

We are privileged to display the reproductionist's model of the "Patty Bartlett Sessions Historic Reproduction Sampler" (\$20) in the shop, shown here stitched on 32c Light Exemplar from *Lakeside Linens* with *Needlepoint, Inc.* and *Thread Gatherer* silk. This most interesting reproduction was featured in Laurel Thatcher Ulrich's book, *The Age of Homespun*, where the Harvard professor of history says, in part, "Six months after arriving in the Rocky Mountains, [Patty at age 54] 'commenced to finish [her girlfriend] sampler.' . . . Although there was little time for fancywork, on the day she gathered the first lettuce and radishes from her first western garden, she added a few more stitches."

The chartpack includes three pages of historical information about this samplermaker, a pioneer midwife who delivered over 4,000 babies on the Rocky Mountain frontier. It is believed the horse she stitched in her sampler depicts the horse she rode in her midwifery duties. Patty stitched the upper part of her sampler and three sides of the border and dated it 1811, three years before her first child was born, and then in March of 1848, as she records in her diary and as she records on her sampler, stitched over 1, she began again to work on her sampler: "I commence again here in the 54th year of my age." (Doesn't that make you want to record a similar sentiment on your in-progress samplers?) Diary entries in May, June, and August of 1848 record her working on her sampler, and in August she tells us she has "finished my Sampler that I commenced when I was young."

All of us who have stitched a sampler reproduction feel some kind of connection with the original samplermaker as we retrace her "steps" with our needles, but with this reproduction and the history available about Patty, one has the feeling that we are sitting beside Patty working our needlework together. This is a very special reproduction for anyone interested in women's history and historical needlework.

During June save 15% on the pattern, linen, and silk.

JUNE'S PSC Discounts

At any time during this month, PSC members can save 15% on the purchase of the following in-stock items:

- All punchneedle patterns
- All scissors and scissors sets
- All hand-dyed cotton threads, including Caron Collection's Wildflowers, Crescent Colours, Needle Necessities, Sampler Threads, and Weeks Dye Works

NEW IN THE SHOP

We have several new and beautiful samplers, both reproduction and new design:

- Shown first below is "The Jane Longstreth Sampler," (\$27) a reproduction of a sampler in the collection of The Frances Lehman Loeb Art Center at Vassar College, featured in the latest issue of *Sampler & Antique Needlework Quarterly*. Your purchase of this sampler supports the college's collection because all proceeds go directly for the conservation of the Vassar sampler collection. The chartpack also includes some very interesting information about Jane Longstreth as well, her Quaker family history, and a photograph of the original sampler. Jane's large and colorful sampler also serves as a family record, listing the names of her siblings, with her brother Daniel's and sister Anne's names stitched in black silk, indicating they were deceased.



- Below is another very beautiful reproduction from *Historic Stitches*. The "Sarah Hartley 1827 Sampler" (\$16) is believed to be an American sampler, but no genealogical history is available. However, a sampler reproduced and published in Volume 1 of the *Sampler & Antique Needlework Quarterly* is strikingly similar to Sarah's sampler, suggesting the two girls might have attended the same school or were taught by the same teacher. The antique sampler is pictured here. Joy pulled the NPI silks yesterday and did a "floss toss" on 40c Vintage Palomino from *Lakeside Linens*. I wish I'd thought to show you that combination with a scan. Trust me, it was very beautiful and closely matched the color photograph of the original.



- Next to Sarah's is a new design from *Plum Street Samplers* (\$12), "Seven Days of Creation," shown in a gorgeous frame from *Cathy Campbell/Primitive Traditions*. Paulette has stitched a very beautiful rhyming paraphrase of familiar verses from Genesis:

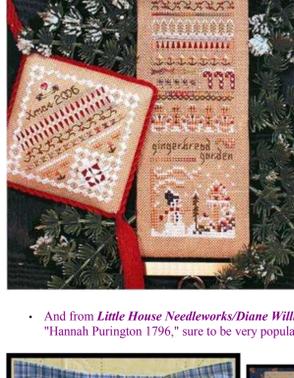
"In the beginning God made the earth And it was dark as night He commanded that there should be a day And said Let there be Light.
 "The earth that He made was covered in water So God created the sky This great blue divide separated the seas Then the second day passed by.
 "On the third day God surveyed the waters Then gathered them into His hand The waters were pooled and dry ground appeared Thus God brought forth seas and the land.
 "Twas on the fourth day God created the stars And brought forth the brightest of lights The sun was the greater to rule the day And the moon would be Ruler of the night.
 "Then God filled the sea And He banneted the sky with creatures below and above The starfish, the urchin, the seaweed and the whale, The robin, the crow and the dove.
 "On the sixth day God called from the earth All creatures that crept, hopped and ran And then He made Adam of dust from the ground And Eve from the rib of the man.
 "Thus were the heavens and earth finally made So God finished all that He would; On this seventh day He blessed all His work Then He rested and said IT IS GOOD."



- Another very beautiful alphabet design from *Papillon Creations*, "Alphabetissimo" (\$18). I wonder if I will ever get enough of these exquisite letter samplers. I love them all. As a child I practiced my penmanship hour after hour with my pencil on that lined paper with the wooden slubs in it, and today I again enjoy making those beautiful letters, only now with needle and thread. This chartpack gives the needlework a variety of choices: on the left, a sampler with speciality stitches and cutwork, on the right a sampler worked entirely in cross stitch, a smaller sampler, and some charming and quick-to-stitch bookmarks.



- From *The Victoria Sampler*, a most charming sampler to begin your Seasonal stitching early, "Gingerbread Garden Sampler," (\$34, including the embellishment pack with a variety of silks and beads). Their model is stitched on 28c Dirty Cashel linen, a color that is also available in 32c, 36c, and 40c. So pick your favorite - it will be beautiful on whatever count linen you prefer.



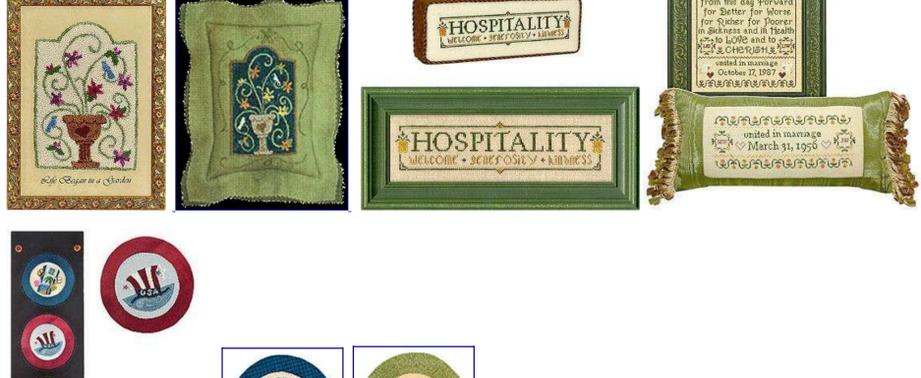
- And from *Little House Needleworks/Diane Williams*, "Season of Growth" shown below on a beautiful pillow from *Trail Creek Farms*, and fourth in the "Dear Diary" series, "Hannah Purington 1796," sure to be very popular with those collecting this series as well as our lighthouse collectors!



- I don't know about you, but this is the time of year that I love stitching red, white & blue. Shown below are some wonderful new designs from *Erica Michaels*: "Because of the Brave," a pillow with two different finishes, as a pillow and framed - a punchneedle design, "America" - and the very poignant "A Wife's Prayer" - "Joy," also shown with two finishes, as a pillow and framed



- More from *Erica Michaels*, wonderful punchneedle and cross stitch designs: "My Garden Gate" ~ "Hospitality" ~ and a lovely wedding sampler, "Love & Cherish" ~ as well as a pennynug-style banner shown with three punchneedle designs: "Hats Off," "At the Beach," (don't you just love the flip-flops!) and "Dog Days of Summer"



- And from *The Workbasket*, a number of wonderful designs that I forgot to bring with me to scan, a lovely Quaker Swan, Frog (not as lovely but cute), and House, charming Gingham Houses, Woodlands, and Seasonals. Please go to this link to see all of these on their new Web site: <http://www.theworkbasket.net/new>

That's all for this week.

Next week I'm off to the Needlework Tradeshow in Indianapolis with Vickie to find lots of new things for your stitching enjoyment and I hope next week will bring

- a Summer Class Schedule at *The Attic*
- more *Woolly Tyme* kits ~ the wait has been *Homespun Elegance's* delay in getting the hand-dyed linen for the kits
- more Shaker boxes for those of you waiting for yours for your "Colonial Coverlet Series"
- and perhaps some 36c linen from *Lakeside Linens* for your *Primitive Traditions'* Sewing Chest

We're staying indoors this weekend planted under our fans with our needlework in hand ~ we suddenly and abruptly left our other season, Not So Hot, for the H*O*T season ~ it's 97 right now, predicted to go to 107 today and 112 tomorrow! Yup, this desert is not for the faint at heart, and that's why only about 3 million people live here, with more arriving each day!

If you'd been here last weekend, you'd understand why so many of us endure this heat (but it's a dry heat!) ~ temperatures in the 80's and low 90's, absolutely gorgeous, perfect weather for family celebrations. First, on Friday, Tyler's birthday, and shown below is his happy face as he enjoys turning 9! Isn't he a doll?! And on Saturday at 6 p.m., at an exquisitely beautiful setting, an outdoor wedding with an exquisitely beautiful couple, Justin and Amanda, my son's cousin in his adoptive family ~ photos of Tyler and Hannah as they patiently colored at our table while we awaited the arrival of the bride and groom following the ceremony ~ a photo of the bride and groom with Hannah in the middle, and, later in the evening, a very tired Hannah on her daddy's lap.



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