Fleming," another wonderful horizontal sampler to fill that perfect spot on your wall ~ "More My Favorite Things Primitive Bags," including a mermaid on one ~ and "My Virginia Home," with Monticello, John's and my favorite historical home to visit, as its centerpiece



- From *Carriage House Samplings*, more of Kathy Barrick's unlimited talent in samplers ~ "Flax Fields" and "Scarlet Berries" ~ and tavern signs, each one also including another tavern sign (see them all at <http://www.nordencrafts.com/CHARTS/BAR/BARmain.html>) and tombstone angels ~ Prudence and Carolina ~ and a reprint/restitch/reframe of one of my favorites, "Purity of Heart" with its proud stag prancing across the hills and among the trees



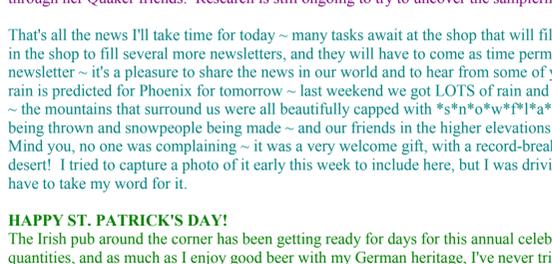
- From one of our favorites, *The Sampler House/Eileen Bennett*, "Flowers of the Field Sampler" and the "Juda Hayle School Sampler"



- From a new designer, *Queenstown Sampler Designs*, "Mexican Sampler" ~ "The Queen's Garden Sampler" ~ and "Picotees and Peacocks"



- From another new designer, *Primitive Things*, two primitive sampler designs: "Euphemia Frances Hempstead" and "Minnie Allen"



BEATRIX POTTER'S QUAKER SAMPLER

I'm sorry to tell you that this sampler is now out of print ~ we were told it was a limited edition and, unfortunately, they're already all gone ~ in the shop to fill several more newsletters, and they will have to come as time permits. Thank you for your continued interest in *The Attic's* newsletter ~ it's a pleasure to share the news in our world and to hear from some of you that you enjoy what we find interesting as well. More rain is predicted for around us tomorrow ~ last weekend we got LOTS of rain and snow ~ and a most unusual sight in Phoenix in mid March ~ the mountains that surround us were all beautifully capped with *s*n*o*w*~*f*i*a*k*e*s ~ piles of them ~ and snow on cacti and snowballs being thrown and snowpeople being made ~ and our friends in the higher elevations were shoveling 4 feet of it to get through their driveways. Mind you, no one was complaining ~ it was a very welcome gift, with a record-breaking dry spell having just ended here in the Southwest desert! I tried to capture a photo of it early this week to include here, but I was driving and it was on the freeway ~ it didn't work, so you'll have to take my word for it.

HAPPY ST. PATRICK'S DAY!

The Irish pub around the corner has been getting ready for days for this annual celebration ~ an excuse for some to drink green beer in large quantities, and as much as I enjoy good beer with my German heritage, I've never tried the green stuff. But do check out **Google** today, all cleverly adorned in shamrocks.

Enjoy your week!

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