Saturday, October 14, 10 - Noon This unique finishing technique for stand-ups can be applied to many designs. Bring your stitched piece along with your chosen backing fabric to class, and Christy will teach you this finishing technique that is especially wonderful for Holiday decorations ~ when the holiday is over, these are easily stored in a box. The class text, *The Flat-Fold*, a finishing book by Judy Odell, is included with your fee. Go to http://www.justathought.net/The%20Flatfold.htm. for some ideas for your flat-fold. **Grandmother/Mother/Daughter Class** One 2-Hr. Class **Instructor: Vickie** Fee: \$20 (includes all materials) Saturday, October 14, 2 - 4 p.m. Recognizing the critical importance of teaching this art to our children and grandchildren, Vickie has suggested this class, and has also volunteered to teach it ~ to grandmothers-granddaughters or mothers-daughters, whatever the combination, but each child must be accompanied by an adult. You can be certain that, with her love of sampler history, Vickie will also include a wonderful historical perspective. **Design Your Own French Alphabet Sampler** Three 2-Hr. Classes **Instructor:** Jean Fee: \$30 Saturdays, October 21, Class #2 (January), Class #3 (?), 11:00-1:00 p.m. This continues to be a very popular class here at *The Attic*. Using beautiful French alphabet books, your choice of several, as our text, we will design our own French Alphabet Sampler. The classes are scheduled with time in between to allow for stitching, planning, stitching, inspiration, and stitching! You will enjoy the inspiration and ideas that you get from your fellow students. As always, previous students with this an unfinished project are invited to "audit" the class at no additional fee, but please register. My model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with Alphabets Anciens, Le Livre Des Lettres, and Repertoire des Motifs and des Frises as my primary references. Here are examples of mine unfinished, and Tamami's and Tedra's framed samplers. This late-morning start time has been chosen to allow the travel time for a special student coming from California to take the class!

TOMORROW'S CLASS

Flat Ornament Finishing

Saturday, September 30, 2 - 4 p.m.

SPLENDOROUS SEPTEMBER

description and together we will determine which you want.

Instructor: Christy

OCTOBER CLASSES

Flat Fold Finishing

Instructor: Christy

One 2-Hr. Class

One 2-Hr. Class

Fee: \$20 (includes finishing materials)

Fee: \$40 (includes text & finishing materials)

Flat (as opposed to puffy, pillow-like) ornament finishing is this class technique. Bring your stitched ornament and backing fabric, and the rest will be provided. Christy will show you how easy it is to finish your own. This class is free to anyone finishing their auction ornament.

Row 1 Row 2

There's still a bit of time, through close of business tomorrow, for you to call or send an e-mail and take advantage of our September Samplers of the Month and save 15% off your purchase of any of the glorious **Splendors** from **Maureen/***The Heart's Content* ~ and, remember, we are happy to switch out the kit's fabric for you if you're more comfortable with a different count. When ordering, give us the row number and

Row 3

Row 4

Row 5 Beleige a constantion and and a 353566666666666666 Row 6

Row 7 OF LOVE OCTOBER'S SAMPLER OF THE MONTH WILL BE ANNOUNCED NEXT WEEK. **NEW IN THE SHOP** Well, we got HALF of our shipment of the 2006 *Just CrossStitch Ornament Issue* ~ it's an unbelievable story caused by a computer glitch, I'm told, at Hoffman Media with a new software that didn't print any of the "A" invoices, i.e., any of the shops beginning with the letter "A," which error wasn't discovered until Tuesday!!!! Shipment went out 3-Day Select and was to be here by today. One box arrived yesterday and two more boxes, although the UPS tracking detail SAYS they were to be delivered today, cannot be delivered until Monday ~ from the notvery-caring UPS person at the 1-800 number, they were off-loaded late yesterday and didn't get loaded onto our route truck in time this

morning. And then with more good news: Another snafu in the printing/cutting/stapling process of Vickie's calendars, and all were cut off center and will have to be redone. Vickie ran away to Utah with her husband to some remote spot just to get away from all of this ~ actually, they had the trip planned for a while ~ what great timing! But we have some other wonderful things for you. Read on. "Dance of the Roses" (\$16) from *Lavender & Lace* ~ and we do have the special **Splendor Designer Collection (\$7)** from *Rainbow* Gallery that's called for in the pattern; new kit from *Prairie Moon* on 30c linen with wild threads and a JABC bat button (\$22), and this charming new design," Fall Sampler" from *Knotted Tree Needle Art* (\$6) Several new from *The Cricket Collection*: "The Princess and the Pea" (\$7) ~ a very clever design that beautifully simulates rows and rows of quilts on the bed or, if you prefer, you can leave the mattress sections unworked and, in their place, two quilted pieces can be appliqued. Quilting and appliqueing instructions are included.

"Cricket Tickets" (\$7) with wonderful verses: "You don't have to have tickets to listen to Crickets" and, on the beautiful reproduction of a teacup, "Blessed are the Cracked, for they shall let in the light." This is one of the loveliest teacups ever designed in cross-stitch. I believe ~ looks like one many of us have seen in our grandmothers' collections.

"Ladies' Night" (\$8) ~ These charming ladies would be great with the flat-fold finishing that Christy is teaching ~ and the ladies are

also shown in a purse (\$120) that is available on a special-order basis.

standing on "Nevermore" ~ very clever!

sheep in the hills (\$6)

New from Paulette/Plum Street Samplers, " A Friendship Sampler," (\$12) an original design with a wonderful sentiment taken from Psalm 90:17: "The long road between us Shall not our course part For thy friendship is dear And kept close to my heart" ~ and from Shepherd's Bush, "Be Calm" (\$12 w/JABC buttons), a 50 x 50 design size shown on 10c Platinum Tula, but wouldn't it be great finished as an ornament on smaller-count fabric!!! ~ and, of course, this year's stocking, "Jillian's Stocking" with its shepherds and

"Haunting Favors" (\$5), special covers for treats packaged in wide-mouth Mason jars (candy corn, spiced nuts, mulling spices, spiced teas, or just about anything delicious and fun) ~ and "Two Familiars," a charming "Hat in the Cat" standup and "Quote the Raven"

he long road between us hall not our course part For thy friendship is dear And kept close to my heart

"Spot Motif Sampler Ornaments" I, II, III, IV, and V, \$7 each, (or order by the year shown) from *Catherine Theron* ~ a wonderfully small size that's perfect for learning several wonderful sampler stitches, like the favorite queen stitch, double running, double backstitch, long-arm cross, four-sided, rice stitch, alternating double backstitch ~ I think one or more of these should be classes!

And from the very talented *Sandra Sullivan/Homespun Elegance*, more of her wonderful journals featuring her beautiful artwork: the first row shows several new smaller journals at \$6 each (approx. 3" x 4") ~ and each of them is filled with blank lined pages just waiting to be filled with your musings or special sampler verses or other notes ~ in order of appearance, "Busy Bee," "Courtship," "Sheltering Flower," and "Folk Art Bird"

and next are shown the new larger journals, \$9.50, approximately 6" x 8.25" ~ in order of appearance, "Freedom House," "Sunflower in Urn," "Be At Peace," "Courtship Stitching Journal," and "Be At Peace Stitching Journal"

Stitching Lournal And just arrived in our mailbox, the new automatic from *Erica Michaels Designs*, including "Random Thoughts of Winter," the companion piece to "Random Thoughts of Autumn," shown below ~ there's four new punchneedle designs and several other cross-

stitch designs that I really can't take the time today to scan ~ it's time to get this in your "In" box.

Next week, I promise to include the recipe for Helen's wonderful "Sour Cream Banana Bars" that she baked for our Celebration of Cindy and, if you like, the recipe for the cookies that Maureen always baked when Cindy came to visit her as they were her favorites, "Kitchen Sink Cookies" ~ now it's time to enjoy what's left of the day with my brother Jer and his wife Nancy, visiting for only a few days, just in time, though, to celebrate another one of Jer's birthdays! If I must get older, so must he ~ we're 14 months apart, never said a civil word to each other while growing up, but now the time we get to spend together is very special.

Enjoy your weekend!

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