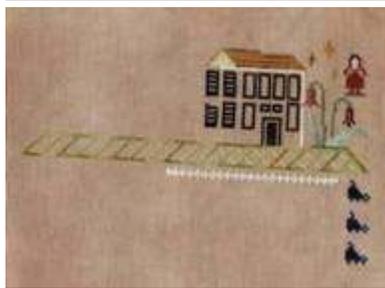


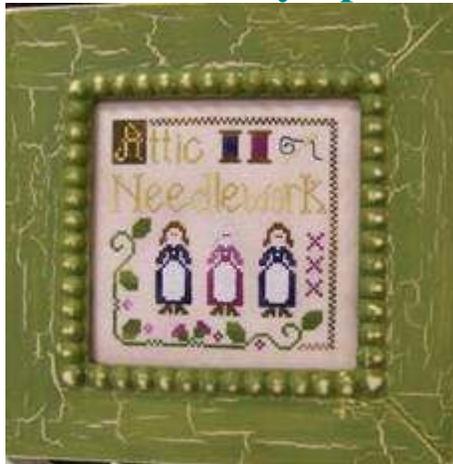
## September Sampler of the Month

"My Home Town" by *Kathy Barrick-Dieter/Carriage House Samplings*.



I am loving every moment that I get to work on this favorite-of-mine sampler ~ and a scan of my work-in-progress. I'd hoped to have the house completely roofed, windows in, and the garden planted. Perhaps by next week. Kathy's model is stitched with *A Ver A Soie's* Soie d'Alger, which began my first love affair with silk thread, but I've converted this one to *Belle Soie*, shown above on **40c Vintage Palomino**. Whichever silk you choose for this charming sampler design, during the month of September you can save 15% on the chart (\$18), fabric (\$21 for the 40c with 2-inch margins ~ you can see how closely it is framed), or either of the silks (21 Belle Soie/\$5.50 each or 28 AVAS/\$3.50 each)

## It Was A Very Special Sunday Afternoon



And here it is: the very special project designed especially for **The Attic** by *Diane Williams/Little House Needleworks* ~ framed in one of **Crescent Colours'** new frames (the one in the middle is just sitting on top to give you an idea of what the brown will look like) ~ stitched with **Crescent Colours'** Belle Soie ~ now available exclusively from the shop as a threadpack with a yard each of the 9 colors of silk for \$12. The framed model is stitched over 2 on Vintage Chantilly Creme, and the one in the Tin Pin Necklace Frame (you can see me wearing it in a photo below) is stitched over 1 on Vintage Maritime White, both fabrics from *Lakeside Linens*. Diane's "first draft" of the chart had dark hair on all three ladies, but I changed the middle one to Love-Dove gray to match Betsy's and my hair. You, of course, can make the

hair color anything you'd like.

Photos below: The four of us (see my new necklace!) ~ and just a small part of the group of you that were there.



In the left photo, Sharon and Nikki standing behind the refreshment table ~ the photo on the right shows some of the displayed models ~ and there's a new one pictured. Can you spot it? It's called "Prairie Sampler" and it will be available in October.



More models on display, including another one coming in October, "Princess and the P." Can you find it?



Diane's first in her newest series of threadpacks, "Cappuccino" + some of **The Family Tree's** frames ~ and a display of customer and shop models of designs from these talented ladies.



Close-ups of some of the models



A close-up of the first in the "bird series" of threadpacks, designed by **Praiseworthy Stitches** ~ and an over-one and over-two side-by-side comparison of Diane's "America."



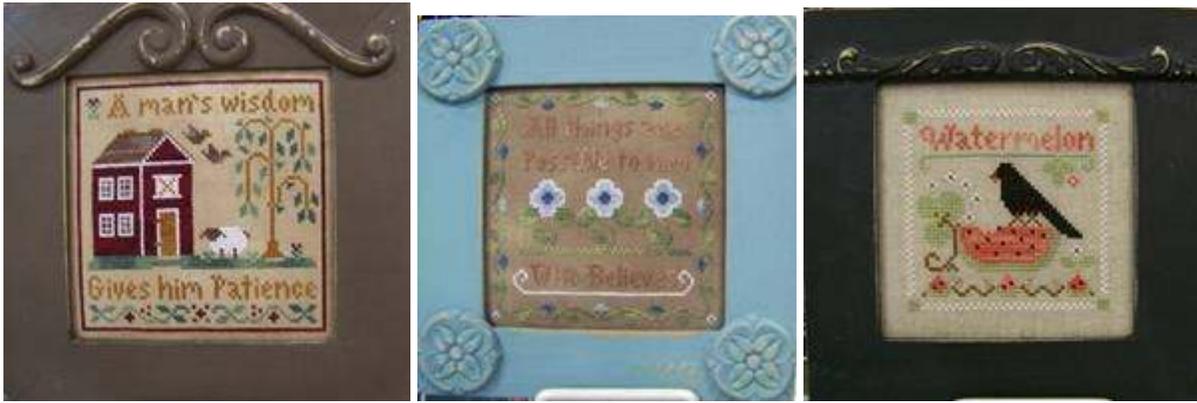
More close-ups of customer and shop models.



And more models ~ and the "frame tree" exhibiting frames from **The Family Tree**, a branch of *Crescent Colours*.



Three models from the Scripture/Inspirational and Fruit threadpack series sporting their new frames from **The Family Tree**.



The wait was worth it! As you can see from the photos, it was a glorious afternoon if you love stitching and talented designers and spending time with needlewomen ~ and we do! I've heard from many of you who were with us how much you enjoyed the afternoon. A very special thanks to Diane, Nikki, and Sharon for taking time away from their families to be with us ~ and also to the special customers and staff members who brought food to share ~ and brought their models in to share. It was a most memorable afternoon ~ well worth giving up the Green Bay Packers' season opener (actually, I got to see them WIN on the recorded version Sunday evening!) Go, Bret!

## September Classes

Sampler Sunday      Fee: \$10

Sunday, September 16, 1 - 4 p.m.

Unfortunately, Vickie has a family function on Sunday afternoon, so she won't be with us to do the program, and so the topic is still undecided, but you can be sure it will be sampler related. Please plan to join us, bring your sampler stitching, any finished or in-progress pieces for show-and-tell, a favorite part of any gathering of needleworkers, and spend the afternoon with us. Refreshments are served. **Please call to register.**

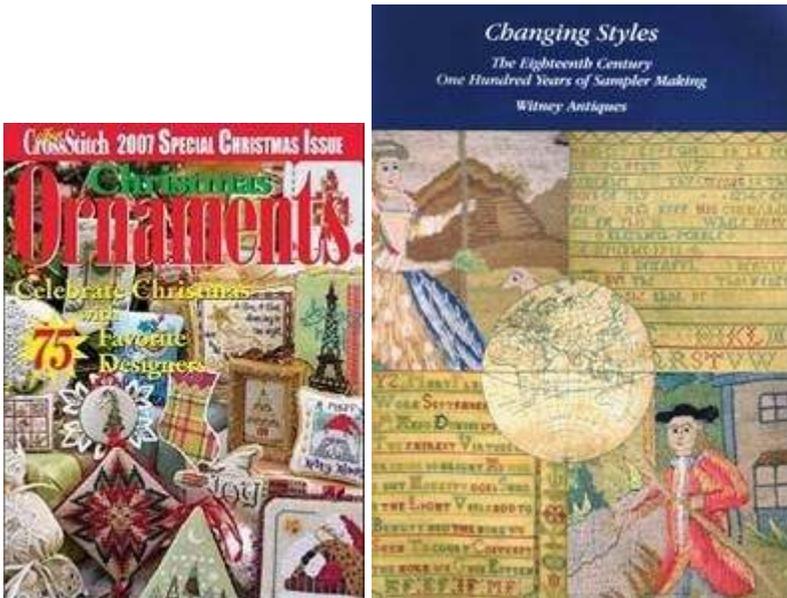
## Waterfield Band Sampler continues . . .

**Waterfield Band Sampler Study/Stitch Group      Sessions: ????**

**Saturday, September 22, 10 a.m. - Noon      Fee: \$25 for 6 sessions or \$5/session**

We've only just begun ~ well, some of us still haven't but we will very soon, so if you still want to join us for this masterful design by *Page Dorsey/The Sampler Workes*, it's not too late. The photo above was taken of Page's beautiful model while we had it here. More close-up color laser photos are available to students registered for this Study/Stitch Group as a stitching aid as we work our way through this sampler. As a group it will be our goal to complete this heirloom piece within a year. Let's see if we can. Please call to register.

## New in the Shop



It's here! The most anticipated publication each year is *Just Cross'Stitch* 's annual ornament issue ~ always wonderful, always the best buy in the shop at \$6.99, with 75 ornaments + tiny peeks into the designers' holiday celebrations with shared family recipes and holiday remembrances. If you don't stitch a single ornament now, it's a great read and a wonderful resource for when you retire and have LOTS of time to stitch.

The other publication that many of you will love equally as much is the newest Witney Antiques catalogue, "Changing Styles ~ The Eighteenth Century, One Hundred Years of Sampler Making" featuring unbelievable photography of samplers of all types, band, tablet, map, darning, memorial, and more. Another publication that, in my humble opinion, belongs in any sampler lover's library. Due to the U.S. currency in comparison to the Euro, the price (\$45) is higher than many of these catalogues published previously. We received a small part of our initial order and have more coming.

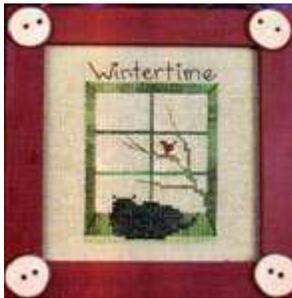
More images from inside the covers of "A Sampler Enthusiast's Book of Days for 2008" by *NeedleWorkPress*. Available in late September for \$19.95 ~ reserve your copy now. Vickie LoPiccolo Jennett (*NeedleWorkPress*) has a passion for samplers, and it shows in everything she publishes on the subject. One of my favorite parts of this Book of Days is favorite sampler verses collected over many years by her, as well as reproductions of photos Vickie owns depicting needleworkers from centuries ago.



Beautiful "Pink Carnations" (\$12) from, who else, the king of floral designs, *Marc Saastad/The Silver Lining* ~ "Q is for Quilter" (\$42.50 w/accessory pack) in her alphabet series and *Victoria Sampler's* "Christmas Gazebo Sampler" (\$57 w/accessory pack)



Four seasonal designs by *Cathy Jean for The Victoria Sampler*, each \$6.50 ~ and we have the frames as well, each \$20.



Exquisite rendition of "The Lord is My Shepherd - Psalm 23" (\$16) from *My Big Toe Designs* ~ and Debbie's "Holy" (\$6) in her Building Blocks series



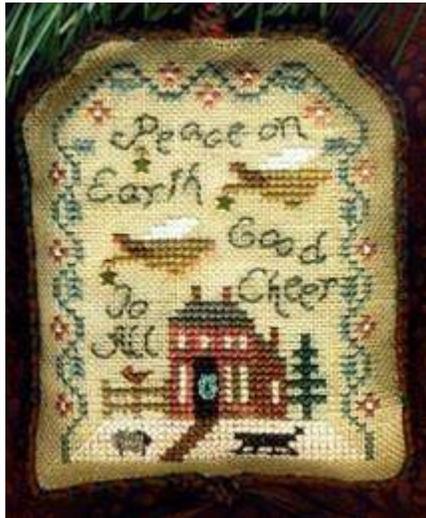
Also from *My Big Toe*, A new wedding sampler, "The Wedding" (\$6) ~ "The Looking Glass" (\$10) ~ "Cheaper Than Therapy" (\$6)



Teapot scissors fobs, each \$7, featuring LOTS of Swarovski crystals ~ and red/white/blue fobs made especially for our new Gingher Glory scissors, also made with Swarovski crystals ~ the shorter ones on the left are \$7 each and the larger one, twice as many beads with the "2007" charm, the year of issue of these Designer Series limited edition scissors, is \$14.



Wonderful seasonal designs from *Sandra Sullivan/Homespun Elegance*: Three ornaments, each \$8, "Snowman Ornament" ~ "Sampler Ornament" ~ "Santa Ornament" and "Merry Olde Christmas" (\$10 w/charms) is shown on a stocking cuff and a design finished as a pillow.



Miscellaneous new stuff: "Hang Ten" (\$12) from *Raise the Roof* ~ and from *Imagining*, each \$6 "Thankful Hearts," "Lighthouse Welcome," and "Harvest Happiness"



From *Bent Creek*, "Wedding Globe" and "Baby Globe," each \$16, which includes 32c Belfast linen and buttons



A new model on loan from Debra, "Autumn Shadlows" (\$9) from *The Gathering Place* shown in one of the new frames from *A Family Tree*, a branch of *Crescent Colours* ~ and, no, it's not Easter, but these colorful new Kritter Craft Cases from Clover (\$11 each) come in five flashy colors and shapes that can store your favorite needlework accessories in their semi-hard durable bodies. Do you see the dolphin, the hippo, the crocodile, the frog, and the ??? The tag says it's a koala bear, but I just can't see it! The second photo, blurry at best, shows the inside of the hippo.



These colorful new bags are the perfect tote, thus their name, "Total Tote" ~ they come in three colors, all with the same polka-dot lining (the chocolate one went home with Sandy, and will be accompanying her to Scotland to visit Be next week) ~ two wonderful "inside features" are a removable center wall for diverse storage options and a zippered take-away pouch. The outside material is suede-like. Who can resist these colorful accessories for only \$48?



And, lastly, some photos (smaller than I'd prefer, but we'll enlarge them in a future newsletter) of the auction donations received thus far, over 40 from the same donor! Alice is a breast cancer survivor herself, teaches a variety of needlework classes at **Quail Run** in Scottsdale, and has been a very generous donor for several years now. Many of you have some of Alice's treasures from previous years.



The last two donations received this past week, a hanging ornament and a biscornu, haven't gotten their auction numbers yet, but are photographed with ornament hangers that we have available for your hanging ornaments ~ the smaller one is \$5, the larger one \$7.



That's all for this week. We're still "enjoying" 100+ degree-temperatures, with a predicted high below 100 next week! We are more than ready for that! We hope you are enjoying beautiful weather wherever you are but, if not, can retreat to the indoors to spend wonderful hours with your needlework.

Jean Lea

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