

## It's not Friday yet ~

~ but since I missed last Friday, we'll try this in the middle of the week ~ and perhaps there'll be another one Friday! There's so much to tell you about because there's so many new and wonderful things arriving daily that it won't all fit in this edition, so there'll be more!

### JULY HAPPENINGS at The Attic



**SAMPLER SUNDAY ~ Sunday, July 15, 1 - 4 p.m. ~ Fee:**

**\$10**

Wow! It's already the third Sunday in July! I almost missed it, but thanks to Linda's calling to register, I was prompted to check the calendar! This month we'll focus on the needlework and the customs of the people on the ancient Isle of Marken in the Netherlands. The *Needleprint* chart for the above is on its way to us across the pond, and there are several other recent needlework designs/kits (shown below) featuring the unique and distinctive style of needlework originating on their clothing. Bring your sampler in progress, and others for show and tell, and join us in our classroom under the fans, a great place to be on a hot July Sunday afternoon in Arizona. **Please remember to call to register.** The designs shown below: "Aagie Jans" sampler reproduction kit from *The Essamplaire* (\$134.40c w/silk) and "Faith Hope and Love" (\$11) from *The Workbasket*.





### **SEMI-ANNUAL FRAMING FRENZY ~ Saturday, July 19, beginning at 10 a.m.**

It's time once again for this twice-yearly opportunity for you to save 20% on the custom-frame costs for framing your needlework heirlooms. Bring in your stitched piece(s), give Sandy your budget parameters and a brief idea of your likes and dislikes, and Sandy will do the rest. A \$20 deposit (plus tax) is required. Many of you have come to know Sandy's eye for selecting exactly the right frame for your needlework piece. This 20% discount applies to custom frames only, as opposed to ready-mades, and includes the frame and any mats or fillets. It does **not** include the labor charge, which is never discounted. No orders will be accepted with a deadline. Depending on the number of orders taken and the materials selected, turn-around time can be several months. It should also be noted that any non-promotional framing orders written at our regular framing rates will take precedence over the FF orders. **This very special semi-annual event is open to away customers as well. Send your finished piece in and include the above information.**

### **Flat Ornament Finishing**

### **One Class**

**Instructor: Christy**

**Fee: \$25 (includes finishing materials)**

**Saturday, July 21, 10 - 12:30 p.m.**

Flat (as opposed to puffy, pillow-like) ornament finishing is this class technique. Bring your stitched ornament and backing fabric, and the rest will be provided. Christy will show you how easy it is to finish your own. What a great way to pretend it's winter ~ work on Christmas ornaments!



### **Punchneedle ~ One 2-Hr. Class ~ Saturday, July 21, 2 - 4 p.m.**

**Instructor: Christy**

**Fee: \$50 (includes all materials)**

Have you tried punch needle yet? There are some fabulous new patterns in the shop that will make you want to learn this fun, fast and easy centuries-old technique. The class project is your choice of either of the pins shown here ~ both designs come in your kit. In the 2 hours you may be able to complete your pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. Christy will show you this very easy technique and a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s).

## **AUGUST HAPPENINGS at The Attic**



### Waterfield Band Sampler Study/Stitch Group Sessions: ????

**Saturday, August 18, 10 a.m. - Noon**

**Fee: \$25 for 6 sessions or \$5/session**

Arguably, shown above, the most beautiful band on this exquisite band sampler from *Page Dorsey/The Sampler Workes*. At last, we are setting time aside, hopefully monthly or every six weeks, to stitch this magnificent sampler together. In this self-paced setting I will be stitching this along with all of you, and therefore this will not be structured as our other "teaching classes." Help with stitches and techniques will be available, but I may not be able to keep up with some of you and not be at the point that you are in the sampler. As a group it will be our goal to complete this heirloom piece within a year. Let's see if we can. Please call to register.

### Beading a Fob Class

**One Class**

**Instructor: Debra**

**Fee: \$25 (includes finishing materials)**

**Saturday, August 18, 1 - 4 p.m.**

The charming new fob kits from *Fern Ridge Collections* have arrived so we can now schedule this class. (See the scans later in this newsletter) Now your only difficulty will be choosing which one to bead! They're all so adorable. Debra took a class at the Nashville market and is anxious to share the tips and tricks she learned there because, as she says, she was previously frustrated with beading to the point of not finishing her first project, and then she learned from the experts! Since then she's completed a number of these, including one of the newest, the swan fob called "Under the Willow." Included in your class fee is a bead mat, wire threader, and long needle. Bring magnification if needed and a Tacky Bob if you have it. If not, we will have some in the shop.

### Coming soon to The Attic

- A Beautiful Biscornu ~ there's another one pictured below that Debra stitched in a flash! It's soooooo adorable, that is, if you like acorns ~ and who doesn't?!
- *Elizabeth Minnich's Decorated Towel Study Group* ~ a wonderful project to do together! ~ and designer *Kathy Barrick-Dieter/Carriage House Samplings* has graciously offered to loan us her model for a few weeks when we begin this project.
- Needle felting classes ~ this was such fun to see at the tradeshow in June ~ we have some kits/supplies in and more are on their way. See the scans of the tomato pincushion and the pumpkin in our next newsletter.

### Coming in September ~ A Very Special Sunday Afternoon



Don't forget to register if you plan to join us on **Sunday afternoon, September 9** (time to be announced) when we will be privileged to host a "Live Trunk Show" featuring three of the most talented women in our industry: *Country Cottage Needleworks'* Nikki Leeman, *Little House Needleworks'* Diane Williams, and *Crescent Colours'* Sharon Crescent. And

here's just a hint at SOME of the new and exciting things you will see:

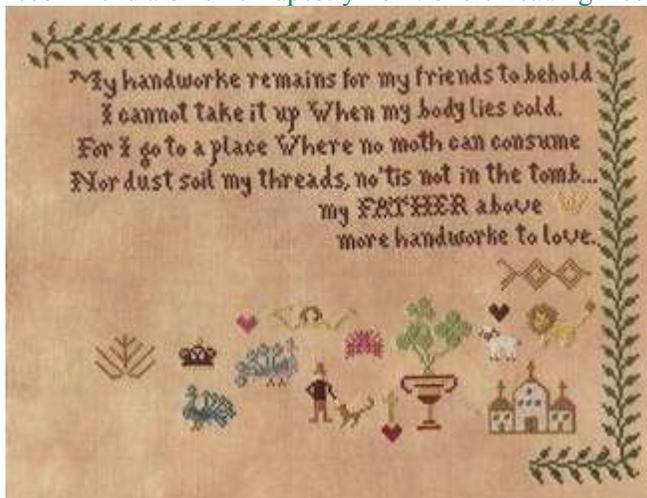
- a new primitive frame assortment designed especially for *Little House Needleworks'* charming designs that will be available in four different sizes, for 28-, 32-, 36-, and 40-count. These new frames are being manufactured as we speak by *Crescent Colours* and will be called the Family Tree.
- new designs from Nikki and Diane
- 8 new silk colors from Sharon, scheduled for release in late August
- and many more surprises!

**July's Sampler of the Month** ~ "My Handworke" (\$10) from *Paulette Stewart* of *Plum Street Samplers* ~ save 15% on any combination of the chart, linen, and/or silk during July.

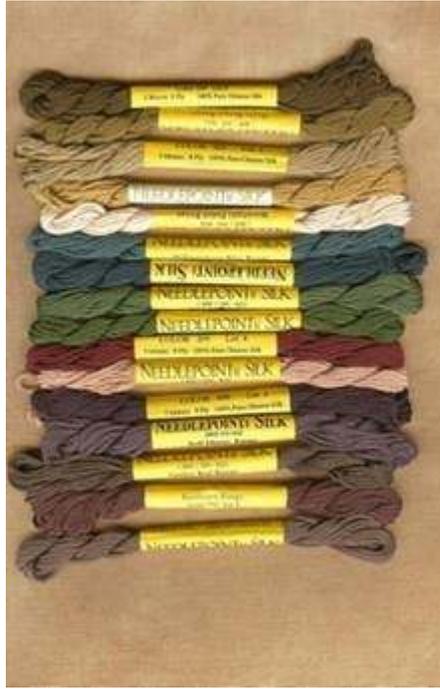
Another of Paulette's charming designs with another of her original verses that all of us who love needlework can relate to:

"My handworke remains for my friends to behold  
I cannot take it up When my body lies cold.  
For I go to a place Where no moth can consume  
Nor dust soil my threads, no 'tis not in the tomb . . .  
My soul will arise To my FATHER above  
And I pray HE permits me more handworke to love."

Paulette's model was stitched on 36c Vintage Sand Dune, and I'm stitching mine on 45c Vintage Light Exemplar, both from *Lakeside Linens*. Paulette used Needlepoint, Inc. silks (16 colors), and I'm using *Au Ver A Soie's* Soie de Paris (12 colors, \$3.50 each), a beautiful 6-ply filament silk with gorgeous luster and sheen, the perfect silk for 45c in my opinion because of its small diameter. I've modified the colors somewhat because the Soie de Paris isn't available in the range of colors in other silk lines, but its limited colors are more than compensated for by the simple pleasure of stitching with it. I recommend a Size 10 Tapestry Point Short Beading Needle on the 45c fabric.



Of course, this sampler would be equally lovely on whatever count linen you are comfortable with, and it would also be beautiful in *Crescent Colours'* Belle Soie (12 skeins). Here's a scan of both our conversion to CC's Belle Soie and NPI. Both of the scans are shown on 40c Vintage Sand Dune, the color Paulette used.



**New in the Shop**

So much to show you ~ I'm not sure that I'll ever catch up with scanning all the new things in the shop, but I'll try. Some of these have been here a while; some are just in the door.

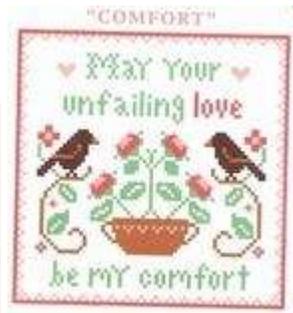
Here they are, the newest fob kits from **Fern Ridge Collection**: "Maggie the Mermaid" (\$36) ~ "Sneaky Kitty" (\$36) ~ "Under the Willow" (\$24) + its matching needlecase (\$30)



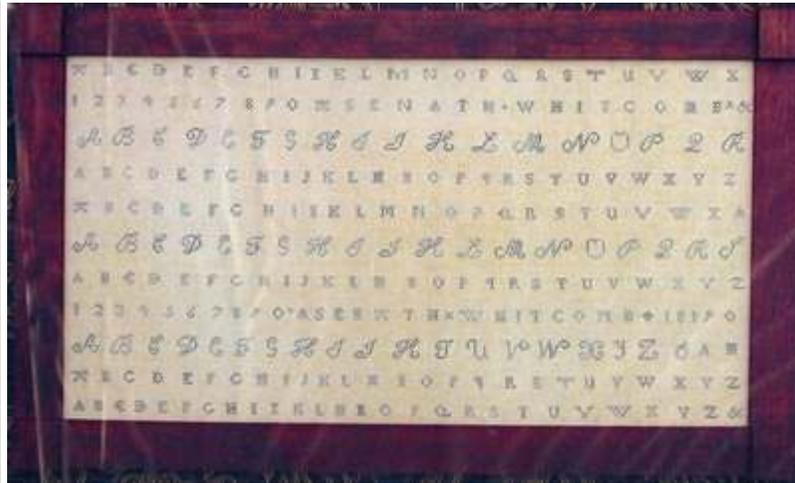
A bonanza day yesterday, with LOTS of new threadpacks from **Crescent Colours**: "Violet" from **Country Cottage Needleworks/Nikki Leeman**, the first in an adorable new series of six **Cottage Garden Threadpacks**, each \$12, with a release each month July through December. Each design is 61 x 61 square, and to do them on one cut of fabric, the design will be 189 x 125 stitches, which includes 3 stitches between each square. I've scanned the thread colors on 40c Vintage Light Exemplar from **Lakeside**.



Next, second in the very adorable bird series from *Praiseworthy Stitches*. The computer graphics simply don't do these justice. The thread colors are beautiful in "Summer Feast" ~ they're scanned below on 40c Vintage Luna. And next in the very popular Inspirational Scripture Series, "Comfort" scanned on *Lakeside's* 40c Vintage Magnolia.



Our much-anticipated automatic shipment of new designs from *Kathy Barrick-Dieter/Carriage House Samplings* included "Elizabeth Minnich's Decorated Towel" (\$36), with the chartpack including twill tape for hanging tabs as well as a short essay on the History of Decorated Towels as well as a fold-out color laser of the towel, to give you a close-up view of its many beautiful bands. Special cuts of *Lakeside Linens* will be needed for this project. Kathy's model is stitched on 40c Pearled Barley, but it would also be wonderful on a number of their beautiful Vintage fabrics. If you want to stitch along with us in our study group, let us know your fabric choice so we can get the orders in so everyone can be ready to begin with the group. Also in the shipment, a reproduction of a beautiful Shaker sampler, "Asenath Whitcomb 1819," stitched on 40c Double Pearled Barley (darker than the single) with Belle Soie Chester's Blue from *Crescent Colours*. And another very adorable punch-needle design, "1824 Valentine Bird" (\$12).



Kathy's chartpack for "Quaker House Samplers" (\$10) includes both designs, both stitched on *Lakeside's* 40c Maple Sugar, with interesting information on Quaker homes. "Did you know?? Quaker homes were often built with two front doors. This is because often times there was no specific meeting house (church) and services were held at the homes of members. Women and girls entered on the left, men and boys on the right."



>From *Teresa Layman Designs*, aka the Knot Lady, wonderful new things: Five elves, each preprinted on knotwork cloth and accompanied by two #10 embroidery needles, stitch diagrams, instructions and a color key, and construction guides for both a pin and an ornament. You can see by these elves' names that Teresa is almost as clever with words as she is with knots: "The Peppermint Twister," "Cocoa Chanelf," "Rosie the Ribboner," "Twinkle Toes," and in the next row, "Milton Cookies."



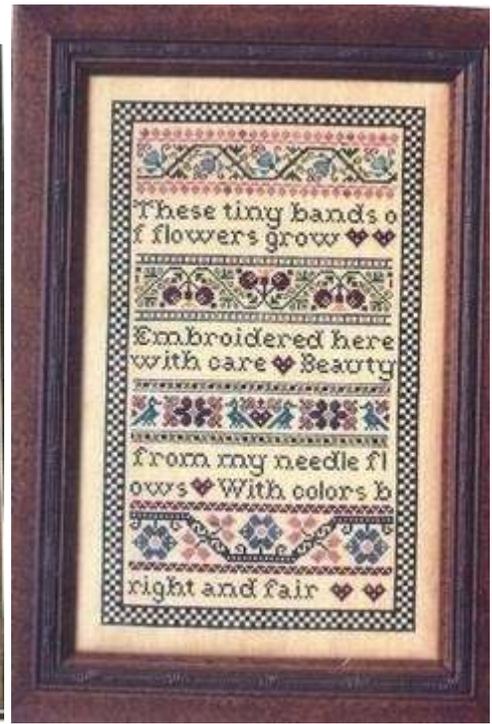
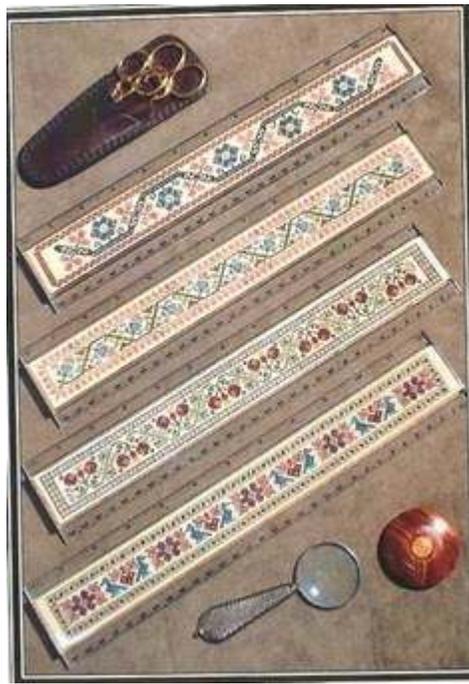
Next to "Milton Cookies" is "The Gingerbread Reel" (\$18) and "Hide 'n Peek," (\$24) a kit that includes the pendant hardware as well as the other kit inclusions listed above.



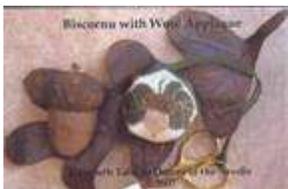
And still more from Teresa: "My Valentine" (\$18) to give you lots of lead time on that special holiday ~ and a most adorable Pin Cushion Kit (\$32) **with everything included** for you to make this charming beehive pincushion, including the flowers that are all ready for you to stitch on your beehive. Not shown but included with each kit, a decorated stick pin with a bee on its head. We have them at the register for you as you check out.



More beautiful needlework accessories from *Gloria Moore/Milady's Needle*, "Bees Rule Accoutrements" (\$11) ~ "Sampler Bands Rule" (\$10) ~ and "Beauty From My Needle" (\$10), very aptly named! This charming band sampler measures 5 3/4 x 9 3/4 on 40c.



That brings me to the end for today ~ more very soon, I hope, so that I can get caught up with the scanning and get you photos and information on all of the fabulous new things. Here are several new models in the shop that I haven't had a chance to show you yet: A very adorable biscornu with wool applique from *Elizabeth Talledo/Dames of the Needle* (\$16.50 for the kit) that Debra stitched up in a flash, as well as the Seasonal Spring/Summer Biscornu that some of you are waiting for ~ thanks for your patience while we wait for more coming to us from Italy . We had no way of anticipating how popular this chart + accessory pack would be. If you want to get on the reservations list for the next set, the Autumn/Winter Seasonal Biscornu, we'll put you on the list and hopefully minimize the wait time. And "The Sampler Lady" by *Diane Williams/Little House Needleworks*. Betsy stitched this adorable model for the shop, and I think Sandy selected the perfect frame, don't you? We changed all the colors, of course, to overdyes from *Crescent Colours* on 40c *Lakeside* Vintage fabric. And we call can identify with "The Sampler Lady" because each of us is one!





Back in a few days ~

Jean Lea

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