

Where Samplers Rule

# THE ATTIC

2012 April 19

Issue No. 12-11

[www.atticneedlework.com](http://www.atticneedlework.com)

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April Sampler of the Month from *Hands to Work*



Not only is this a stunning sampler, but the personalization available to each of us with the myriad choices of linen+silk combinations.

*Below, Andrea's in-progress sampler using Weeks Dye Works Kudzu on 40c Colorsapes Spice.*



As our April Sampler of the Month, save 15% by **purchasing a minimum of 2 of the 3 parts:**

- \* "I Wait for the Lord" chart \$12
- \* **Linen** (price will vary depending on count & margins; as an example, 40c w/2" margins is \$19)
- \* Silk (will vary depending on type & number of skeins ordered)

The Attic, Mesa, AZ Toll-Free: 1.888.94-ATTIC (1.888.942.8842) [www.atticneedlework.com](http://www.atticneedlework.com)

## April

As a member of our **Attic Addicts Club**, during April you can save 15% on the following in-stock items:

- All *Easter/Passover* Charts/Kits
- *Gloriana* Silks
- *Colorscapes* Linens

**Sunday, April 22, Sampler Sunday, 11-2** We've done a switch-up and selected this fourth Sunday as the appointed date/time to share your sampler project(s), whether completed or in-progress. Please call/e-mail to register. Fee \$10 **Please note time change.**

**Saturday, Date??, Learn to Make Lucet Cording.** Watch for this class coming soon and learn this square-cord alternative to twisted cord that can be embellished with beads and jingle bells and ??? We have lucets from *Priscilla's Pocket* and both Apryl and Bunny will be here to teach us this easy and fun age-old technique!

## May

**Saturday, May 5, 10:30-12:30, Beginning Linen** This class is appropriate for both beginning stitchers and anyone wishing to refine their skills. The class project is Linda's Tulip needlebook design, and the \$30 fee includes her expert instruction + all project materials.

**Saturday, May 5, 1:30-3:30, Quaker Pincushions.** I fell in love with these adorable cushions that use *JABCO "impression"* buttons for the top and bottom ~ they look so easy to finish that I think even I can do it! Pre-stitching will allow us to do the finishing together in class! Class fee \$10 (materials not included.)

**Saturday, May 12, 10:30-???, Royal Wedding Anniversary Tea & Stitch-In** While we're a few weeks later than the one-year date, we couldn't pass up this opportunity to celebrate (stitch) and recreate the fun gathering we had a year ago. Wear your fascinator! Isn't Carol's cute? Tea goodies & door prizes, too! Please register. Fee \$10

**We have just a few BCRF cookbooks left.**

Support a great cause (all net proceeds go to breast cancer research) by buying a copy(s) of the *Recipes for a Cure* cookbook for a donation of \$14.95 (or more) with fabulous time-tested recipes as well as complimentary designs from 11 designers.

## Merry Cox November 2012

We are most honored and privileged to host four Merry Cox Workshops on **Thursday ~ Sunday, November 8-11**. Each workshop runs from 9 - 4 p.m., with lunch included. Registration for all of the workshops (*Le Nouveau Palais Royal* **twice**, *Sweet Little Blossoms*, and *So Dear to Thy Heart*, the 2011 Williamsburg piece) at this time is closed, but if you wish to be on a waiting list, either Thursday or Sunday's sessions for *Le Nouveau Palais Royal* is your best bet.

All workshops will be held at Mesa's **Hyatt Place**, where there is a room block being held under "Attic Needlework" with a \$99 King or \$104 Queen/Queen option. Phone 1.888.HYATT HP.

Unfortunately, we have more registrants than we have space for, so some are unhappily on a waiting list. But having handled these types of events before, I do know that life happens and cancellations are inevitable, so don't despair ~ there will be some openings.

Pre-stitching kits will be Merry's first priority after she has filled the kit requirements for her May, June, and July workshops.

You may go to Merry's Web site for more information about these projects, and many more of her incredible designs: <http://www.frommerrysheart.com/>

*Le Nouveau Palais Royal*, what some consider Merry's *pièce de résistance*, will be taught Thursday AND Sunday. Kit includes beautiful box & sweet scissors.

Workshop Fee: \$275



*Sweet Little Blossoms* Saturday's workshop from 9 - 4 p.m. includes the lovely Shaker box. Workshop Fee: \$200

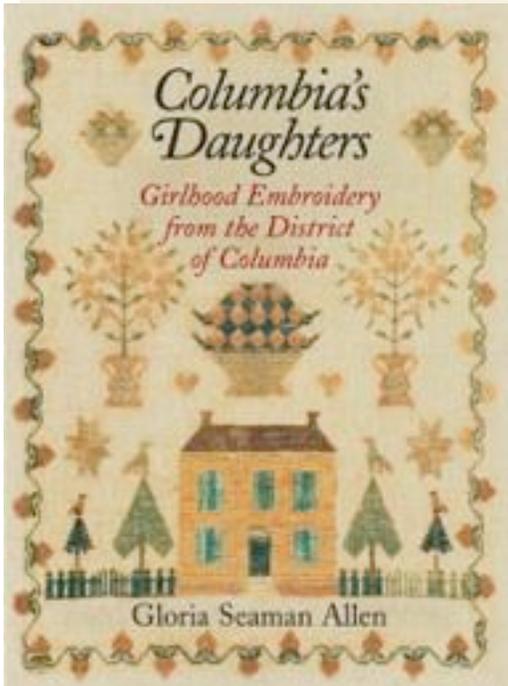
*So Dear to Thy Heart*, Merry's 2011 Williamsburg project, includes the beautiful box shown. Scheduled for Friday, Nov 9, 9 - 4 p.m. Workshop fee: \$240





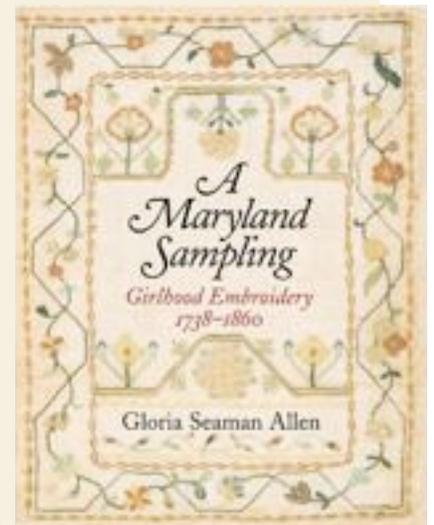
**Online Needlework Show - April 19-24**

The “doors” open at 2 p.m. EDT today ... for your twice-yearly opportunity for you to help me shop for the newest in needlework from around the world. Here’s the link <http://needleworkshow.com/> The show will remain open through midnight on Tuesday, April 24, but **please** get your orders to me by the close of business on the 24th so that I can get the orders in to the designers by 9 p.m. EDT. Enjoy! There are always wonderful surprises ~ and many of them from new and European designers.



**Coming this Fall!**

*Left*, no specific date yet and no price, but if you’re like me, when it comes to new books on samplers, I love the anticipation almost as much as I do sitting down with the book before the ink is hardly dry and drinking in all of the glorious needlework from samplermakers who have gone before. From Gloria Seaman Allen, the author of the highly acclaimed *A Maryland Sampling: Girlhood Embroidery 1738-1860*, which included more than 200 color photographs of samplers and pictorial embroideries.



**On Its Way!**

This beautiful sampler reproduction, “Theresia Mohr 1859” from **Karin/Beardie Designs**, is on its way to us from Europe. 266w x 187h, the chart model is stitched on 36c fabric with NPI (34 colors) ~ and, of course, we’re anxious to do a conversion to overdyed silks! We’ll show it here as soon as we have the chart in hand. Reserve yours now! The chart will be ~ \$14, depending on the exchange rate on the transaction date. I LOVE the floral bands, the floral alphabet ~ actually, ALL the alphabets!





These three very helpful close-up photos are included with each chart showing the exquisite embroidery skills of the designer.



“Unicorn Wedding Sampler” \$26, offered by the designer, *Page/The Sampler Workes*, exclusively at The Attic, was designed for her son’s wedding. Charted for silks, both NPI and AVAS, this exquisite sampler features a wonderful variety of sampler stitches: the Standish stitch, reversible cross, satin stitch, double-running stitch, 4-sided stitch, Montenegrin, eyelet, cross over 1, buttonhole bars, diagonal queen, and, of course, the beautiful laces area starring the unicorn. In looking through Page’s 16 pages of instructions, I see that she uses my very favorite way of preparing the area for the laces work. As the designer says on the cover, this is a multi-stitch sampler worked in the manner of the 17th Century. Perfect for a Summer Stitch-Along, don’t you think?

**“Louisa B. Snow” from *Little House Needleworks***



I know, I've shown you this in earlier issues, but I didn't read the chart (\$14) very carefully until someone called and asked about the two colorways and which was our preference. Hmm. I didn't know there was another, but reading more carefully, Diane gave her color choices for a more Victorian look. So, of course, as always, the choice is yours! Both use the luscious *Belle Soie*.

**“Lucy Redd Sampler” from *Homespun Elegance***



Rebecca asked for the verses in this sampler, and so I thought others of you might be interested as well:

*Save me alike from foolish pride  
And impious discontent  
At aught thy wisdom has denied  
Or aught thy goodness lent*

*If I am right thy grace impart  
Stil in the right to stay my heart  
If I am wrong oh! teach^  
To find that better way*

*Teach me to feel another's woe  
To hide the fault I see  
That mercy I to others show  
That mercy show to me*

Oh, dear, what is one to do?! I love this sampler, the beautiful blue tones on the 3 linens we are showing you above. I know, it's difficult to see the 3 linen colors clearly. The bottom one has more mottling, but each is lovely with the silks. Can't go wrong with either of them. The stitches: cross, rice (love that one!), Algerian eyelet, straight. The costs: chart \$19; AVAS silks \$47.30; overdyed silks \$72.75; a cut of 40c linen with 2-inch margins \$25 - \$28.

New This Week From Sandy's Framing Studio

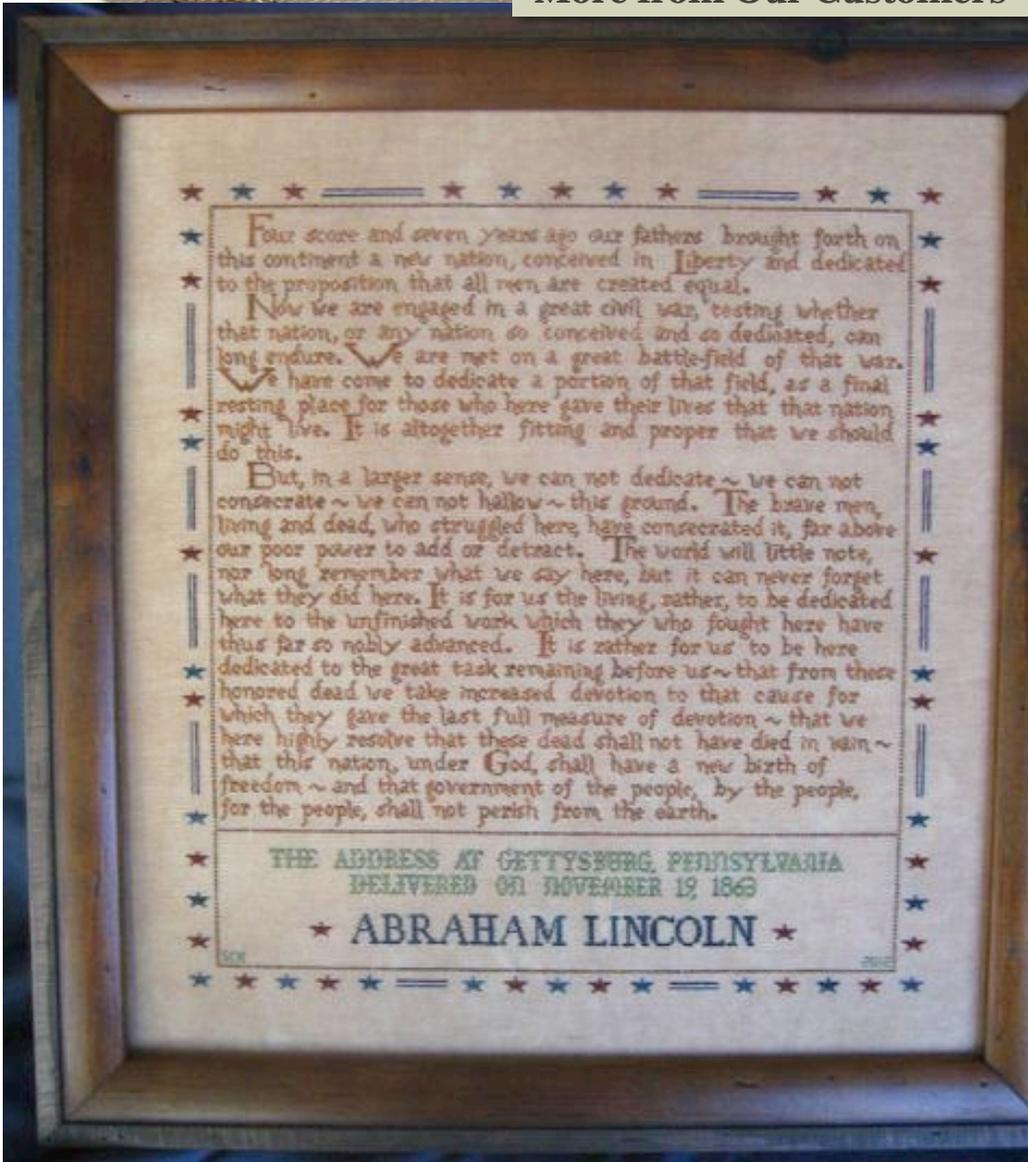


Above, Margie's "Tribute to Summer Sampler" \$14 by **Stacy Nash Primitives** stitched with our silk conversion ~ right, Heather's "Strawberry Blonde" \$12 by **Carriage House Samplings**

Our Customers Share



Nancy of Massachusetts sent photos of her beautifully finished **Rovaris** Sewing Basket. The photos show the front, back, inside lining and, of course, the top! Isn't it simply a wonderful place for your needlework treasures?!



Left, “272 Words” \$24 by **Primrose Needleworks**. Here’s what Sandie from California said in her email to me poto this past week: “Attached is a photo of my completed Gettysburg Address Sampler. I finished it the night before Abraham Lincoln’s Birthday 2012. I had bought it ... last year and just got waylaid on it, not knowing if I was happy stitching it over one thread of 36-count linen. I put it away and then got it out near the end of the year. Tanner [her son] asked me about it and I explained my woes of being unsure that I liked the way it looked. He took a good look at it (I had the top and partial left side border done and about three lines of the verse stitched) and loved it and asked if I would stitch it for him to have. Well, that’s all it took to get me stitching away on it! I stitched furiously hoping to be done for Lincoln’s Birthday. I met my goal . . . .”

It’s almost my favorite stitching time, Patriotic Season, and this nudges me to want to finish mine! Andrea’s finished and framed model is currently on loan to the shop, and so I put mine aside, but now I feel the need to stitch on it again!

### New Shop Model

Andrea just finished this and brought it in yesterday, and now it awaits Sandy’s magical framing touch! I love everything about this, especially the reminder to “Pursue the Pleasures of a Peaceful Life” ~ the design is “Lulu’s Flock” \$10 from **Linda/Chessie & Me**. Our model is stitched on 36c **Lakeside** linen with the called-for **Crescent Colours** floss.



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Price Correction on *Bohin* Scissors

Below, this stunning "Amsterdam Sampler" \$25 from *Lonneke Trietsch* of *K & V* is coming from Europe as well. Reserve your copy now for \$25.



These are one of two pair *Bohin* scissors, and the price for these, the stained-glass Missouri 4.5" scissors is actually \$27. Please accept my sincere apologies for my typo.



Thank you, all, for helping fill in the blank for me. These amazing trees are Norfolk Island Pines! Years ago I had a much smaller version as a houseplant ~ I didn't recognize it as the same tree!



It's springtime in Arizona, too! Well, kind of! 92 is predicted for today, climbing to 100 by Sunday, but back down in the 80's next week. Thank goodness! Above, shots taken in our backyard. So thankful for these. When life gives you lemons (or computer problems) make lemonade! And the exquisite beauty of the rose ... one rose is more beautiful than a dozen!