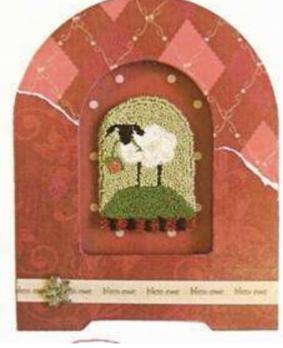


PUNCH & COOKIE CLUB



We will have a gathering of members of the **Punch & Cookie Club** who are able to come tomorrow, **Saturday, April 22, from 11:00-Noon**, and we will serve the punch and cookies. We received a shipment late last week for preorders for the kits (\$12) and frames (\$14.50 and \$18). More have joined since that order was placed; we'll get those in as soon as possible. These are available only to club members and only for a very limited time. The first kit and frame will be retired and cannot be ordered past the end of April. What does it cost to join the club? Your commitment that you will purchase the monthly kit ~ the frame or other finishing pieces (i.e., a pillow) are optional to club members. We will need your credit card information for your kit/frame reservation.

Punchneedle Class ~ If you haven't done punchneedle yet and want to take a class, sign up for **tomorrow afternoon's class, April 22, from 2 - 4 p.m.** The \$50 class fee includes a new pin kit, your #3 needle, locking hoop, and Christy's expert instruction.

SAMPLER SUNDAY

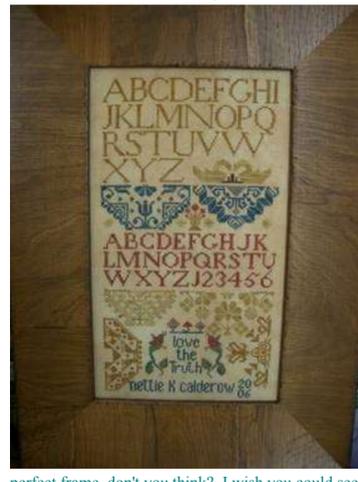
Usually held the third Sunday of the month but postponed because of the Easter holiday, this monthly gathering will be from 1 - 4 p.m. on Sunday afternoon. Please join us for a discussion on sampler-related topics, bring your sampler in progress to stitch on, and join a wonderful group of like-minded women for a pleasant afternoon of needlework and tea and dessert. **Please call to preregister.** Fee - \$10.

THE NEEDLEWORK SHOW

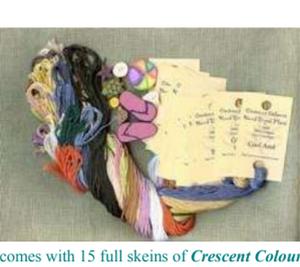
Many of you have expressed an interest in attending one of our tradeshows that we are off to several times a year. It's truly a marvelous experience, to meet these talented people who add so much enjoyment to our life, and I often wish that somehow we could "show you" what we see at these shows: models and models and more models, such incredible inspiration.

Well, there's a virtual experience that's akin to attending a tradeshow, and it is available to all of you in this wonderful world of technology that we live in ~ it's the biannual online Needlework Show that you can attend any time through Monday, 24 hours a day, in your pajamas if you wish, by visiting this Web site: www.theneedleworkshow.com/ You can view a wonderful array of needlework "booths" and register for some amazing door prizes as well. Several dozen companies have donated prizes, and some of them are quite fabulous. Additionally, there are games (scavenger hunt and puzzles) and complimentary patterns. Click on "General Viewing" and you'll be able to see a variety of needlework products in the show and then place your order at your LNS or, if you don't have one, at *The Attic*.

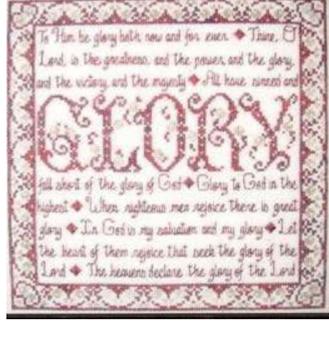
WHAT'S NEW at *The Attic*



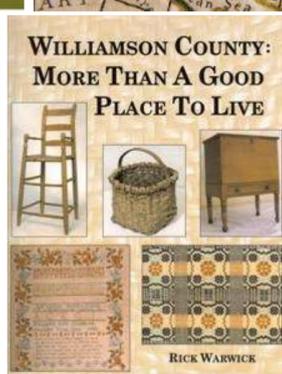
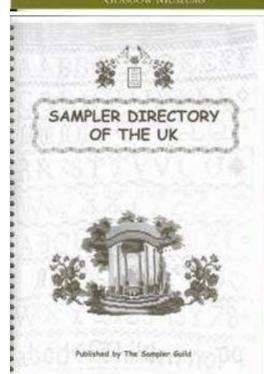
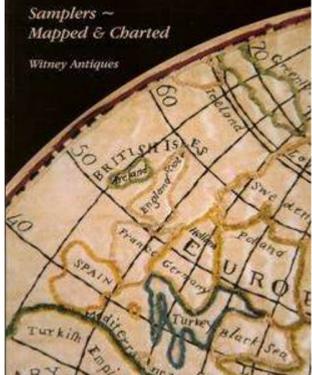
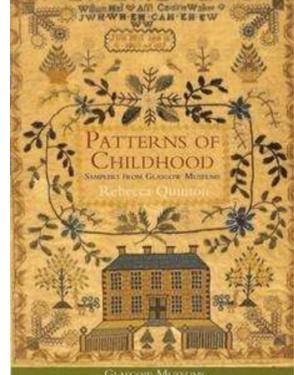
Just framed and on display in the shop, a new model, "Love the Truth" from *Exemplars from the Heart* ~ in a most perfect frame, don't you think? I wish you could see this in person. It is stunning, stitched by our model stitcher across the pond in Scotland, Ms. Be, with *Lakeside Linen* 40-count Vintage Meadow Rue and *Gloriana* silk floss. I know you know how much we love both of these companies and the products they provide for us that so much enhances not only our stitching enjoyment but the beauty of the finished piece. Thank you, Pat, Violet, and Anne, from all of us who love your stuff!



A new "kit" (\$50) from *Raise the Roof* ~ "Warm Water Wash" comes with 15 full skeins of *Crescent Colours* and a charming *JABC* button pack complete with flip-flops and a beach ball and several birds, a turtle, a sand dollar, and more! I scanned the threads and the buttons on a beautiful 28c Vintage Tundra from *Lakeside*. The cut for this design is \$13.



In the row above, a charming new angel, "Old Glory Angel" from *La-D-Da* and two in the Building Block series from *My Big Toe Designs*.



And for your libraries, four books new to *The Attic's* bookshelves that may not necessarily be new to some of you:

- *Patterns of Childhood ~ Samplers from Glasgow Museums* (\$30) by Rebecca Quinton begins with an introductory essay entitled "What is a sampler?" and follows with 57 color photographs (40 samplers) of only a small portion of the collection of samplers (220) in the Glasgow Museums, which holds one of the finest collections in the UK. Some have been photographed and included in other sampler publications and I've seen before but love seeing over and over again, such as Frances Cheyney's whitework sampler; others are very unusual, such as No. 51 in the book, made by a female prisoner who signs her poignant sampler "Done in Exile by I * McK." This soft-cover publication also includes a glossary, a list of other publications, and a short list of museums and "Places to visit" both in the UK and in the USA. This publication
- *Samplers ~ Mapped & Charted*, an exhibition catalogue from Witney Antiques (\$32), is believed to be the first exhibition ever held that focuses on map samplers. Sampler devotees are familiar with and collect these catalogues from Witney, and this is one not be missed.
- *Sampler Directory of the UK*, published by The Sampler Guild (\$39), took over a year to produce. This information-packed guide with over 170 entries covers museums and heritage sites where you can go and view samplers of every period in England, Scotland, Wales, and Northern Ireland. If you're traveling abroad any time soon in search of samplers to view, you'll want to have this spiral-bound directory along as your guide.
- *Williamson County: More Than a Good Place to Live* (\$59), a hard-cover book that is worth its weight (and price) ~ with beautiful color photographs of Williamson County related samplers, along with historical photos and the provenances of the samplers. Also included are photographs of some of the sampler makers themselves as well as the homes where they no doubt lived when they made their samplers or the schools they attended or the residence where the sampler was found hanging ~ wonderful historical information that helps the reader to "know" them. The author, Rick Warwick, who served as editor of the Williamson County Historical Society's publications, lives in an 1831 cedar log home near Franklin, Tennessee, and has traveled throughout the area researching and conducting the survey included in this book, of not only samplers but sugar chests, chairs, baskets, and coverlets. The inside dust cover of the book points out that this survey dispelled the misconception that samplers were uncommon outside New England the mid-Atlantic states and "found that samplers were very much a part of the antebellum curriculum in the Upper South."

CAROLYN STANDING WEBB

We are very excited about the two half-day classes scheduled with Carolyn on Saturday, May 6. The kits have arrived for the Butterfly Pinkeep to allow for the prestitching. Kits for the Strawberry Needlecase will be available the day of class. You may still register for either class. The registration fees of \$55 for each 3-hour class include the kit and the teaching fee.

CATHY CAMPBELL/PRIMITIVE TRADITIONS

The preregistrations have outstripped the size of our classroom, and a search is ongoing to find an alternate class location. Cathy tells me that the stitching instructions are on their way (the chests will not be here, and not needed, until classtime in November) and it will be in an e-newsletter the moment the instructions are here.

APRIL'S SAMPLER OF THE MONTH



There's only 8 more days to take advantage of saving 15% off the chartpack (\$30), the silk threadpack (\$73), and/or the linen of your choice, a potential savings of \$16+ on all of the materials needed to stitch this beautiful sampler from *Just*Naan* that celebrates her 15-year anniversary in our industry. This elegant design also features a very meaningful verse to those of us who find great pleasure in our handwork: "May the work of your hands Be the wish of your heart."

That's all there's time for on this beautiful Friday. I hope you are enjoying a gorgeous Spring, wherever you are. Arizona doesn't have really well-defined seasons ~ in fact, we joke that Arizona has only two seasons, Hot and Not So Hot. Well, this Not So Hot season is glorious, and a picnic on Easter Sunday afternoon was the perfect place to be. Here are Hannah and Tyler before they arrived at the picnic. Attic staffer Debra's beautiful granddaughters enjoyed Easter with their family as well, and here are big sister Sarah (calling herself a "lady" with her jewelry) and her growing baby sister Rachel (featured in an earlier newsletter only days after birth) and Mommy.



As always, thank you for your interest in Attic Needlework, for your friendship and for your patronage ~ we love hearing from you, and hearing that you enjoy this mostly weekly way of communicating to you much of what's new in our world. Happy Spring!

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