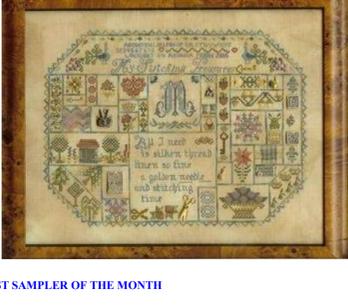


THIS WEEKEND at The Attic

- **Friday night, August 5th, 7 - 11 p.m., Pizza Party - \$15.** A reminder to those of you preregistered. See you all Friday evening.
- **Saturday, August 6th, 10 - 5 p.m., Semi-Annual Framing Frenzy.** Sandy will be in the shop all day to take your framing order. All you need to do is bring in your piece, give her your budget and dislikes, i.e., don't like gold gilded or oak, a \$20 deposit (plus sales tax), and she will do the rest. And you will receive a 20% discount on the custom frame/mat/fillet ordered. As always, no pieces will be accepted with a deadline. Turnaround time is extended, depending on the number of incoming pieces, and also depending on other regularly priced framing orders taken during this "frenzy." It's a great way to save on your framing costs. And it's a great opportunity to take advantage of Sandy's expertise in matching her framing with your needlework. She's got an incredible eye, knows her mouldings, and takes incredible care in each step of the framing process. Your needlework is protected, using acid-free materials and framing techniques so that your heirloom will last into the ages. For any of our long-distance customers, you may take advantage of this FF by mailing in your needlework along with your cc information (if we don't already have it on file), and Sandy will do the rest. We will accept mail-order pieces postmarked on or before August 6th.
- **Saturday, August 6th, 10 - Noon, Class 2 of "My Stitching Treasures."** Charms from *Charland* and *By Jupiter* should be here for selection and placement. And Rhonda kindly continues to let us use her beautiful model for inspiration and guidance.



AUGUST SAMPLER OF THE MONTH

- Another beautiful sampler from Courtney's needle, "Paradigm Lost," stitched with NPI silk on 40c hand-dyed fabric



Here's what designer Julia Line says on her Web site about this piece: "Paradigm Lost is an eclectic mix which spans not only several centuries of needleart from early 16th century whitework to art deco but also borrows freely from the traditional motifs of continental Europe, the British Isles, and North America. The inspiration for this design was a sampler from Vierlande, a district on the River Elbe near Hamburg, Germany, and stitched around 1820." During the month of August, receive a 15% discount off the pattern, linen, and/or silk for this design. The frame Sandy chose is from **Primitive Traditions**. It complements Courtney's needlework beautifully, don't you think?

AUGUST PSC DISCOUNTS

As a PSC member, receive 15% any time during the month on these items:

- Long Dog designs
- Yazzii bags and organizers
- Dessin DHC designs, both new and old (See "What's New" section below)

NOW SHOWING ~

~ the first-ever trunk show from *Little House Needleworks*, here through the month of August ~ here are some shots of the display. From left to right, several models, including Diane's newest, "Through the Woods" and "The Old Doll" ~ close-ups of the new ones ~ comparison of models stitched on different-count fabrics; those on the right side of the photograph are on 40c.



WHAT'S NEW

Lots and lots ~ so many to tell you about, so little time ~ but here we go, in no particular order:

For Punch Needle Enthusiasts:

- new designs from *Diane Williams* at *Little House Needleworks*, "American Saltbox" and "Cherry Pie" ~ larger pieces that truly make you feel, as Diane says, like you have a miniature rug in your house:



- the new *Morgan No-Slip Hoops* in the 12-inch size to accommodate these larger designs
- and a new frame from *K's Creations*, the *Round-About Punch Needle Frame*, where your work is held drum-tight by four carding strips that go edge to edge ~ and the frame will swivel 360 degrees so you don't have to reposition your work



- new design from *Woolley Fox*, "Bill's Buddies"



For sampler enthusiasts and others:

- from *Dessin DHC* in France, by row, in order of appearance:
 - "Medieval Pillow 1" ~ "Medieval Pillow 2" ~ "Angel's Roundelay 1"
 - "Angel's Roundelay 2" ~ "Window View of Roses" ~ "Window View of Fruits"
 - "Window View of Irises" ~ "Two Birds" ~ "A Roses Lattice"
 - "Red 21" ~ "Red 22" ~ "Norwegian Red" ~ "Ambient Pink" ~ "Roses Whorls"
 - "Deers Among Wood" ~ "Initials 15 - Wedding"
 - "Butterfly Angels" ~ "Angels Harvest" ~ "Piano" ~ "Treble Clef" ~ "White Roses Dance"
 - "Coeur Romantica" ~ "Carre Romantica" ~ "Puzzle"



- new from *Finger Work/Olde Willow Stitchery Threads*, these charts include the overdyed threads ~ the sheep are adorable ~ may I suggest a shade darker fabric to allow them to show off their "cuteness" ~ from left to right: "Tin Fishing Class," which includes a matching scissors fob ~ looks like another great Christy finishing class, doesn't it, ladies? And also the next one, "Mary's Purse" ~ photograph shows front flap, back of purse, and then inside the front flap ~ "Shaker Box Pin Cushion," ditto on the finishing class ~ cute idea, isn't it, with the inside banding resembling a measuring device ~ and, lastly, "Blueberry House Sampler," not new but we got it in for a special order and thought you might like to see it again because it's so adorable with the animals scampering on the lawn



- An adaptation of an original sampler in the *Old Sturbridge Village Collection*, first the original, then the adaptation, and then a lovely sampler charm using *Mary's sampler*:



- from *Olde Colonial Designs*, another charming kit, "Seasons Greetings," which includes everything needed to stitch the design plus the frame and easel back ~ another adorable pin cube, "Christmas Pin Cube" ~ both oval (2+ x 2.75") and round (2.75" diameter) petite frames with easel backs (S20/frame set), these are limited according to Bob at *Olde Colonial*, so don't look for them to be here very long.



- Finally, from an order placed at Columbus mid-June, samplers from the UK, *Historical Sampler Company*, in order of appearance: "A to Z Sampler," a charming sampler for a child of any age ~ "Curly Border Sampler," aptly named with a verse I love ~ "Diamond Sampler," also aptly named, also with a lovely verse ~ "Heart Pot Sampler," very symmetrical with beautiful color ~ "Honeysuckle & Berry Sampler," which I'd prefer to call "The Elegant Mind Sampler" with its charming sampler-lover's verse: "A sampler resembles an elegant mind Whose passion by reason subdu'd and refin'd Move only in lines of affection and duty Reflecting a picture of order and beauty" ~ and, lastly, a beautiful "Wedding Sampler," a difficult chart to find when looking for a traditional wedding sampler ~ all priced between \$20 and \$22



- All of the new *Prairie Nooilers* ~ "2005 Santa," a quilting Santa, is temporarily out of stock but he's on his way ~ I've just shown one of the three books in the series, "Santa's 12 Days of Christmas" but they're all equally adorable ~ and "Folk Art Christmas" ~ which one to stitch first? The church and the deer are my favorites ~ they'd be wonderful on 40c silk gauze!



- Yazzii bags in new colors and styles ~ including purple bags trimmed with red ~ unfortunately, the photographer (me) forgot to capture that one



- Also new in the shop, from *Plum Pudding Needleart* "Happy Ever After" ~ it's the saying and the sheep and the house that make this one special ~ and from *The Sweetheart Tree* "The Cranberry Sampler," another beautiful design from *Sandee*, from *Plum Pudding Needleart* ~ go to <http://www.thesweethearttree.com/new.html> to see an enlargement of this and all of her new work.



That's all there's time for this week, a most singular week with many major milestones: Mary Louise turned 50 and bought silk and overdyed threads and hand-dyed cotton, all in one evening; may everyone enjoy these luxuries of our stitching world but long before your 50th ~ and then her husband Paul threw a surprise party for her at her favorite Mexican restaurant, and I could only be there in spirit ~ I was in Portland enjoying the memorable weekend with fellow shopowners at Roz's invitation, a very special memory ~ and then I came home to 36 roses (one extra, which emanates the need for flowers being there, John says) to celebrate our 35th wedding anniversary with my very special soulmate, best friend, biggest fan and supporter, my lifemate, who keeps me laughing ~ and after all these years I still can't tell when he's joking. You've said you enjoyed wedding photos, so here's some that are a bit yellowed with age, but they're rich with sentiment and memories of the most beautiful day of my life, August 1, 1970 ~ all of the dresses and headpieces made by my mother ~ the photos don't show it, but the front of my gown was covered with handmade lace and pearls.



Enjoy your week. I hope it's cooler where you are because it is here ~ it may not even hit 100 today, a very welcome change. It's still too hot to do much of anything but sit under the fan and stitch.

Jean Lea
Attic Needlework & Collectibles

106 East McKellips Road, Suite 111
Mesa, Arizona 85201

480.898.1838 ~ FAX: 480.898.0332
Toll-Free: 1.888.94.ATTIC

www.atticneedlework.com/