

THIS WEEKEND AT *The Attic*



Flat Fold Finishing **One Class**
Instructor: Christy **Fee: \$40 (includes text & finishing materials)**

Saturday, October 14, 10 - 12:30 p.m.

This unique finishing technique for stand-ups can be applied to many designs. Bring your stitched piece along with your chosen backing fabric to class, and Christy will teach you this finishing technique that is especially wonderful for Holiday decorations ~ when the holiday is over, these are easily stored in a box. The class text, *The Flat-Fold*, a finishing book by Judy Odell, is included with your fee.



Grandmother/Mother/Daughter Class **One 2-Hr. Class**
Instructor: Vickie **Fee: \$20 (includes all materials)**

Saturday, October 14, 2 - 4 p.m.

Simple pleasures are the very best kind . . . especially when enjoyed with family members! Bring your daughter or granddaughter (boys welcome as well) to The Attic tomorrow afternoon to learn a needlework technique they can enjoy the rest of their lives! Long-time Attic staffer and customer Vickie Jennett will share her enthusiasm for counted thread embroidery with you as she recounts the history of this art form **and** teaches the younger generation how to make their own heirloom. All supplies provided ~ **plus fun door prizes and surprises!** (Bring small sharp scissors if you have some.) Watch for photos in our next newsletter of our future needleworkers! Our granddaughter Hannah will be joining the class as well.



Sampler Sunday **1:00 - 4:00 p.m.** **Fee: \$10**

Yes, it's already the third Sunday of the month. Can you believe it? And that means we'll gather again in the quietude of The Attic on this Sunday afternoon to spend time with our sampler(s) in progress and talk about the samplers pictured in the wonderful new catalog just in from Witney Antiques, *Stitched in Adversity - Samplers of the Poor* (\$33). Here's a book that belongs in every sampler-lover's library, for inspiration, for its historical perspectives, for study, for admiring the persistence in the exquisite work of these orphaned children, for its relevance in sampler history, and because it has to be one of the best catalogs Witney ever produced.

NEXT WEEKEND AT *The Attic*

Design Your Own French Alphabet Sampler **Three 2-Hr. Classes**

Instructor: Jean **Fee: \$30**

Saturdays, October 21, Class #2 (January), Class #3 (?), 11:00-1:00 p.m.

This continues to be a very popular class here at *The Attic*. Using beautiful French alphabet books, your choice of several, as our text, we will design our own French Alphabet Sampler. The classes are scheduled with time in between to allow for stitching, planning, stitching, inspiration, and stitching! You will enjoy the inspiration and ideas that you get from your fellow students. As always, previous students with this unfinished project are invited to "audit" the class at no additional fee, but please register. My model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with *Alphabets Anciens*, *Le Livre Des Lettres*, and *Repertoire des Motifs et des Frises* as my primary references. Here are examples of mine unfinished, and Tamami's and Tedra's framed samplers. This late-morning start time has been chosen to allow the travel time for a special student coming from California to take the class!



Lacis (Class 3)

Instructor: Jean

Saturday, October 21, 2:00-3:00 p.m.



In Class 3 of this series we will, finally, get to the fun part: creating the design by doing the horizontal wrapping and dove's eyes and *finis* ~ well, almost!

Punchneedle

Instructor: Christy

Saturday, October 21, 2 - 4 p.m.



One 2-Hr. Class

Fee: \$50 (includes all materials)

Here's another opportunity for you to learn this fun, easy, centuries-old technique. The class project is your choice of either of the pins shown here ~ both designs come in your kit. In the 2 hours you may be able to complete your pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. Christy will show you this very easy technique and a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies ~ patterns, thread, etc. ~ for your next punchneedle project(s).

WHAT'S NEW

Unfortunately, it's very late on this Friday afternoon ~ I had another project that I had to spend this morning finishing and didn't get this started until a short time ago ~ so this will necessarily be much briefer than usual. There's so much that's coming in in the next few days ~ Sarah Moon from across the ocean, Quaker Post, Limited Edition Quaker tins, and more, all of which I don't yet have scans of for you this afternoon. There will be lots next time. There are a few wonderful things, however, to show you:



Our Sampler of the Month being from *Carriage House Samplings*, we have extra CHS models on display in the shop, thanks to Courtney ~ and here's one that's unframed that she plans to learn to hand-grain the frame for in Cathy Campbell's class in mid-November. This one is one of my favorites because it has favorite motifs of mine, a deer and birds, and trees! It's lovely, don't you think?



New from *Little House Needleworks/Crescent Colours* is the first in their new Scripture Series, this one called "Wisdom." The model is stitched on 40cVintage Basketweave from *Lakeside Linens* and it's about 3.5 inches square. I don't quite have it finished, with the outside border left to do. New also is next in their "Fruit" series, "Peaches." I've shown you a scan of the beautiful threads on *Lakeside's* 40c Vintage Palomino. I think the kitty cats need to show up, and they certainly will on the Palomino. These chart/threadpacks offered by Diane Williams and Sharon Crescent are some of the best buys in the marketplace today. For \$12 you get 5 full skeins of *Crescent Colours* and Diane's adorable design. What a bargain!

RECIPES

I've been promising you these recipes for several weeks now and I finally remembered, thanks to a sticky note on my computer. I hate this aging brain syndrome! Thanks to Helen Salkowski for sharing the Sour Cream-Banana Bars that she brought to Cindy's Celebration a few Sundays ago. And the next recipe, Kitchen Sink Cookies, is from Maureen Appleton, also served at Cindy's Celebration ~ because Maureen made these for Cindy each time she visited her in Green Bay. And Cindy always said she really didn't care for sweets, but she devoured these cookies. And I can see why. They're absolutely delicious.

SOUR CREAM-BANANA BARS

1½ cups sugar	2 cups Gold Medal
1 cup dairy sour cream	all-purpose flour
½ cup margarine or butter, softened	1 teaspoon salt
2 eggs	1 teaspoon baking soda
1½ cups mashed bananas (about 3 large)	½ cup chopped nuts
2 teaspoons vanilla	Browned Butter Frosting (below)

Heat oven to 375°. Grease and flour jelly roll pan, 15½×10½×1 inch. Mix sugar, sour cream, margarine and eggs in large mixer bowl on low speed, scraping bowl occasionally, 1 minute. Beat in bananas and vanilla on low speed 30 seconds. Beat in flour, salt and baking soda on medium speed, scraping bowl occasionally, 1 minute. Stir in nuts. Spread dough in pan. Bake until light brown, 20 to 25 minutes. Cool; frost with Browned Butter Frosting. Cut into bars, about 2×1½ inches. 4 dozen cookies.

Browned Butter Frosting

Heat ¼ cup margarine or butter on medium heat until delicate brown; remove from heat. Mix in 2 cups powdered sugar. Beat in 1 teaspoon vanilla and 3 tablespoons milk until smooth and of spreading consistency.

KITCHEN SINK COOKIES

1 C butter	1 C crushed cornflakes
! C brown sugar	1/2 C flaked coconut
1 C sugar	3 1/2 C flour
1 egg	1 tsp. baking soda
1 C oats	1 tsp. salt
1 C corn oil	1 C walnuts or pecans

Simply mix all ingredients well, flatten with fork, and bake 12 minutes 325*.

SILENT AUCTION FOR BREAST CANCER FOUNDATION

This year's auction is scheduled again for the Saturday night before Thanksgiving. We know that October is Breast Cancer Awareness Month, but this tradition is a wonderful start to the Holiday Season, with the most beautiful handmade ornaments, scissors fob, beautifully beaded Sterling Silver bracelet, wall hangings, framed pieces, Christmas card with a detachable ornament, and so much more. I will have photos for you very soon. In the meantime, mark your calendars for **Saturday night, November 18, 6 - 8 p.m.**

Thanks for being here ~ for your patronage and for your friendship. It makes this journey so much more enjoyable. Enjoy your weekend!

Jean Lea

Attic Needlework & Collectibles

106 East McKellips Road, Suite 111
 Mesa, Arizona 85201
 480.898.1838 ~ FAX: 480.898.0332
 Toll-Free: 1.888.94-ATTIC
www.atticneedlework.com/