

THIS WEEKEND AT The Attic
Design Your Own French Alphabet Sampler Three 2-Hr. Classes
Instructor: Jean **Fee:** \$30
Saturdays, October 21, Class #2 (January), Class #3 (2), 11:00-1:00 p.m.



Using your choice from among several beautiful French alphabet books as our text we will design our own French Alphabet Sampler. The classes are scheduled with time in between to allow for stitching, planning, stitching, inspiration, and stitching! You will enjoy the inspiration and ideas that you get from your fellow students. As always, previous students with this unfinished project are invited to "audit" the class at an additional fee, but **please register**. My model is stitched on 40-count cream New Castle linen using two shades of Soie 100/3, with *Alphabets Anciens, Le Livre Des Lettres, and Repertoire des Motifs and des Frises* as my primary references. Here are examples of mine, still unfinished (I hope this time it will get completed), and Tamara's and Tedra's framed samplers. This late-morning start time has been chosen to allow the travel time for a special student coming from San Diego to take the class!

Several have asked about offering this as an **on-line class**, and I will do that. But not until after the 1st of the year. November is almost here, and this November will be very busy, with the first two weekends with Cathy Campbell workshops and then our **Ninth Annual Silent Auction for Breast Cancer Research on Saturday night, November 18, 6-8 p.m.** – and then Thanksgiving weekend!

Lacis (Class 3)
Instructor: Jean
Saturday, October 21, 2:00-3:00 p.m.



Last Class
 In Class 3 of this series we will, finally, get to the fun part: creating the design by doing the horizontal wrapping and dove's eyes and *finis* – well, almost!

Punchneedle
Instructor: Christy
Saturday, October 21, 2-4 p.m.



One 2-Hr. Class
Fee: \$50 (includes all materials)
 Here's another opportunity for you to learn this fun, easy, centuries-old technique. The class project for this week is your choice of either of the pins shown here – both designs come in your kit. In the 2 hours you may be able to complete your pin. Your fee includes everything you need to get started: #3 Punchneedle, special locking hoop, design printed on weaver's cloth, and a threadkit. Christy will show you this very easy technique and a number of her beautifully finished models featuring a variety of finishing techniques. You will also receive a 10% discount on all supplies – patterns, thread, etc. – for your next punchneedle projects!

NEXT WEEKEND AT The Attic
Finishing Fair **Sunday afternoon, Noon till 5 p.m.**
Instructor: Christy **Fee:** \$20

Here's your last chance, I think, before the Holidays to polish your finishing techniques, with time enough to actually finish your ornament or stand-up completely – and a short refreshment break in midafternoon. This is **not** a beginning finishing class; some previous experience is highly recommended (I promised Christy I'd sit in the corner and be quiet and not throw things when I can't do it perfectly!) All finishing materials will be provided, with the exception of your stitched piece and your chosen backing fabric.

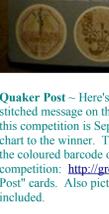
DECEMBER CLASSES



Blackwork, Leon Conrad Style
Instructor: Linda
Saturday, December 2, 2 – 4 p.m.

One 2-Hr. Class
Fee: \$15

This class will feature blackwork techniques found in the exquisite Leon Conrad designs with silk threads from the Ebony Collection, imported silks in varying weights used by Leon in his beautiful blackwork.



Beginning Hardanger
Instructor: Linda **Two 2-Hr. Classes**
Saturdays, December 9 & January 6, 2-4 p.m. Fee: \$20

Learn the basics of this beautiful Norwegian embroidery technique while creating a lovely sachet from Janice Love's "Hardanger Bible," *Basics and Beyond*. The book (\$15) will be the text for this class with its excellent instructions as well as the class project design as well as five other lacy sachets. Students will receive a 10% discount on the book and all supplies purchased for this class, including scissors.

WHAT'S NEW

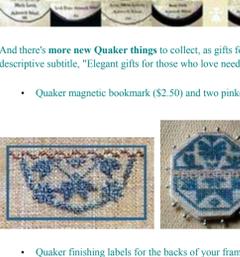
This has been another banner week, with LOTS and LOTS to show you. First, the Quaker phenomenon continues – and here is "Sarah Moon," the first of several exquisite Quaker samplers being reproduced by *Needleprint/Jacqueline Holdsworth* in a Limited Edition chart (\$21) that is a collector's item for sure. Here's Jacqueline's words: "Dear Sampler Lover: Just when you had thought you had seen all the loveliest Quaker Samplers, a stunning new one arrives to take your breath away! She goes on to tell a bit about her experiences while 'bringing home the Moon' and invites you to read the complete story on <http://groups.yahoo.com/group/Needleprint> – Please don't wait too long to add this one to your collection as it is a limited edition, and being the people pleasers that we are, we HAVE telling you that we can no longer get it for you, as happened with "Beatrix Potter's Quaker Sampler" a few months ago.



Here is the inside cover of the "Sarah Moon" leaflet, showing the Ackworth School, giving a bit of history about Sarah, enlarged insertion patterns for working the sampler, and showing the six medallions that you can safely cut out without harming your chart as there is nothing printed on the reverse. On the backside of the leaflet is pictured a unique pinwheel project for you to make using the various medallions as printed card discs or stitching your own medallions, with detailed instructions on how to make them into a pendant and personalize them.



Quaker Post – Here's a very unique project with a bit of competition for those with a competitive spirit. Stitchers are invited to send a stitched message on the theme of Simplicity or Stillness or Peace in a stitched envelope to Sarah Moon at Ackworth School. Closing date for this competition is September 14, 2007. The prizes are: 1st – £100, 2nd – £50, 3rd – £30 – AND £50 for the shop who sold the chart to the winner. The prizes can be paid in Euros or Dollars determined by the exchange rate on the closing date. All entries must include the coloured barcode on the squirrel chart and a receipt from the shop where you bought the chart. For help and more details about this competition: <http://groups.yahoo.com/> Just enter: Quaker Post. The chart pack \$21) includes designs for all of the images on the "Quaker Post" cards. Also pictured below is an example of a stitched envelope. The chart for the front of the envelope addressed to Sarah Moon is also included.



Coming in November, two more Limited Edition charts: "Martha Brady 1803" (\$21) that includes a wonderful layout to record your personal history and "Companion to Beatrix Potter's Sampler" (\$21) that includes an article entitled "The Swan's Tale" and a new swan chart.



And in December, this beauty: "Ann Trump 1797" AND the long-awaited hardcover book by noted sampler historian Carol Humphrey, *Quaker School Girl Samplers From Ackworth*. The book will be available in early December for approximately \$65 and includes over 200 photos of Ackworth school samplers, including some from museums and private collections, history perspectives on the lives of the samplers, PLUS also included will be a charted pattern for a new medallion sampler – perhaps we could make another one of our own design. Yes, I'd love to give me enough time to complete my handwork!" These three samplers are pictured on postcards also available with several of each in a packet for \$7.



And there's more **new Quaker things** to collect, as gifts for yourself and dear needlework friends. These new items, available from *In the Company of Friends* with their descriptive subtitle, "Elegant gifts for those who love needlework," are as follows:

- Quaker magnetic bookmark (\$2.50) and two pinkeeps (each \$10) featuring high-quality photographs and 100% wool felt to protect your pins



- Quaker finishing labels for the backs of your framed pieces (I'll be storing mine for a short while), eight/package for \$10; Quaker bookplates, 10/package for \$8.50, and Quaker notecards, two each of three designs, 6/package for \$10.



- From *The Workbook*, "Fox Forest" (\$10), newest in their wonderful "forest series" – and a foxy punchneedle called "Fox Forest," which is soooooo perfect for us with its saguro cactus in the background; "Tree of Plenty," (\$10), with two colorways, the one shown in the cover photo and a more pastel version pictured on the chart's back cover.



- And another in their ongoing Quaker series, this time the "Quaker Santa/Quaker Snowman" (\$10) – I've also shown you the previous Quaker creatures so you can see the entire group thus far: "Quaker Swan, Frog, House" and "Quaker Critters."



Ink Circles, a new designer with us, offers some beautiful motif designs:

- Row 1: "Sea Stars," (\$18); "Alchemical Romance," (\$14); "Garden Stars," (\$21)



- Row 2, "Cirque des Cercles" \$16; "Kaleidoscope," (\$14); and "Cross for Anne" (\$12)



- Row 3, "Dogwood Square" (\$12) – and from *My Big Toe Designs*, more building blocks, and the newest is not the one I scanned by mistake but is titled "Honor," equally as beautiful as this one



Also from *My Big Toe Designs*, "Reflections," another beautiful script sampler that you can easily personalize to make it more personal, a meaningful family heirloom. Throughout the pattern there are 40 x 40 blank blocks for inscriptions of your own, for anniversaries, baptisms, memorials, etc. Some examples that are included with this sampler chart are pictured



Next, an eclectic grouping from three talented designers: *Lavender Wings* "Witches Riding By" (\$6.50) – *Lo-D-De's* "Merry Christmas" (\$8), finished like a Christmas stocking, lined, with cording and tassel – *Primrose Needleworks* "A Baker's Secret" (\$5), a petite country kitchen sampler with a border of tiny rolling pins and hearts

Two new Seasonal designs from *Glendon Place*, each \$14, "Season's Greetings Sampler" and the exquisite "We Three Kings"

The next – and *The Cricket Collection's* "In a Nutshell" series, three charts, each \$7, are **not** new, but I got them in last week and had forgotten them – and they're crying to calling to be remembered. In case you've forgotten about them as well, here they are again, two scans from each book.

Instead of last year's **Holiday Heirloom Club**, where I thought I could stitch an ornament a month and put together kits based on the supplies used, with ribbons and other finishing materials, this year I've decided on a more realistic approach to this ornament-of-the-month goal, using the **2006 Just CrossStitch Ornament Issue** for the designs. Our first "package" features an adorable design from Susan Greening Davis, "Cookies for Mr. C" stitched on 32c red Belfast linen. Susan probably didn't realize that this color had been discontinued by Zweigart when she used it for her ornament. Well, we found some at one of our distributors, have cut the fabric to the size required, packaged it with 8 gingerbread men JABC buttons, all for \$19.50 – threads are in your slash, I'm sure, 3 colors, white, green, and red.

Another eclectic grouping: "Christmas Wish Ornament" (\$4) from *Abby Rose Designs* – Finishing Instructions for the Designing Ladies' designs from **Judy Odell** *Just A Thought* (\$14.50), and these are **only** the finishing instructions for these lovely designs – and October's "blanket" for the lovely "yarnie" *Citrus memories* – sleep, a monthly design to change out this sheep's clothing to fit the season, very adorable idea from the talented *Sandra Sullivan/Homespun Elegance*. If you're not a member already, it's not too late to join and catch up – these are quick to stitch. \$26 covers the sheep and his first blanket, and then you get the designs packaged as a duo, with two designs (\$16) every two months.

Here are photos taken during last Saturday afternoon's special class for children. Vickie did a wonderful job giving them a bit of history of needlework, with samples from her collection, asking them first how old they thought was old. "Five years"! They were given a new perspective when she showed them beautiful antique pieces 50 years old, over a hundred years old, and more! They were given to select their favorite colors for their sampler, and all did very well. Pictured below with Vickie are:

- Row 1: James and his mother Andrea, and Hannah and her grandmother Diane

- Row 2: Victoria and her daughter Rachel; and our granddaughter Hannah.

Vickie has promised to do it again after the first of the year. I hope more of you will take advantage of this special opportunity to introduce your children and grandchildren to the wonderful world of needlework.

Speaking of Vickie, here's a note she wrote to all of you – and the P.S. addresses her *Calendar of Days* and the delay, an unanticipated problem for which we both feel very badly, but the end is in sight:

Dear Fellow Attic Enthusiasts,
We all know The Attic is among the world's most beautiful needlework shops. But now it's official! When the most recent issue of *Inspirations* arrived in the mail last week, it included a delightful little book, *The World's Most Beautiful Needlework Shops: An essential guide to the best needlework shops around the world!* And guess what shop is included in shop listing for the United States? Our Attic! Magazine editor Margie Bauer explains, "One of the first things I do when I arrive at a destination is search out the local needlework shops. It is both comforting and inspiring to walk into these special places safe in the knowledge that I'm part of a worldwide network of kindred spirits. Some time ago, we asked you to tell us of any shops you felt should be included in *The World's Most Beautiful Embroidery Shops*. This booklet is the result." Well, it comes as no surprise to this customer who has enjoyed the Attic from its first location north of Fiesta Mall, to the second south of the mall and now our home-away-from-home on McKellips. I can't thank Jean enough for keeping her doors open so each one of us can experience quality needlework supplies up close and personal. Thank you Jean! – Vickie Jennett

P.S. For those of you **PATIENTLY** waiting for *A Sampler Enthusiast's Book of Days*, it is coming. Barring any more unexpected technical delays, my trusty printer promises that I'll be able to drop it off at The Attic sometime next week. Thanks for your patience!

It's been a very special week at the shop, with several occasions that brought me to tears. Dominique and Jon Paul, visiting America from France, landed in New York. From Las Vegas, rented a car to drive to Monument Valley and the Grand Canyon, and they took a "side trip" to The Attic; a visit Dominique has been looking forward to since reading about our shop on a blog written by Vero, another French needleworker who visited us a year ago. We were thrilled to visit with them for several hours before continuing their journey. While there Jon Paul told me how much he loved America, and as they left, he said they'd be back; God willing, in a year and then, "God bless America." He knows the right words to say to touch my heart. Here's a photo of Dominique and Jon Paul as they were checking out.

Wednesday was another special day. First, it was Betty's first day back after her knee replacement surgery in late August. She's made a marvelous recovery and continues to since reading about our shop on a blog written by Vero, another French needleworker who visited us a year ago. We were thrilled to visit with them for several hours before continuing their journey. While there Jon Paul told me how much he loved America, and as they left, he said they'd be back; God willing, in a year and then, "God bless America." He knows the right words to say to touch my heart. Here's a photo of Dominique and Jon Paul as they were checking out.

Wednesday was also very special because we received a number of incredibly beautiful needlework donations to the **Silent Auction for Breast Cancer Research**, scheduled this year for November 18, 6-8 p.m. We'll show you all of the auction donations in separate e-mails during the next several weeks. You will simply be amazed at the generosity for this event. All of us have been touched by this horrible disease in one way or another, and it brings me to tears to witness the outpouring of time and effort that so many of you are willing to give.

That's all for this week. Enjoy our beautiful weather – it's perfect for stitching on the patio in natural light, the way God intended. Thanks for your continued interest in The Attic's e-newsletter.

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