

I know, I know, Part 2 is very delayed ~ has it really been a week already? Where does the time go? Can it really be April already? Stop the world, I want to get off!

COMING TO *The Attic*, Saturday, May 6 ~ Wonderful Workshops with New Techniques to Learn



STRAWBERRY NEEDLECASE ~ Saturday morning, May 6, 9 ~ Noon

EGA Master Craftsman Carolyn Webb will teach you how to put together this very uniquely designed needlecase featuring the "Jacob's ladder" ribbon finishing. You will also be able to see the other pieces Carolyn has designed for this set. Your workshop fee of \$55 includes all materials, 32-count linen and threads, for making this beautiful needlecase, including an alphabet for personalization on the back.

BUTTERFLY PIN & NEEDLEKEEP ~ Saturday afternoon, May 6, 2 ~ 5 p.m.

With a few hours of prework for this charming butterfly-shaped needlework accessory, you will be ready to learn the finishing in this afternoon class with Carolyn. The kit includes five different butterflies to choose from, and the students will need to stitch just one of the butterflies as prework. The \$55 workshop fee again includes all materials for creating this adorable accessory for your needlework basket.

Because of the few hours of prework for the butterfly pinkeep, please call to register for these workshops so your kits can arrive timely. Don't miss your chance to learn some new techniques as well as spend time with some wonderful needlewomen (men are welcome as well :-)! Carolyn has just published a fabulous set of needlework "smalls" that you will also have the opportunity to see in person. A great way to spend the first Saturday in May!

THANK YOU, GLORIA AND MILADY'S NEEDLE ~

~ for spending last Sunday afternoon with us at *The Attic* ~ a wonderful time was had by all. And thank you, Gloria, for designing this very special pinkeep for us and for teaching us new stitches and new finishing techniques. And thank you, Sharon, for hand-delivering your wonderful threads ~ and for spending the afternoon with us! I know everyone enjoyed meeting both of you ladies, who add so much enjoyment to our needlework passion.



And thank you, Gloria, for allowing us to exhibit your beautiful models for a short time longer. Any of you out there in e-mail land who live in our area, don't be satisfied with viewing these photos ~ the models are much more beautiful in person, and the finishing on each is something to envy!



The model probably most outstanding to see in person is Gloria's new design, "Needlework Memories," pictured in the right-hand photo above in the candle screen and in "My Sampler Journal." This \$14 chartpack includes the preprinted pages for your journal on which to record your sampler stitching. It's a wonderful idea! I marvel at Gloria's ability to take a product (like the acrylic rulers or key chains or photo albums) that I wouldn't have looked at twice before her unique and clever use of these products ~ and made them into things I want to stitch and have in my collection of needlework smalls.

By the way, would whoever "borrowed" my stitched model of "Strawberries Rule" please return it! I would very much like to have it back. It's part of a set and I have way too much to stitch to restitch it.

Here are more of Gloria's models currently on display, for only a short time:



APRIL SAMPLER OF THE MONTH

I'm repeating this because I omitted the prices: chart + embellishments (\$30), the silk thread kit (\$73), and the linen (design size on 34c Legacy Linen is 5 x 10.75) ~ the linen price depends on the count and the margins you're comfortable with ~ if you're matting your finished piece, you will need a larger margin.



With this design, "Bliss," *Just Nan's* celebrates her 15th Anniversary as one of our industry's favorite designers. The verse is very special: "May the work of your hands Be the wish of your heart."

NEW IN THE SHOP

Two new models:

- "A Woman's Work" ... is never done ~ a clever new design from *Valentine Stitchery* ~ the chartpack (\$14) comes complete with the notepad, and the design on 36c fits perfectly into this *Olde Colonial* frame ~ on 40c, as is my model, I had to modify it a bit.
- "Simple Little Quaker" (\$8) from *Papillon Creations* ~ our model is done on 40c Vintage Autumn Red from *Lakeside Linens*



- From *PLC Traditional Samplers*, four new charming samplers: "Live Each Day" (\$14) and "A Tender Heart" (\$15); second row, "Be Noble in Deed" (\$14) and "Band Sampler" (\$14)



- Not brand-new but I haven't taken the time to show you these, from one of my favorite people in this business, Judy Whitman of *JBW Designs* ~ the first collage shows her "French Country I" Rabbit and "French Country II" Lamb done several different ways ~ the charts are \$3 each, the pillows (\$36) \$28



- The second collage from Judy shows several new charts ~ "Grandchildren," "Friends & Neighbors," "Special Blessings" (a charming sampler with the cutest country church that is designed as a christening sampler but could easily be modified to become a wedding sampler), and "Spring Bouquet" ~ all charts are \$3 ~ some have embellishments that are, of course, additional ~ and in the center is Judy's 2006 Limited Edition Kit, "Simply Love," a complete kit for \$28



- From one of your favorites, *Moir Blackburn*, "Green Tree" with its wonderful sentiment: "Always keep a green tree in your heart so that the singing bird may come" ~ and a new punchneedle design from *Prairie Moon*, "Angel Train Punchneedle." If you haven't caught the punchneedle fever just yet, what are you waiting for? It is HOT! There are some absolutely wonderful new punchneedle designs coming through our doors every week.



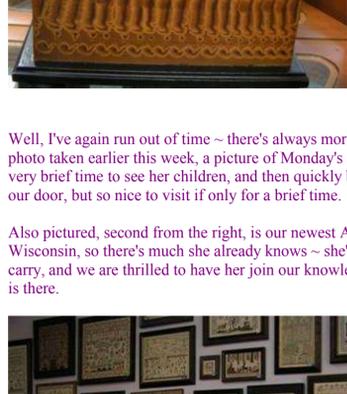
COMING IN NOVEMBER

Mark your calendars for the weekend of Friday, November 10, through Sunday, November 12 ~ to attend some wonderful workshops with Cathy Campbell of *Primitive Traditions*. Pictured below is the beautiful "Florentine Borders Sewing Chest" that we will pre-stitch, and Cathy will teach us how to create a very unique grain-painted finish on a wooden chest and then we will learn to line the box and complete the top, front and back. Also included in Cathy's design package to complete this set are designs for a patternbook/needlecase and a pin cushion/scissors case.

Additionally, Cathy will teach a 4-hour class that will feature grain-painting a frame for your sampler. You will have the opportunity to paint frame built for your very own stitched piece, choosing from among the mouldings from *Primitive Traditions*. The frames will be made to your specified size and priced accordingly.

If you've done your pre-stitching, you will return home with two finished projects ~ no UFO from these classes.

Pricing information and exact days and times will be available next week. We're trying to establish the best times to do the grain-painting, considering the shop's hours.



Well, I've again run out of time ~ there's always more to tell you and show you than I have time for. But I can't close without showing you a photo taken earlier this week, a picture of Monday's crew, plus a surprise visitor! Yes, we had a surprise visit from our Be Lundy, standing for a very brief time to see her children, and then quickly back to Scotland and her job and her husband Iain. It was a shock to see her standing at our door, but so nice to visit if only for a brief time.

Also pictured, second from the right, is our newest Attie staffer, Bunny Smith. Bunny previously worked in a needlework shop in Racine, Wisconsin, so there's much she already knows ~ she's becoming familiar with our many thread and fabric choices and the many designers we carry, and we are thrilled to have her join our knowledgeable and helpful staff. Please welcome her the next time you're in the shop when she is there.



Lastly, a note about classes. Tomorrow's Part 3 of *Indigo Rose's* "Catherine Agnes" will be from 12:15 to 2:15 to accommodate my schedule and another student's need to be on her way by 2:30. And April's *Sunday Sampler* class will be held the 4th Sunday of this month, April 23rd, because of the Easter holiday.

Enjoy your week! And thank you for "inviting" me into your e-mail Inbox.

Jean Lea

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