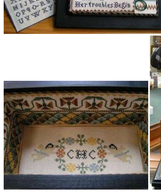
CATHY CAMPBELL/PRIMITIVE TRADITIONS WORKSHOPS



FLORENTINE BORDERS SEWING CHEST – Because of the huge response to this class, Cathy has agreed to teach this workshop two weekends in a row: Friday night, November 3, and Saturday, November 4, and then again Friday night, November 10, and Saturday, November 11. Please specify the dates for which you are registering. Create a unique, grain-painted finish on a wooden chest and complete the project with a beautiful stitched top. In addition to the design for the top, designs are included for the interior sides and bottom as well as a pattern book/needle case and a pincushion/scissors case. Complete finishing instructions are provided. Workshop Fee: $230 (includes all designs and instructions, the chest, and finishing materials as well as lunch on Saturday). A $125 deposit must be paid at the time the stitching instructions are provided; the balance of $125 will be due on or before November 1. All fees are due before your workshop begins.

Cathy's model uses a stitcher's quarter of 36c Light Examplar from ***Lakeside Linens*** with 20 skeins of ***Needlepoint, Inc.*** silk. The materials kit for the sewing chest will be available at a special price of $75 for workshop participants (no other discounts may be applied). We have the silk in the shop; we are awaiting the linen. Unfortunately, ***Lakeside Linens*** has experienced a shipment delay in receiving 36c linen from the manufacturer. We will let you know as soon as we have the linen available.

GRAIN-PAINTING A FRAME FOR YOUR SAMPLER. On Sunday, November 12, students will have the opportunity to grain-paint a frame built for their own stitched piece. Frames will be made up to specified sizes and priced accordingly. You will also learn to mount your prestitched sampler in your newly created frame and return home with a completed project. Workshop fee: **$90** to Florentine Borders Sewing Chest participants; **$130** as a single workshop. A 50% deposit is required at the time of registration; the balance is due on or before Nov 1.

All of these workshops will be held off-site at the Woodridge Lane Clubhouse. A dear friend known to many of you, Tess Cowan, lives in the subdivision, and this is their clubhouse. The clubhouse itself does not have an address. It is situated in a beautiful residential setting off of Stapley Road north of Brown. It is just east of Stapley on Grandview, just past 1257 East Grandview Street, Mesa, Arizona 85203. The rooms have lots of natural light and a ramada outside the Arcadia doors where we'll do the spraying of the finish coat. There's also a kitchen for our lunch. It is 2.2 miles southeast of the shop with a Starbucks located in a grocery store only a few miles away. Here's the MapQuest link to the facility. The shop is located on the NE corner of McKellips Road and Center Street; the Starbucks is located at the NE corner of Stapley and University.

http://www.mapquest.com/maps/map.adp?address=1257%20E%20Grandview%20St&city=Mesa&state=AZ&zipcode=852035%2d4437&country=US&intl=%3cb%3e1257%20E%20Grandview%20St%3c%2fb%3e%3cbr%20%2f%3e%20Mesa%2c%20AZ%20852035%2d4437%2a%20%20CS&cid=lfmaplink2&name =

If you have any other questions that I haven't answered here, please let me know. We are very excited to have Cathy with us in November.

WHAT'S NEW IN THE SHOP

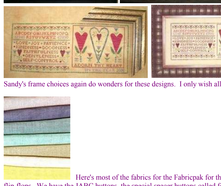
Meet Ms. Zachary, Mr. Belvedere, Ms. Natasha, and Mrs. Anastasia! New from the very talented ***Ronnie Rowe***, each is $7.

Those of you who have been in our shop may recognize this technique, a pen and ink drawing converted to a cross-stitch design. Evie has graciously allowed us to display her beautiful rendition of ***Ronnie Rowe's*** "Music Teacher's House" in Ronnie's Williamsburg series. Evie stitched hers over 1 on 28c linen with Soie 100/3 and received a Blue Ribbon AND the People's Choice Award in a prior year's Phoenix Needlework Show.

Sure to be a huge favorite for many, "Wishing Thee Freedom" from ***Sandra Sullivan/Homespun Elegance*** ($8 + embellishments)

NEW MODELS NOW SHOWING

- Courtney's rendition of ***Long Dog Sampler***'s "Bois le Duc," stitched on 40c Vintage Tarnished Silver from ***Lakeside Linens*** with ??? and exquisitely framed by our Sandy.
- A wonderful and generous gift from Cindy, an exquisite rendition of ***The Drawn Thread***'s "Catherine Maudsley" on 40c ? with ? that Sandy found the perfect frame for. It makes the leaves in the border look like velvet.
- Our version of "Heart of Gold" from ***Blue Ribbon Designs*** on 40c Vintage Autumn Gold from ***Lakeside Linens*** in ***Gumnut*** Stars



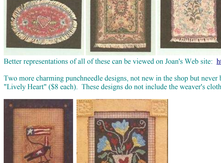
Sandy's frame choices again do wonders for these designs. I only wish all of you could view these in person.

Here's most of the fabrics for the Fabricpak for the "Always Summer" series from ***The Cricket Collection***, a/k/a the flip-flops. We have the JABC buttons, the special spacer buttons called for, the charts, and we await two more hand-dyed linens to complete the Fabricpak for all 12 designs – at a 20% discount the package is $28.80.

NEW IN PUNCHNEEDLE

From Joan Grimord – www.grimordarts.com/joan1.html – adorable Miniature Punchneedle Rug kits – the $12 price includes the design already stamped on the cloth, as well as excellent instructions for punching and finishing. In order of appearance, from left to right, they are:

- Rose Floral Rug, Cat in Basket Rug, Bunny Rug



- Dark Green Rug, Golden Rug, Blue Bedside Rug

- Heart Rug, Antique Rug, Cottage Floral Rug

Better representations of all of these can be viewed on Joan's Web site. http://www.grimordarts.com/joan1.html

Two more charming punchneedle designs, not new in the shop but never before shown here, are from ***Prairie Moon:*** "Fly the Colors" and "Lively Heart" ($8 each). These designs do not include the weaver's cloth.

COMING TODAY OR TOMORROW OR ~ any day now ~

- the newest from ***Kathy Barrick/Carriage House Samplings***, including all of the new Virtue Series, including more of "Hope." We also have the ***Primitive Traditions*** frames that Kathy uses for her models. You can see the preview on Kathy's Web site at http://www.carriagehousesamplings.com/news.htm
- a fabric shipment from ***Lakeside Linens***, always a special treat at *The Attic*
- an order from ***Examplars from the Heart*** with all of Veltma's latest designs
- and more that I've forgotten

NEWS FLASH

The Brown Truck just dropped off today's shipments:

- June's kits+frames for the **Punch & Cookies Club**. This one is every bit as adorable as the April and May's. Very clever lady! Club members may pick up their kits/frames at any time, and our away members can look for theirs in the mail very soon. This month's recipe is Cindy's Chocolate Chip Cookies. I just read the recipe and it sounds as delicious as my mother's! The next meeting of the P&C Club will take place sometime in mid June.

- A box from ***Lakeside Linens*** ~ with lots of beeeaaaaaaaaaaaaaaaaaaaatiful linens but no 36c Light Examplar.

That's all for this week's edition of *The Attic*'s news. This is a special weekend for many, with the second Sunday in May designated as the day set aside to pay tribute to mothers. Not conceived in the boardroom of Hallmark as many might think, it was started nearly 150 years ago by Anna Jarvis, an Appalachian homemaker, and formalized as a national holiday by President Woodrow Wilson in 1914. Anna's favorite flower was the white carnation, and in the early 1900's the House of Representatives adopted a resolution calling for officials of the federal government to wear white carnations on Mother's Day.

My mother passed away in 1991 and for several years it was a very difficult day. But in 1993 I was reunited with my son, and now Mother's Day for me has taken on a whole new meaning ~ an opportunity to remember the mother of my son with flowers and a card and love and deep gratitude for raising our son to grow up to be a wonderful human being, husband, and father, and allowing John and I to share in his life, their life, our grandchildren's lives. The photograph below, one of many Billie has given me, has a notation on the back "Easter 1969." Ralph was 2+ years old at that time. And it looks to me like he has a white carnation in his lapel!

Enjoy your weekend, and I hope you find some time for yourself, quiet, reflective time to spend with your needle, a time when your mind can float away and bring immense peace by slowing us down to handwork's pace ~ a special time that those who don't do needlework have difficulty understanding.

Jean Lea

Attic Needlework & Collectibles
106 East McKellips Road, Suite 111
Mesa, Arizona 85201
480.898.1838 ~ FAX: 480.898.0332
Toll-Free: 1.888.94.ATTIC
www.atticneedlework.com/