

## **This Weekend at The Attic**

### **Beginning Linen**

Instructor: Linda                      One 2-Hr. Class

Saturday, May 19, 10:30-12:30              Fee: \$30 (includes all materials)

Usually held on the first Saturday of every month, this month this class had to be rescheduled because of our workshop with Diane Clements. And last night I still forgot to photograph the lovely geranium bookmark, the class project that Linda uses to teach you important techniques, with the classic book "Linen Stitches" as the class text. You will learn basic techniques and a wonderful edge finishing stitch, the nun's stitch, as well as stitching with overdyed threads. Join Linda for a fun-filled 2 hours with lots of tips!

### **Punchneedle**

**One 2-Hr. Class**

**Instructor: Christy**

**Fee: \$50 (includes all materials)**

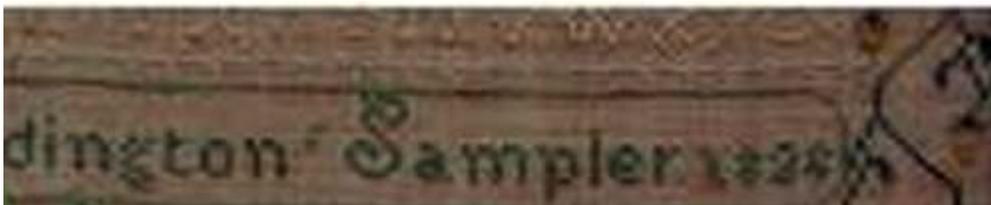
**Saturday, May 19, 2 - 4 p.m.**



There's still time ~ call this afternoon to register for tomorrow afternoon's class to learn this fun, fast, and easy centuries-old technique. The class project is your choice of either of the pins shown here ~ both designs come in your kit. In the 2 hours you may be able to complete your pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. Christy will have on display a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s).

### **Sampler Sunday ~ May 20, 1:00-4:00 p.m. ~ Fee: \$10**

As the third Sunday of the month, it's time once again to gather with ladies of like mind and spend a pleasant afternoon with our needlework as I envision was done centuries ago by women of means. Our discussion will focus on flowers and gardening and their connection to and influence on needlework. The handout for May has graciously been provided by fellow sampler enthusiast and reproductionist Alison Smith of *Scholehouse for the Needle*. If you spent time viewing the online needlework show, you may have seen the sneak peek Alison gave us of her newest reproduction, available later this month, of Laura Ann Ludington's 1828 sampler. Here are a few snippets from Laura's sampler. Laura stitched her sampler at the age of 14, and it is now on display for all to see at the Colonial Dames' sampler exhibit in Chicago, through July 28. You will want to visit this exhibit if you're in the area during the next few months. The sampler includes four alphabets with dividing bands in a variety of stitches, a strawberry vine border on three sides, an oversized basket, kissing birds, a verse, and a house with a porch, quite unusual, Alison says, on a sampler. The chart will include stitch diagrams and instructions, as well as family history information. We're anxious to get this in the shop. I hope we can feature it in next week's eNewsletter.



**Please call to register** if you would like to join us for Sunday afternoon. This helps me plan not only the seating and table needs in the classroom but also the number of handouts and amount of dessert needed for everyone.

### MAY'S SAMPLER OF THE MONTH

From *Blackbird Designs*, "Mother's Honor Due." You may purchase any combination of the following at a 15% discount: chart, \$7; Lakeside Vintage fabric (count of your choice), \$10; and 5 Belle Soie silks from *Crescent Colours*, \$27.50 ~ and here is our shop model framed!



And, next to it, my mother. Read on in the newsletter regarding details about how you may also have your old photos framed in these exquisite frames with convex glass that look just like they came from your attic (pun intended).

### NEW IN THE SHOP

There's so much to tell you about and show you, I hardly know where to begin.

Just in, the latest threadpacks in the Scripture Series and the Fruit Series from *Little House Needleworks + Crescent Colours* ~ "Faith" and "Pineapples," each \$12.



From *The Drawn Thread*, "Box of Stitches and Scissors Keeper," \$20 ~ and next in Cynthia's Sampler of Stitches Series, each chartpack \$12 with charm.



From *Long Dog Samplers*, two of Julia's newest, each \$12 ~ "Le Jardin de Plaisir" (226 x 226 stitches) and "Opus I" (201 x 236 stitches)



New needlework-related "toys" from *In the Company of Friends*:

- Quick Start Sets, each \$8.50 ~ the "House Set," the "Swan Set," and the "Antique Mexican Sampler Set," each containing 2-inch, 3-inch, and 4-inch squares to help you quickly find your starting point by measuring from the upper corner ~ so much more pleasurable than using a ruler!



- Wearable Swan Pinkeep, \$10 ~ Friendship Trifold, \$12, a lovely token of friendship that opens to what's inside: bejeweled pins, needles, and silk threads on mother-of-pearl rings ~ magnetic bookmarks to mark your spot in your favorite book, \$2.50 each



From *The Victoria Sampler* in her Alphabet Sampler Series, "O is for Operator," \$43 with accessory pack ~ "Dragonfly Lace Sampler" (or boxtop), \$21 with accessory pack ~ and, from Cathy Jean, "Hummingbird," \$9.



From *Finger Work/Dames of the Needle/Elizabeth Talledo*, "Folk Bird Tin" + fob (\$9) ~ "N is for Noah," (\$12 with button) ~ willow tree charm (\$14) from Olde Willow Stitchery that comes with a free chart with purchase (I forgot to scan that, but it's a cute house with an alphabet sky on a huge lawn with sheep grazing ~ and the beautiful "Neuschwanstein Castle" (\$17), one of a series of stunning landscape designs from John Clayton ~ it makes me want to hop a plane! Others in this series include "Big Ben," "The Pyramids," "Paris," "Venice," "Tulip Fields," and "Blue Waters."

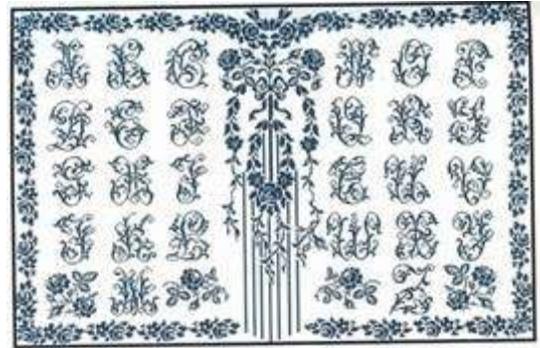


If you're still a holdout and haven't taken up punchneedle, these new designs from *Stone & Thread* may put you over the edge, each \$12 ~ "Liberty and Pumpkins" and "Grandmother's Garden," each includes the foundation cloth with pre-printed design ~ and a fob kit to punch from *Olde Willow Stitchery*, "Olde Glory Stitching Fob," \$16

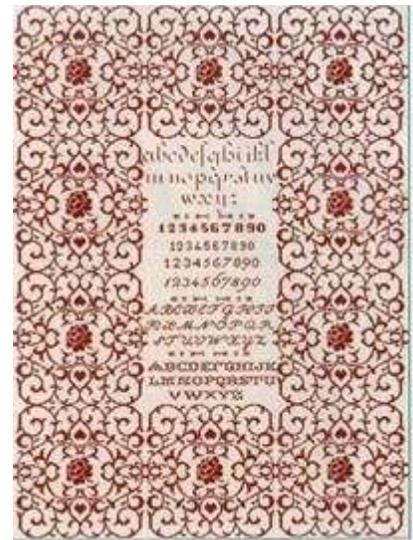


Published by *SzuLet Creations*, someone we found at the online needlework show:

- Row 1, "Grape Sampler" \$10 ~ "Initial in White" \$10 (chartpack includes the whole alphabet) ~ "Blue Rose Sampler" \$15



- Row 2, "Abundance" \$15 ~ "Berlin Work Sampler" (\$12) ~ "Arabesque Sampler" \$12



From Sandy's framing studio, a beautiful old-fashioned frame with convex glass to showcase copies of old photos of my parents (father Jerome will be ready soon). These lovely frames, available in several sizes and shapes, are pictured below, and they range in size from 8 x 10 through 14 x 17 and, with convex glass, are priced from \$120 through \$225. Because the photos must be cut to fit, we, of course, will make color copies of your photos. If you're uncomfortable releasing your old photos and would rather send us the copies yourself, we certainly understand. The original photos will not be used because they have to be cut to fit.





### NEW PRODUCTS from *Daylight*

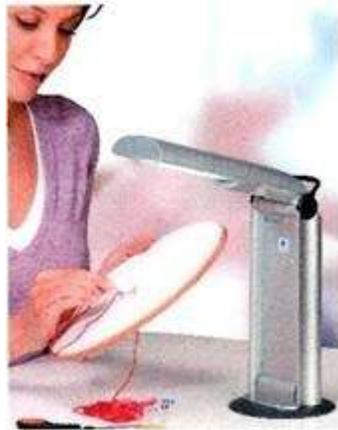
I've been in this industry for nearly 20 years and have been privileged to use the very best products as they come available, and it is my experience that the Daylight series is the best product bar none in the marketplace because they illuminate the colors that are the hallmark of our artform. Stitching on the Sampler Hornbook several weeks ago, I was using an overdyed silk and was stitching with Brand X light. Its bulb failed in the middle of my project, and so I continued the project with a Daylight. I must tell you that it was an epiphany ~ the color variations in the *Belle Soie* were strikingly more apparent than they had been with Brand X.

The *Daylight Company* has just introduced several new styles and products into the marketplace and as part of their promotion is giving us a price break, and we would like to share that with you during this special promotion, which continues through the end of May. All orders for these products listed below that we receive by the close of business on **Tuesday, May 29**, will receive a 10% discount. If you have not treated yourself to this product in your needlework pastime, I hope this will encourage you to do it. You will not be sorry. The new products come in their "satin silver collection" and include, from left to right, the Ultimate Floorstanding Lamp U21077 (\$245) ~ the Deluxe Floorstanding Lamp U21067 (\$190) ~ and the Ultimate Table Top Lamp U21037 (\$140).



Also introduced as part of this promotion, two new *Daylight* battery lamps, pictured below.

- The clip-on battery lamp U36101 (\$70) is designed specifically for needlework and clips to almost anything from hoops and frames to books and charts. It can be plugged in or battery operated for "work anywhere" convenience. It uses 4 standard AA batteries that can be rechargeable and gives up to 4 hours of uninterrupted work. It includes a removable 2.7" magnifier for detailed work.
- The Deluxe Compact Lamp U33607 (\$100) uses a bright 13w *Daylight* task lamp (75w equivalent) and can be plugged in or battery-powered when power isn't accessible. It uses 6 size C batteries that give up to 4 hours of uninterrupted work. The batteries in this lamp are NOT rechargeable, but there is an energy-saving switch for extended battery life.



Also part of this promotion are two new Compact Lamps (\$50), the matt black U33501 and the satin silver U33507. Both of these compact-designed lamps fold up for easy take-along and use the 13w *Daylight* task lamp, are lightweight and easily portable in the *Daylight* carry bag U62000 (\$20). During this special promotion these products are also available at a 10% discount, through **Tuesday, May 29**. There's been a rumor that the company might extend the promotion into June, and if that happens, we will also. If I hear that news, I'll pass it along as soon as I know.



### Now on Display ~

~ for several more weeks, the exquisite model on loan from designer *Page Dorsey/The Samplar Workes*, her beautiful "Waterfield Band Sampler." Unfortunately, the photographs just can't capture the beauty of this model. I wish all of you could see it in person. It is truly a remarkable piece. And some of us are going to try our hands at it soon as our "summer project" in a group setting. Dates will be announced in a future newsletter. It has been photographed in parts to give you a closer view ~ it's almost as tall as I am!



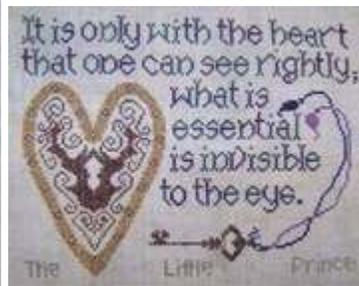
### Beautiful Needlework From Our Customers

- Row 1, Kay's "Seaside Silhouette" from *Imagining* ~ Doris's French Alphabet Sampler as part of our class (it's not quite ready for you to pick up yet, Doris ~ Sandy is waiting for the museum glass) ~ and Angelica's "Be Kind & True" by *Blackbird Designs*





- Row 2, a/k/a Rhonda's row: It is finished!!!! Her beautiful "Heirloom Christmas Sampler" from *The Victoria Sampler* ~ "Madonna of the Garden" from *Mirabilia* stitched on 40c with the flesh stitched over 1 ~ "Works of the Heart" from *The Cricket Collection* ~ and *Dessins'* "Deer Among Woods," stitched on 40c with the deer stitched over 1!!!!



## As an Attic Customer . . .

. . . you belong to a very special group of ladies. Caring, giving, talented, thoughtful, and sensitive. Yesterday a long-distance customer sensed through e-mail that I was having a difficult day and when I returned to the shop late in the afternoon after running errands, I found this waiting for me on the counter with a lovely note . . .



. . . and it reminded me of how fortunate I am to know so many beautiful women. Thank you, Theresa. There are no words. I will try to do the same for someone who needs that kind of kindness to brighten an otherwise awful day.

Here's something else that has brightened my days since last Sunday. Meet Mya, the newest member of our household. We brought her home from the shelter last Sunday afternoon, and she has adjusted to her adopted family and new home quite nicely. She weighs 12 1/2 pounds and is about a year old. She'd been at the shelter since late March ~ so many missed the opportunity to have this loving and adorable cat as part of their family. Our Victoria has been gone since last October. She came to us on Mother's Day also, so it was perfect! Mya has stopped looking for the cat that was and is now the queen of her domain.



Whether it's from fresh flowers; loving pets, family and friends; or your needlework, may your life be blessed with only bright sunny days as we move into the last days of May. Can it really be?!

Jean Lea

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Jean

