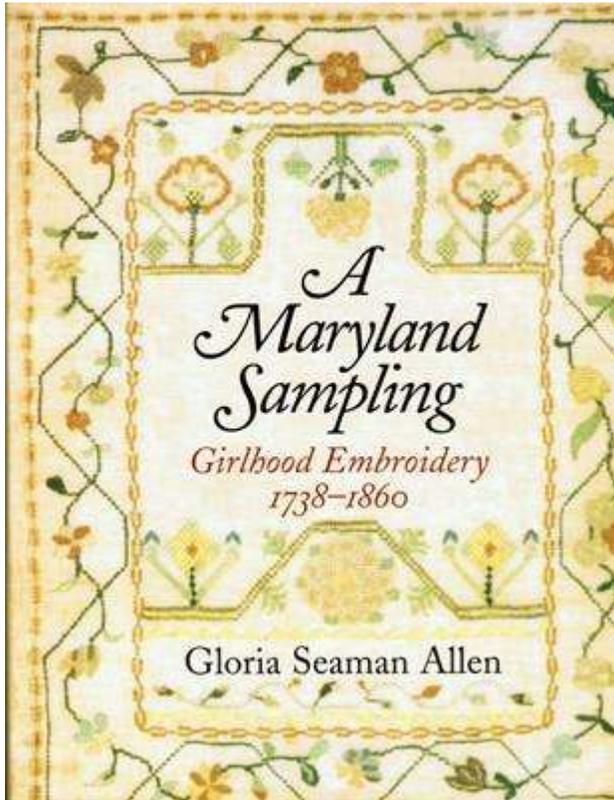


October Sampler of the Month



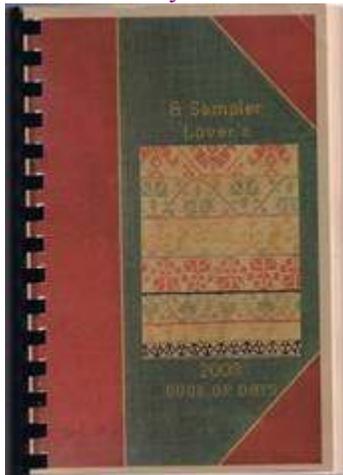
Oh, has another week gone by already? I just got out this project and realized that I've made no progress since last week. Do you know how easy it is to get diverted when working among these beautiful linens and silks and fabulous designs? But Andrea has hers almost finished, over 1 on 40c Vintage Maritime White (I took the photo without the flash, and the color is deceiving). She started hers late Saturday and almost finished it at Open Stitching last night. Of course, as she says, it goes twice as fast when you're only doing half crosses, or the tent stitch. During October you may **save 15% on your purchase of two of the three:** "House on Acorn Hill" chart (\$8) from *Blackbird Designs*; your choice of threads, either *Gentle Art SamplerThreads* (\$33) or *Belle Soie* (\$49.50); and fabric (28c Vintage Sand Dune from *Lakeside Linens*), the cost of which varies depending on the size you need. We have other counts available in the Vintage Sand Dune so that you may choose the fabric of your choice. Because this sampler is framed close, we cut the fabric with 2-inch margins unless you tell us otherwise.

Updates/ Information You've Been Asking For:



• *A Maryland Sampling* by Gloria Seaman Allen is here!

And, oh, it was so worth the wait. It is a comprehensive historical reference that belongs in any sampler lover's library. From the inside dust jacket: "... presents for the first time an extraordinary assemblage of Maryland samplers and pictorial embroideries that will appeal to scholars, collectors, and modern day embroiderers. Students of women's history, the decorative arts, and Maryland history will discover more about the role of needlework in early female education and in the lives of ordinary women in the changing currents of Chesapeake regional history. Modern day embroiderers will find inspiration in their designs, and genealogists will gain valuable insights into Maryland families and their migration patterns. Collectors and antiques dealers, too, have long awaited a comprehensive study of Maryland needlework. With more than 150 color photographs of samplers and pictorial embroideries ~ most never before published ~ *A Maryland Sampling* illustrates regional, religious, and racial diversity and showcases the most skillful, unusual, interesting, and less well-known aspects of Maryland girlhood embroidery. ... Also unique to Maryland are the antebellum samplers and needlework pictures worked by African American girls, primarily the daughters of free black families in Baltimore." Shipments have been made to all of you on our reservations list, and we have copies available for those of you who didn't preorder at \$75.



• *A Sampler Lover's Book of Days* ~ Copies are trickling in from the bindery, and your orders are being filled as quickly as they come in. You are going to love this. Vickie has done an amazing job yet again, and the really great thing is you will enjoy this compendium of sampler verses, charts, reproductions of old trade cards, charts, and more throughout all of your days in 2008! At \$19.95 this makes a wonderful gift for you and/or other needleworkers on your gift list.

• **Finishing/Framing Deadlines:**

- Finishing ~ **Tuesday, October 30** ~ Drop-dead date for ornaments; however, our stocking finisher will accept orders after that date for an additional "rush" fee, which increases as the time gets shorter.
- Framing ~ Custom orders: Saturday, November 24 In-stock ready-mades: Saturday, December 8

October Classes



(Actual size: 1 3/8 x 1 7/8)

Stitching on Silk Gauze (& 40c Linen over 1) One 2-Hr. Class

Instructor: Jean Fee: \$25

Saturday, October 20, 10 - 12 Noon

Join us for this class and see how quick, easy, fun, and rewarding it is to stitch on 40c silk gauze (or 40c linen, as shown in the scan above). Create a design in nearly half the time because you're only doing half the number of passes of the needle! Included with your class fee is a *Threads Through Time* design of your choice, a mounted piece of 40c silk gauze, needles, and threader.

Sampler Sunday

Instructor: Jean

Sunday, October 21, 1:00 - 4:00 p.m. Fee: \$10

On this, the third Sunday in October, we will get together once again to spend the afternoon sampler-making, as I imagine was done hundreds of years ago whenever ladies got together in the parlor, only we will be in our classroom, and the topic for the day will be the new book, *A Maryland Sampling*. Please join us for a lovely Sunday afternoon with a wonderful group of ladies **and** gentlemen, and bring your show-and-tell pieces to share, finished or in progress, that part of the afternoon that we all look forward to. We have a very large list of preregistrations for this Sunday, so please, for logistical purposes, **please call to register**.



Gingerbread Knotwork Saturday, October 27, 2 - 4 p.m.

Instructor: Jean Fee: \$30

Choose one of these very charming **Teresa Layman Designs**, or any of her other wonderful designs, and see how easy it is to make these lovely detailed designs using just two simple stitches: French Knots and Colonial Knots. Your class fee includes the chartpack of your choice (please specify when registering), the locking hoop, and the needles. You will need the floss of your choice to stitch the design: DMC, Anchor, or overdyed ~ Crescent Colours thread works up beautifully! Overdyed threads add so much to the finished product, and if you're a regular reader of this e-newsletter, you already know how much I love Crescent Colours and the reasons why: fluffy, beautiful overdyed cotton with a beautiful sheen that stitches like a dream. On the day of class students may purchase the WhimZi frames as well as any other Teresa Layman Designs and threads at the 10% class discount.

What's New in the Shop

Speaking of Vickie, she has been busy stitching as well, reproducing ~ or rather adapting ~ a perforated paper antique that she acquired. The chartpack includes Vickie's notes regarding her adaptation and her thought process as she recreated KH's 1868 sampler. Vickie's model is stitched on 14c brown perforated paper (again, I photographed it without a flash, and the true color of the perforated paper isn't there) with Valdani's #12 overdyed pearl cotton. Rosi is stitching it on linen, and we'll show you that when it's finished. Don't you just love the roses near the bottom? Vickie has titled this adaptation "How Does My Garden Grow?" (\$12)



The online needlework show is in full swing, and here is just a small sampling of the things you can see at www.needleworkshow.com ~ view and shop and enjoy and e-mail me with your orders before Monday so there will be time enough to get the orders in before the show closes.

New from *Historic Stitches/Liberty Hill* and on their way to us right now: Halloween Thread Winders Boxed Set, \$48 ~ Quaker Pynkeepe box, \$50 ~ stitched with *Crescent Colours'* Milady's Teal.



Quaker Christmas Ornament, \$6 ~ Christmas Night Thread Board, \$32



And just two of **many** new "toys" from *In the Company of Friends*, "Miss Hope," (\$13), a trifold with needles, pins, and a Kelmscott heart-shaped threadkeeper inside (with a portion of the proceeds going to the Susan G. Komen Foundation) ~ and a Peacock pinkeep complete with decorated pins (\$15). These items, as well as all of the other new things, are also on their way to us.



Several new designs from *A Mon Ami Pierre/Jackye*:

- "Souvenirs de la Brodeuse" (\$17.50), a needlecase shown two different ways, plus a charming design all by itself



- "Antique Stitcher" (\$19), a beautiful pochette, front and back pictured below, as well as the needleworker sitting at

her frame, a beautiful commemoration of our artform.



- We've shown you this one before, "La Trousse de Jeanne" (\$25) but not with the exquisite adaptation that Jackye did especially for a dear friend ~ and this adaptation is available with the chart. Isn't the rose simply beautiful, as well as those in blue?!



- "Sampler de Leo" (\$13.50) shown monochromatically ~ and what looks at first glance like a totally different design when done in colors.



It is going to be a Quaker Christmas indeed!

- First row, "A Quaker Christmas" (\$12) from *ByGone Stitches* ~ isn't it wonderful, with Seasonal wishes tucked between the Quaker motifs ~ and from *Carriage House Samplings/Kathy Barrick-Dieter* . "Quaker Christmas Sampler" (\$9.50) ~ we are fortunate to have Kathy's model currently on display in the shop, and sometime soon I'll show you my stitched version, begun last year but put aside when it wasn't completed in time for the Holidays.



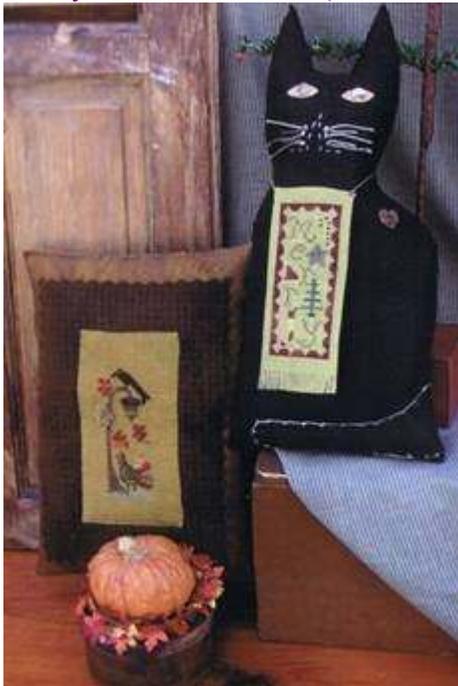
- We were fortunate to get a few more copies, and I do mean only a few, of this wonderful *Blackbird Designs'* Quaker from 2005. It was out of print after less than a year, then it became available in a chartpack for a brief time until it was gone, and now a few more copies were located, so don't push the envelope ~ get it now before it's gone forever. "Blessings Be Thine" (\$8) ~ our model is being stitched on 40c Vintage Pear from *Lakeside Linens* in four luscious *Belle Soie* from *Crescent Colours*.



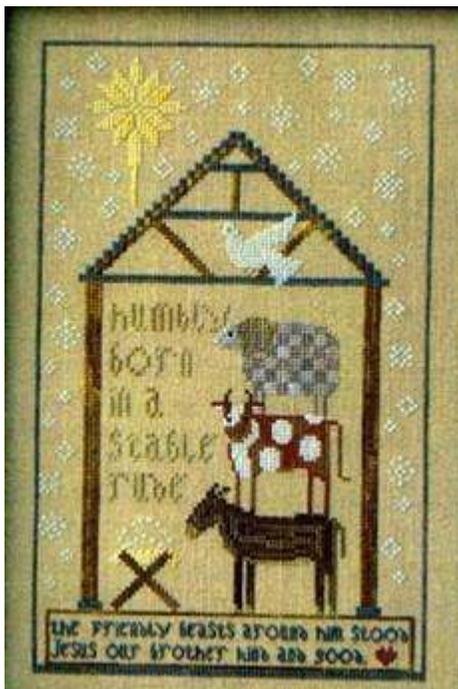
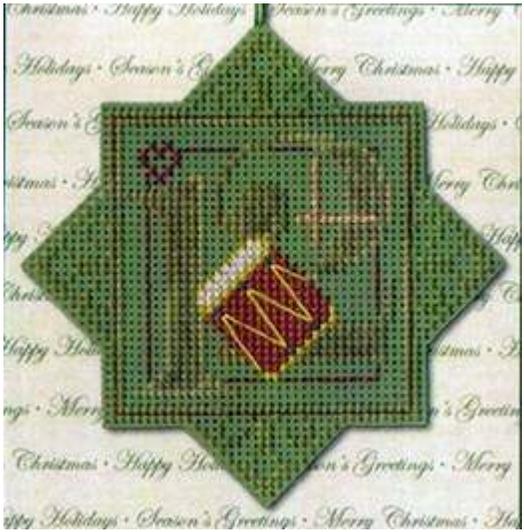
Here's another one you can see at the online needlework show, the newest from *Tracy/Ink Circles*, this one called "Cirque des Triangles" (\$16). This one looks to be every bit as popular as Tracy's earlier "Cirque des Cercles" and "Hanky Pysanky" (\$16 each) from last week's newsletter. Wow! Gone in a flash ~ more on their way.



New from *Sandra Sullivan/Homespun Elegance*: "Meowy Tyme for November & December" (\$13.50 w/buttons) and "Merry Heart Ornaments I" (\$10.50 w/charms)



The last in the series of 12 from *Erica Michaels*, these ornament chartpacks each come plete with the green perforated paper and the self-adhesive wool felt for backing, along with pearl cotton for the hanger and complete stitching and finishing instructions. Each chartpack, \$8. We also have the white feather tree available for \$29. "Humbly Born" has got to be a shop model ~ what a very, very charming design (\$7.50).



Several wonderful punchneedle designs from *Stone & Thread*, all complete with the cloth for transferring the patterns: "Halloween Treats" (\$11) ~ "A Gingerbread Christmas" (\$12) ~ "Share the Joy" (\$12) ~ "Sam, the Snowman" (\$11), with his other family members coming soon! ~ and "Snowed In," (\$5 w/button) a quick-to-stitch ornament just in time for the

snowy season!



A trilogy from *The Trilogy*: "Halloween Line Up" (\$16 w/sterling silver pumpkin charm) ~ "Pet Spots" (\$7.50 w/#1 Dog Bone charm) ~ "Autumn House" (\$11 w/leaves+acorn buttons).



Time to close for another week ~ it's minutes away from opening time ~ here are a few "shots" from last Friday night's Ladies Night Out! Many thanks to all of you who brought treats to share. They were all delicious and greatly appreciated by all! Maybe next week we can remind Debra to share her recipe for the fantastic "Cooking Light" salad recipe that everyone ooh'd and ah'd over. It was so good it was hard to believe it was healthy! And thanks also to Amy, who brought the "fun" stuff! Congratulations to Helen for guessing Mr. Constipation's name.



It's an awesome Autumn here. Hope yours is as well.
Jean Lea

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