

TOMORROW at The Attic
Beginning Linen **One 2-Hr. Class**
Instructor: Linda **Fee: \$30**

Saturday, July 8, 10:30 a.m. - 12:30 p.m.
 Using the timeless classic, *Linen Stitches*, as the text for this class, you will stitch a bookmark with a lovely red geranium and learn the basics of this wonderfully relaxing artform known as cross-stitch. The fee includes everything you will need except your scissors and, if necessary, magnification.

Hemstitch **One 2-Hr. Class**
Instructor: Linda **Fee: \$15**

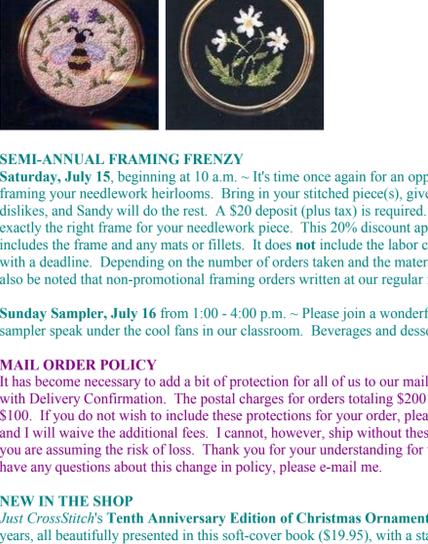
Saturday, July 8, 2 - 4 p.m.
 In this two-hour class you will learn this wonderful finishing technique. A sample piece of linen to practice this during class will be provided.

NEXT WEEKEND AT The Attic
 It's going to be a busy weekend at the shop. I'll be spending the weekend there, and I hope you can join me.

Friday evening's event, **Ladies Night Out on the Town**, is sold out. You may put your name on the waiting list if you wish. The fun, food, and festivities begin at 7 p.m. and end at 11 p.m. We are thrilled that two very special customers from the San Diego area will be in town for the weekend and will be joining us for the evening, as well as many of our very special in-town customers and friends. We look forward to seeing you all then.

Knotwork **One 2-Hr. Class**
Instructor: Jean **Fee: \$32**

Saturday, July 15, 2 - 4 p.m.
 I'm looking forward to showing you the very easy techniques for creating these detailed and very charming knotted designs by **Teresa Layman**. When registering, choose one of the pendants pictured below as your class project, which is included in the fee. They are, in order of appearance: "Monogram Rose," "Nuts For You," "Sheepish Grin," "Bee & Thistle," and "Daisies." Also included in the class fee is the necessary locking hoop. Additionally you will need to purchase thread to stitch your pendant, all of which will receive a 10% discount (except DMC). I used Crescent Colours when stitching my "L," and you may want to also. Overdyed threads add so much to the finished product, and if you're a regular reader of this e-newsletter, you already know how much I love Crescent Colours and the reasons why: fluffy, beautiful overdyed cotton with a beautiful sheen that stitches like a dream. See below for Sharon's newest colors.



SEMI-ANNUAL FRAMING FRENZY

Saturday, July 15, beginning at 10 a.m. ~ It's time once again for an opportunity for you to save 20% off the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece(s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or fillets. It does not include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that non-promotional framing orders written at our regular framing rates will take precedence.

Sunday Sampler, July 16 from 1:00 - 4:00 p.m. ~ Please join a wonderful group of ladies for a relaxing afternoon of needlework and sampler speak under the cool fans in our classroom. Beverages and dessert will be served. Please call to register. Fee ~ \$10.

MAIL ORDER POLICY
 It has become necessary to add a bit of protection for all of us to our mail-order policies. All orders over \$20 will be mailed Priority Mail with Delivery Confirmation. The postal charges for orders totaling \$200 or above will also include insurance, which currently is \$1.05 per \$100. If you do not wish to include these protections for your order, please e-mail me your assumption of all risk for any losses incurred, and I will waive the additional fees. I cannot, however, ship without these protections unless I have in writing from you a statement that you are assuming the risk of loss. Thank you for your understanding for the necessity of instituting these new shipping policies. If you have any questions about this change in policy, please e-mail me.

NEW IN THE SHOP

Just CrossStitch's Tenth Anniversary Edition of Christmas Ornaments, a marvelous collection of the best ornaments from the past ten years, all beautifully presented in this soft-cover book (\$19.95), with a statement from each designer as to why they chose the ornament they did for this very special publication.

Midsummer Night Designs has just released a most beautiful "Memorial Sampler," designed in memory of designer Deborah Thorpe's father. Mr. Cox was very active in the Boy Scouts of America during his lifetime, and because of that, Deborah is donating all proceeds from the sale of this design to the Boy Scouts. This sampler includes the beautiful and inspirational bereavement poem written by Mary Frye, according to a Google search, a Baltimore housewife who composed this for a friend who lost her mother, Mary's first attempt at writing poetry. These beautiful words illustrate the power of language and its ability to console and strengthen the human spirit. Thank you, Deborah, for giving the needlework world something that it has been lacking, a very fitting tribute in the form of a memorial sampler. This sampler format is presented in a manner that invites personalization by substituting motifs that are meaningful to your loved one.



Another hit from the dynamic designing duo of Alma and Barb, a/k/a **Blackbird Designs**, "Flea Market Souvenir." This one came in and went and we expect more on Monday. It's a very charming use of two different fabrics (I know, it does look like three fabric colors, but according to the leaflet it's only two), conjoined by seaming which is over stitched with embroidery stitches.



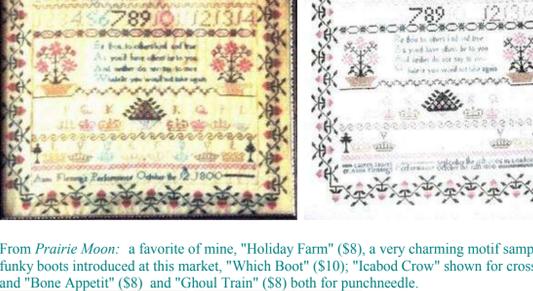
Fabulous new fibers to show you ~ first, new from **Gloriana**, Lorikeet (\$4/skein), an overdyed 100% Australian 9-ply wool that is perfect for all of your needlework interests, from needlepoint to punchneedle. When plied down to 1 ply, it is suitable for cross stitching on 32c linen. We show here the colors for the "1831 E.F. Sampler" pictured on the Summer 2006 issue of *Sampler & Antique Needlework Quarterly*. And to the right is a scan of limited edition colors from *Gentle Art* ~ purchase all 5 for \$9.



And below are the 10 new beautiful colors from **Crescent Colours**. From top down, Magnolia Blossom, Nighty Nite, Plymouth Rock, Blackbird, Hickory Sticks, Chili Pepper, Razzleberry, Blushing Beauty, Weeping Willow, and Erin Go Emerald. In addition to being simply great threads, don't you just love the names! The middle scan shows the *Crescent Colours* threads that Attie Chester Joy came up with in trying to match the colors shown in the cover photo on the "True Wisdom" chart. Several weeks ago we showed you the conversion we had done to silks using the DMC conversion printed on the chart, and we've read comments on the 'net that the charted colors when pulled don't show the same depth as those in the photograph, so Joy matched thread colors to the photograph. The threads are shown on 40c Vintage Bisque fabric from *Lakeside Linens*, a great combination of thread and fabric.



New from *Waxing Moon*, "Halloween Short Stack" (\$5); "Witching Hour" (\$6.50), a clever use of WDW Trick or Treat for the words, and "Jacks Are Wild" (\$6.50).



New from *Homespun Elegance*, "Watchful Angel" Sampler Ornament (\$8, incl embellishment); "Patriotic Landscape" (\$8 + embellishments), "Delivery Fleurs" (\$8 + embellishments), "Timely Summer" (\$6.50) pictured in a beautiful clock from *Olde Colonial*, and "Life is Too Short Not to Cross Stitch" (\$7), and the chart includes very easy directions, according to Sandra, to make the tote.



A reproduction sampler from *Forget-Me-Nots In Stitches*, "Anna Fleming's Performance" (\$12) ~ the second time in a week that I've seen that reference on an antique sampler. I saw one several days ago in a private collection that included the words "performed by" ~ and here it is again! Sometimes it does feel quite like a performance when you have completed one of these beauties, doesn't it? On 40c linen this sampler is an approximate 11.5-inch square. It is charted using *Au Ver A'Soie's Soie d'Alger*. Please accept my apologies for the quality of the scans, but that is the best I can do with what is included with the chartpack. Next week I'll include a scan of the silks on linen to give you a better idea of its luscious colors ~ I do believe there is a very lovely sampler hidden under there. Anna's sampler includes a variation of a familiar verse: "Be thou to others kind and true As you'd have others be to you And neither do nor say to men What'e'r you would not take again."



From *Prairie Moon*: a favorite of mine, "Holiday Farm" (\$8), a very charming motif sampler that's approximately 6" x 5"; one of two funky boots introduced at this market, "Which Boot" (\$10); "Leabod Crow" shown for cross stitch on linen and for punchneedle (both \$8); and "Bone Appetit" (\$8) and "Ghoul Train" (\$8) both for punchneedle.



Lizzie Kate has been VERY busy ~ shown below are only some of her newest. To see the complete collection, go to her Web site, www.lizziekate.com ~ but shown here in order of appearance, "Autumn Things" (\$11 w/embellishments); "Just Be Clause - Santa 06," "A Brother," "perfect for those dear ones, and I have three; "Winter Wishes"; several of her new punchneedle designs and several in her "Blessings" series and the new Boxer Jr. kit, "Autumn-ation" with 25c Dublin flax for an easy-on-the-eyes project!



New from *Heart in Hand*, five new charts (\$4 each), "Flags," "Pumpkins," "Birds," and, in the Mother's Wisdom series, "Look Both Ways" and "Mind Your Manners" ~ and two complete kits, "Floss," "Chicken" a Wool Whimsy in the Barnyard Quartet (next is "Cow") and "Liberty."

And several new designs from *Keslyn's*, "Lindsay's Pillow" (\$19 w/beads), "Lynda's" (\$19 w/beads), "Smile" (\$9) with a truism: "A smile is a light in the window of the soul indicating that the heart is home." and "Mind Your Manners" ~ and two complete kits, "Floss," "Chicken" a Wool Whimsy in the Barnyard Quartet (next is "Cow") and "Liberty."

And after all of that, it is well past time to sign off for this week. We look forward to hearing from you. Enjoy your weekend. John and I are off to Prescott for the day tomorrow for an annual event with his woodturning group, and Sunday afternoon we will be with Tyler and Hannah at the circus. A busy, fun-filled weekend and I hope to squeeze in some time with my needle, for everyone's sake! Isn't it amazing how much that affects one's "livability"?!
 Jean Lea

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