

There are several advantages to having a Part 2 ~ it gives me a chance to include a few important things I forgot yesterday.

**CHRISTMAS DEADLINES**

- **Framing:** Custom frames ~ **December 1** (except the handpainted frames from *Primitive Traditions*, with an order deadline of November 1); Ready-made frames ~ **December 15** (See more about *Primitive Traditions'* frames below)
- **Finishing:** Ornaments - **October 1** (or take one of Christy's finishing classes and learn to do it yourself); Stockings - **October 24**

**An additional happening THIS WEEKEND at *The Attic***

- **Sunday, August 21, Sampler Sunday, 1:00-4:00 p.m.** ~ Join us as we enjoy quietude with fellow needleworkers, our needle and samplers, and share current sampler events and happenings. Iced tea and dessert will be served. **Please call to register.** Fee, \$10.

**WHAT'S NEW (continued from Part 1)**

Again, in no particular order, here are more wonderful things to keep your needles busy:

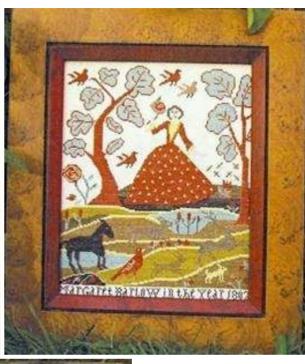


- "Needles & Pins Heritage Box" from Sandra Sullivan/**Homespun Elegance** ~ project includes graph, scissors charm and Heritage Box. Choose your own linen color/count and thread color for this charming and useful project.

**CARRIAGE HOUSE SAMPLINGS**

Kathy Barrick/**Carriage House Samplings** has been very busy since Nashville and has six wonderful new designs for you ~ I'm not sure which is my favorite because I want to stitch them all.

- "Sweet Humility" is an impressive piece, and before you mouth the words "I don't like to stitch words," you must read **these** words because, as a sampler lover, one of our most favorite things are the verses, and this sampler combines three very wonderful verses:
- "While beauty and pleasure are now in their prime And folly and fashion expect our whole time Oh let not those phantoms our wishes engage Let us live so in youth that we blush not in age. Though the vain and the gay may attend us a while Yet let not their flattery our prudence beguile Let us covet those charms that never decay Nor listen to all that deceivers may say. I sigh not for beauty or languish for wealth But grant me instead virtue and health Then richer than kings and as happy as they My days shall pass sweetly and swiftly away."
- And the second verse: "Down in a green and shady bed A modest violet grew. Its stalks were bent, it hung its head As if to hide from view And yet it was a lovely flower Its color bright and fair It might have graced a rosy bower Instead of hiding there. Then let me to the valley go this pretty flower to see That I may also learn to grow in sweet humility."
- And the third verse: "Industry taught in early days not only gives the teacher praise But gives us pleasure when we view the work that innocence can do. The parents with exulting joy Survey it as no childish toy. But as a prelude that each day a greater genius will display. Go on dear child learn to excel Improve in work and reading well For books and work do both contend to make the housewife and the friend." Marvelous thoughts, don't you agree?
- Another in her wonderful stocking series, "Truth & Virtue Stocking," with again with lovely truisms: "'Tis a lovely thing for mouth to hate a lie and speak the truth. Let truth & virtue be your guide and wisdom over your ways preside."
- Next, "The Garden Glade" with wonderful animals scampering about. You'll notice I kept the frame in the scan because this wonderful **Primitive Traditions** frame is such a complement to this design, don't you think? We love Kathy's hand-painted frames ~ (we have some exciting news to tell you about a bit later regarding a weekend workshop with Cathy projected for November 2006)
- "Pumpkin Farm," again with its complementary **Primitive Traditions** frame
- "Glad Tidings" with another hand-painted frame by Cathy Campbell/**Primitive Traditions** ~ the chart includes an alternate color for the verse in the event you elect to stitch this on a lighter-colored linen.
- Kathy has now completed her alphabet designs ~ we have all the new ones ~ shown here is "Thread" or go to her Web site at <http://www.carriagehousesamplings.com/news.htm> to see them all as you scroll down. You'll also see larger views of all of these.



- If you've gone to Kathy's Web site, you will have also seen the first design from a new designer, Paulette Stewart of **Plum Street Samplers** ~ "Bertie Mae's Sampler." We're pleased to introduce you to Paulette, nicknamed "Omaha" ('cause that's where she's from) by some at Charlotte, and thrilled to have for you her first sampler:



We're also thrilled that all of the above designs, with the exception of one, are stitched on **Lakeside Linens**, 40c, our very favorite linen from our favorite linen ladies, Pat and Violet. They're everyone's favorite because two nicer people you will never meet. They know what customer service means, with personal service that is unmatched in the industry. We will try to have these fabrics in stock for you just as soon as possible. Many times an order comes and the fabric is in the shop for less than 24 hours. Why? It seems it is everyone's favorite linen as well.

**HANDS TO WORK**

Designer Tracy Riffle presented four new designs at Charlotte, and again, I loved them all ~ and again, most are on *Lakeside Linens* and are shown in *Primitive Traditions* frames.

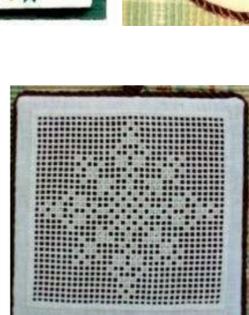
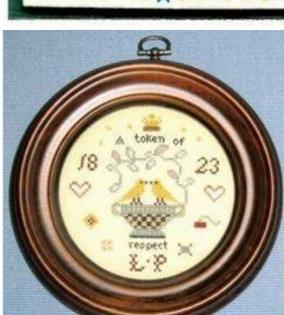
- "Two Fine Houses," my favorite (I love willow trees), on 40c Pear with NPI silk
- "Ida Nolt," inspired by an old wool hooked rug, on 40c Vintage Palomino with NPI silk
- "Forever Thy Friend," designed with stitching friends in mind ~ Tracy says, "I don't know what I would do without mine." I know many of us feel the same way, and here are two miniature pieces, two friendship samplers, one on 48c Magnolia, the other on 40c Vintage Navy Bean, each with a wonderful verse: "Forget me not Forget me never Till yonder sun Doth set forever" and "Roses may wither Flowers may die Friends may forget you But never will I."
- "My Favorite Primitive Stitching Bags" offers designs for Autumn, Christmas, or anytime ~ and include very clear finished instructions. To quote Tracy, "Since I finished these bags, I can promise you that they are very easy and a novice sewer will have no problems." Tracy offers suggestions for their use: "Fill with dried sweet annie, bittersweet, or grasses, or use to hold a gift for someone special."
- Also hanging in Tracy's booth was a design that came out in summer, "A Bird Sang," and it was inspiring to see the model ~ it is so gorgeous! Stitched on 40c River Willow, a favorite *Lakeside Linens* color, the deer and the strawberry patch are what capture me. Anything with a deer or a stag on it and, zoom, it's in my stitching basket. And the bunny! And the whimsy added by the bird that's as big as the tree it's perching on. Simply a wonderful design.



**MORE FROM *The Samplar Workes/Page Dorsey***

I didn't have these scanned for yesterday's Part 1. Page also presented six new designs, and I loved them all. Her needlework is as exquisite as her designs. In addition to the two in Part 1, here are the other four:

- "Jemima Smith c. 1821" is an English sampler reproduction, and it's a beauty. Unfortunately, for some reason, the scan isn't as good as I'd like of this ~ you can go to Page's Web site and perhaps see a better version at <http://www.samplarworkes.com/largepages/jsmith.htm> ~ it is stitched on 40c Meadow Rue, and thus, the background should show darker than it is. It is stitched with Soie de Paris from Au Ver A'Soie, a wonderful silk thread whose sheen and fineness comes close to resembling the silks used on our treasured antiques.
- "Quaker Motif Ornament" on 45c Light Exemplar from *Lakeside Linens* (Page loves *small*) with another of our favorite threads, Au Ver A'Soie's Soie 100/3 ~ a very timely Quaker design for today's Quaker phenomenon
- "Lucy Pryor's Pocketwatch Sampler" on 40c Exemplar from *Lakeside Linens* with Soie d'Alger, another of our favorite silks (yes, we love to stitch with silks!!!!!!) ~ and, coincidentally, we have two remaining frames of that pictured in the model ~ they're currently unavailable from the distributor ~ may become available in the future, we hope, but for now, that's it!
- "Let it Snow," a lace ornament on 40c Magnolia with Cordnet Special #100 ~ and, yes, this would make a perfect class to teach this technique, so watch for it on a new Class Schedule coming soon.



That's all there's time for today ~ to be continued in Part 3, with many more LOVELY new designs.

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