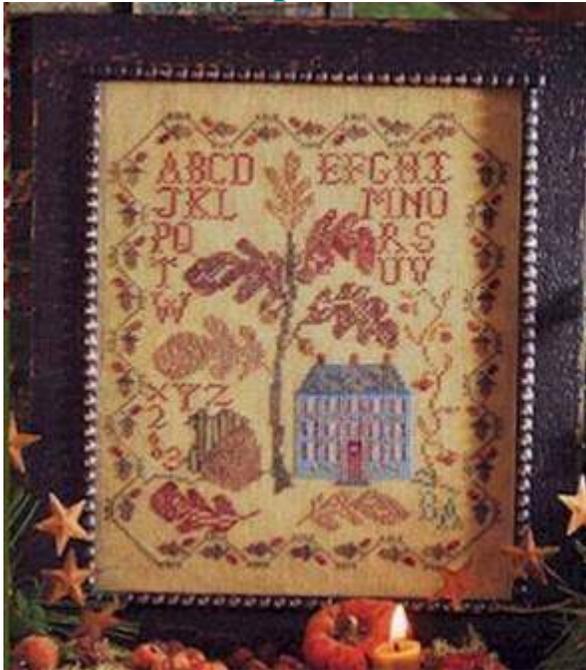


October Sampler of the Month



This has always been one of my favorites from these very talented ladies, Barb and Alma of *Blackbird Designs*, so I chose it partly for selfish reasons: I wanted an opportunity to stitch it myself. I'm stitching it over 1 on *Lakeside Linen's* 28c Vintage Sand Dune with *Crescent Colours' Belle Soie* silks, and its size is going to be so sweet, and at this busy time of year when Seasonal projects also crowd our stitching baskets, I thought a small project was in order. During October save 15% on your purchase of two of the three: chart (\$8); your choice of threads, either *Gentle Art SamplerThreads* (\$33) or *Belle Soie* (\$49.50); and fabric, the cost of which varies depending on the size you need. We have other counts available in the Vintage Sand Dune so that you may choose the fabric of your choice. Because this sampler is framed close, we cut the fabric with 2-inch margins unless you tell us otherwise.

September Sampler of the Month

Because I wasn't able to send out last week's newsletter to give you an end-of-the-month opportunity to take advantage of September's Sampler of the Month, "My Home Town" by *Kathy Barrick-Dieter/Carriage House Samplings*, you may order this chart, fabric, or silk at 15% off through the close of business on Saturday, October 6.



I'm still not much further along than I was two weeks ago, which is very disappointing because I have been enjoying this one so much, but I had to move over to October's SOM for a bit. The garden is now almost fenced, and the horse is in. This is such a fun stitch. I can't wait to get back to it. Kathy's model is stitched with *A Ver A'Soie's* Soie d'Alger, but I'm stitching with *Belle Soie* on 40c Vintage Palomino. Just a few more days to save 15% on the chart (\$18), fabric (\$21 for the 40c with 2-inch margins ~ you can see how closely it is framed), or either of the silks (21 Belle Soie/\$5.50 each or 28 AVAS/\$3.50 each)

October;s Attic Addict Discounts

As a card-carrying member (sounds covert, doesn't it?) of our *Attic Addict* 's club you will receive a 15%

discount during October on the following in-stock items:

- **Silk** ~ either *Caron Collection*, *Dinky Dyes* or *Gumnut*
- *Blackbird Designs* charts
- **Standard Linens**

Merry Cox Workshops

It's now only a month away when The Attic will again be honored to host a Merry Cox weekend of workshops, with needleworkers from many parts of the USA and also from Belgium, England, and France gathering here in Mesa, Arizona to learn the very special finishing techniques in incomparable projects for which Merry has become internationally renowned. All workshops will be held at the Dobson Ranch Inn ~ www.dobsonranchinn.com/ ~ where we have a room block that is almost full. For those of you still needing to make your reservation, the Inn still has rooms available and, as long as room availability continues, they will honor the room rates negotiated, which are:

- Standard King/Double Queen Rooms: \$89.00
- Executive King Rooms: \$95.00
- 2 Room Suites \$115.00

The Booking Number for our group is 803051, and the above rates will be available 3 days prior and post our group dates of 11/9/07 through 11/11/07, based on availability.

The shop will be open for your shopping convenience at non-workshop hours, to be announced in your arrival packet. For those of you not renting a car, we will work out transportation for you to and from the shop, which is about 15 minutes away. The weather in the Phoenix area at that time of November will seem much like summer to many of you coming from other places with highs of 74.3F and 23.5C and lows of 46.9F and 8.3C. Weather permitting, we hope we can again enjoy lunch on the patio at least one of the days. Directly across the street from the Inn is a Starbuck's. Please note that all workshop balances are due **on or before November 1**.

OctoberClasses

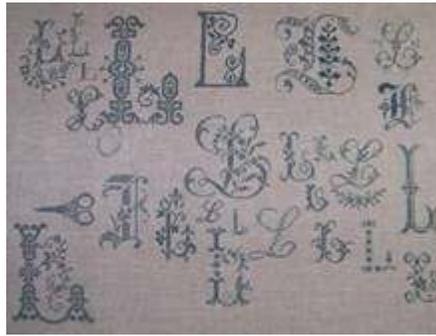


Beginning Linen

Instructor: Linda **One 2-Hr. Class**

Saturday, October 6, 10:30-12:30 **Fee: \$30 (includes all materials)**

Here's the beautiful geranium bookmark that you will learn to create in Linda's Beginning Linen class, with the classic book "Linen Stitches" as the class text. You will learn basic techniques and a wonderful edge finishing stitch, the nun's stitch, as well as stitching with overdyed threads. We are very pleased to have Linda and her enviable needlework skills as part of our teaching staff. As I told you last time, Linda participated with a select group of needlewomen at Plimoth Plantation in recreating a 17th Century embroidered jacket. Linda has given me a brief summary of her experience along with some photographs that I hope to share with you in the upcoming weeks.



Design Your Own French Alphabet

Sampler

Instructor: Jean

Class 1 of Three 2-Hr. Classes

Saturday, October 13, 11:00-1:00 p.m.

Fee: \$30

Here is a photo of Shelly's completed sampler. Isn't it exquisite?! It is very satisfying for me to see such beautiful samplers emerge from this journey I've taken with a number of you. As you can see from the "L" sampler pictured above, I am still on the journey and will continue holding this class until it is completed. I hope you'll join us for this very fun project and be inspired by prior students' work. Any previous students with incomplete projects are welcome to audit the class at no additional fee; simply call to register.



Punchneedle

One 2-Hr. Class

Instructor: Christy

Fee: \$50 (includes all materials)

Saturday, October 13, 10 - 12 Noon

Another class setting and opportunity to learn this fun, easy, centuries-old technique. In the 2-hour class you should be able to complete your pumpkin pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. Christy will show you the technique and several of her finished models. This is a fast completion for some of your Holiday stitching.



Flat Fold Finishing ~ One Class ~ Saturday, October 13, 1:30 - 4:30

p.m.

Instructor: Christy

Fee: \$40 (includes text & finishing materials)

This unique finishing technique for stand-ups can be applied to many designs. Bring your stitched piece along with your chosen backing fabric to class, and Christy will teach us (I hope to finally get to take this class ~ Yikes!) this finishing technique that is especially wonderful for Holiday (including patriotic ones and Halloween) decorations ~ when the

holiday is over, these are easily stored in a box. The class text, *The Flat-Fold*, a finishing book by Judy Odell, is included with your fee.



(Actual size: 1 3/8 x 1 7/8)

Stitching on Silk Gauze (& 40c Linen over 1) One 2-Hr. Class

Instructor: Jean Fee: \$25

Saturday, October 20, 10 - 12 Noon

Join us for this class and see how quick, easy, fun, and rewarding it is to stitch on 40c silk gauze (or 40c linen, as shown in the scan above). Create a design in nearly half the time because you're only doing half the number of passes of the needle! Included with your class fee is a *Threads Through Time* design of your choice, a mounted piece of 40c silk gauze, needles, and threader.

Sampler Sunday

Instructor: Jean

Sunday, October 21, 1:00 - 4:00 p.m. Fee: \$10

On this, the third Sunday in October, we will get together once again to spend the afternoon sampler-making, as I imagine was done hundreds of years ago whenever ladies got together in the parlor, only we will be in our classroom, and the topic for the day will be ??? ~ TBA. Please join us for a lovely Sunday afternoon with a wonderful group of ladies and gentleman, and bring your show-and-tell pieces to share, finished or in progress, a part of the afternoon that we all look forward to. **Please call to register.**

Gingerbread Knotwork Tomorrow, January 13, 2 - 4 p.m.

Instructor: Jean Fee: \$30



Gingerbread Knotwork Saturday, October 27, 2 - 4 p.m.

Instructor: Jean Fee: \$30

Choose one of these very charming **Teresa Layman Designs**, or any of her other wonderful designs, and see easy it is to make these lovely detailed designs using just two simple stitches: French Knots and Colonial Knots. Your class fee includes the chartpack of your choice (please specify when registering), the locking hoop, and the needles. You will need the floss of your choice to stitch the design: DMC, Anchor, or overdyed ~ Crescent Colours thread works up beautifully! Overdyed threads add so much to the finished product, and if you're a regular reader of this e-newsletter, you already know how much I love Crescent Colours and the reasons why: fluffy, beautiful overdyed cotton with a beautiful sheen that stitches like a dream. On the day of class students may purchase the WhimZi frames as well as any other Teresa Layman Designs and threads at the 10% class discount.

October Happenings

October's LADIES NIGHT OUT

Our Autumn Pizza Party, a/k/a Ladies Night Out, a/k/a Lock-In is scheduled for **Friday night, October 12**, from **7:00-11:00 p.m.** At this time the reservations list is full, but we are taking names on the Waiting List. Life happens and often one or two reservations are cancelled, so if your schedule is open and you want to get on the list, give us a call. We are thrilled that Sandy will be joining us from San Diego, Liz is coming down from Payson, and that Barb is coming from Kansas to join us as well. We will be celebrating her return to the Valley AND, most importantly, her return to good health! We do believe in miracles because we see them every day! How great Thou art!

What's New in the Shop

Time is short this morning, so this is going to necessarily be quick.

We are thrilled to show you a sampling of what's to come from *Valley House Primitives*. These hand-grained mouldings are an example of the beautiful techniques that these ladies learned from the master, *Cathy Campbell/Primitive Traditions*. Joy and Janet were students in Cathy's workshop last November, and when they learned that she was closing the framing part of her business, they took up the gauntlet ~ and all of us sampler lovers are thrilled that we will again have these beautiful mouldings to add the perfect finish to our samplers. These are custom mouldings and can be ordered in varying widths. We will soon have a set of corner samples in the shop to help in your selection. Their Web site will be up soon, but in the meantime, they can be reached at valleyhouseprim@aol.com or 602-989-1905.



The latest in the Loose Feathers Club, "Autumn's Song," came in last week, and we went to work on making it "small." Sunday afternoon a group of us painted and crackled our paper-mache hoxes ~ we're stitching the designs on a beautiful color of hand-dyed Glenshee that we call "Croissant," specially dyed for The Attic, with five Autumn shades of Belle Soie. And two photos, front and back ~ with a peacock needle minder on the front to give perspective and dimension ~ a wonderful new tin embellished with the latest fabrics in the Madeira quilting line from *Blackbird Designs/Moda*. These tins (\$10.50) have a see-through opening on the top to accommodate a wonderful design ~ and we look forward to seeing a design for finishing this tin.



Our front display has changed a bit for this season ~ here's "Spooky Row" with some color adaptations by Arvida and embellished with buttons. We're having a difficult time keeping the chart in stock.



We're thrilled to add to our front display this reproduction, "EA 1798" from *Darlene Lara/The Marking Sampler* (\$20) ~ this wonderful Ackworth sampler is in Darlene's personal collection, and we're so happy she chose to reproduce it.



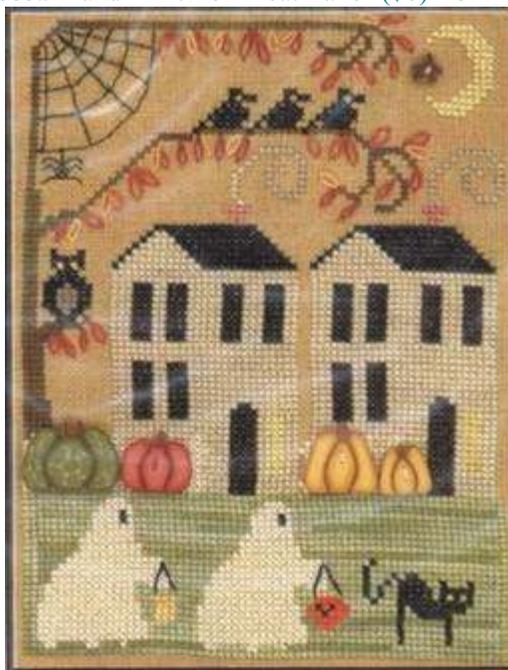
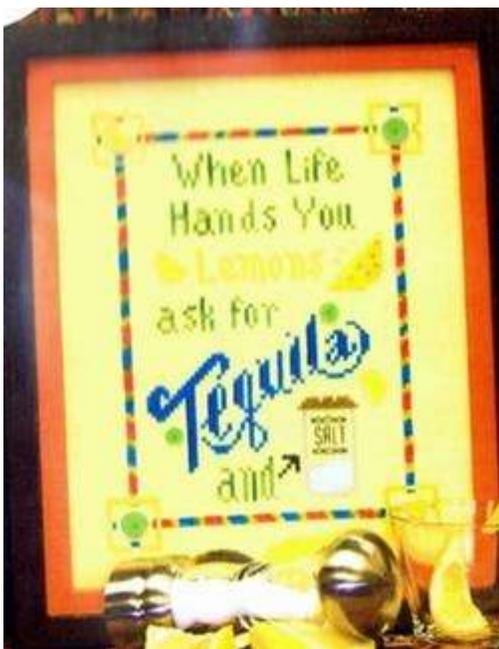
Also part of the display are models of Darlene's ornaments, three new ones ~ "Five Golden Rings," "Partridge In a Pear Tree," and my favorite, "Sweet Liberty." The charts for all six of these ornaments are available for \$6.



New from *Mary/M Designs*, "Halloween Tree" (\$6) ~ and from *Just*Nan*, the latest in her *WhimZi Limited Edition Series*, "Autumn Spell." The adorable acorn charm embellishes the lower left corner of the frame, included in the chartpack for \$19.50



"Tequila & Salt" (\$7) from *The Sunflower Seed* ~ and "Trick or Treat Lane" (\$6) from *The Stitching Parlor*.



"Quaker Christmas" (\$8) from *Midnight Stitching* and the in-progress shop model, stitched with Belle Soie on 40c

Vintage Tundra ~ and *By the Bay's* "Box of Fall" (\$7)



From *La-D-Da*, "Harvest Angel" (\$8) ~ and from *Sandra Sullivan/Homespun Elegance*, a limited edition kit (\$28), "A Chill Is In the Air," which includes 28c Sand Cashel linen and 8 full skeins of **Crescent Colours** hand-dyed floss. This one is going with me on the airplane this morning! Isn't it sweet?



Five new (at least new to us) designs from *Stacy Nash Primitives*, each \$10: "A Haunting We Will Go Sawdust Pillow" ~ "Hannah Breed's Hanging Sampler" ~ "Symbol of My Heart Schoolgirl Sampler" ~



~ and "Tombstone Angel Framed Sampler" ~ and "Schoolgirl Sampler Pinkeep Drum" ~ on the right in this row, "Tomb With a View" (\$10) from *Paulette Stewart/Plum Street Samplers*

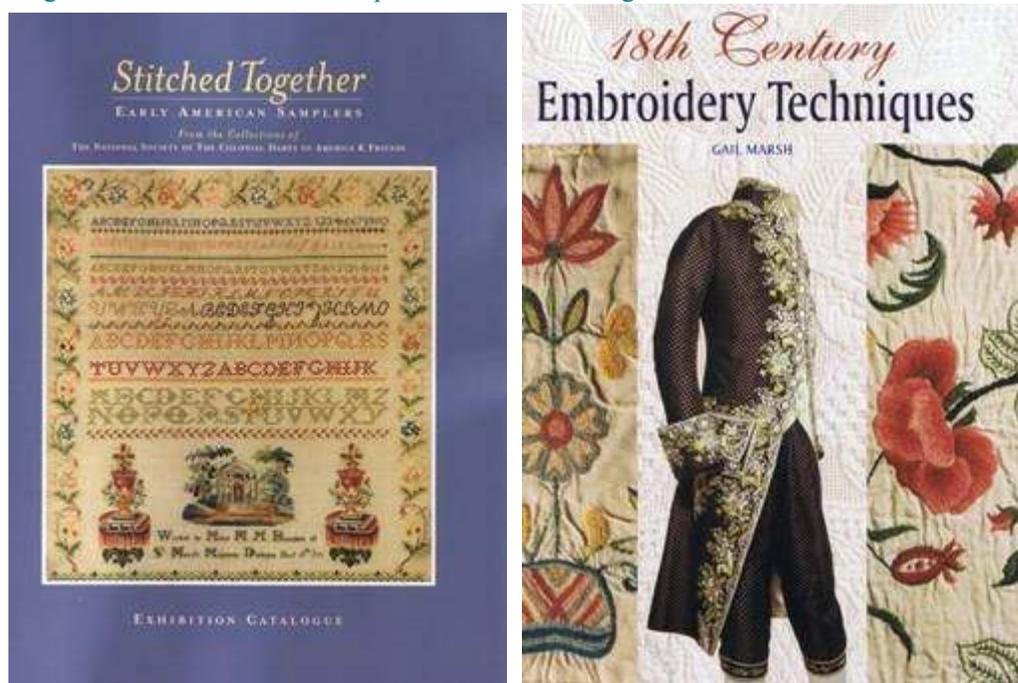


Three wonderful new designs from *Blue Ribbon Designs*: "With All your Heart" (\$28), a kit with all proceeds being donated to breast cancer education and awareness programs ~ "Red Letter Ornaments" (\$10) ~ I LOVE these, stitched on 40-count, so sweet ~ "Poinsettias and Pines" (\$11) with two of my favorites, red birds and deer ~ oh, and pine trees, another favorite!



"Stitched Together" (\$30), a soft-cover exhibit catalogue for an exhibition held earlier this summer in Chicago, samplers

from the collection of the National Society of the Colonial Dames of America and friends, as they say on the back cover ~ a wonderful thing for those of us not fortunate enough to attend in person ~ and Gail Marsh's *18th Century Embroidery Techniques*" (\$25), a fascinating book featuring exquisite embroidered items from the 18th century with accompanying diagrams and clear and detailed patterns and stitch diagrams.



It's time to end this for today, time to get ready for the day, a plane trip to Virginia and the Shenandoah Valley and a weekend filled with needlework projects and classes at the historic Hotel Strasburg. I hope it's Autumn there.

Enjoy your week.

Jean Lea

Attic Needlework & Collectibles

106 East McKellips Road, Suite 111

Mesa, Arizona 85201

480.898.1838 ~ FAX: 480.898.0332

Toll-Free: 1.888.94-ATTIC

www.atticneedlework.com/