

THIS WEEKEND AT The Attic

Finishing Fair Sunday afternoon, Noon till 5 p.m.
Instructor: Christy Fee: \$20

Here's your last chance, I think, before the Holidays to polish your finishing techniques, with time enough to actually finish your ornament or stand-up completely ~ and a short refreshment break in midafternoon. This is **not** a beginning finishing class; some previous experience is highly recommended (I promised Christy I'd sit in the corner and be quiet and not throw things when I can't do it perfectly!) All finishing materials will be provided, with the exception of your stitched piece and your chosen backing fabric.

DECEMBER CLASSES



Blackwork, Leon Conrad Style One 2-Hr. Class
Instructor: Linda Fee: \$15

Learn the basics of this beautiful Norwegian embroidery technique while creating a lovely sachet from Janice Love's "Hardanger Bible," *Basics and Beyond*. The book (\$15) will be the text for this class with its excellent instructions as well as the class project design as well as five other lacy sachets. Students will receive a 10% discount on the book and all supplies purchased for this class, including scissors.



Beginning Hardanger
Instructor: Linda Two 2-Hr. Classes
Saturdays, December 9 & January 6, 2 - 4 p.m. Fee: \$20

From *Cherished Stitches*, "An Accordion Book of Ornament" (\$19 includes the acid-free accordion boards for finishing) and "A Christmas Sampler" (\$12) with a wonderful sentiment, "Tis the season of Thanks and Good Wishes."



From *Fern Ridge Collections*, a very eclectic mix of several special seasonal kits featuring varying techniques: "Cats and Bats and Spiders, Oh My!" a wool applique purse kit (\$30) complete with everything you need to finish this (the back has a pumpkin applique and dotted with orange beads); "Pumpkin Peepers," another wool applique with beads, complete kit (\$16) to make this charming keeper for your peepers (Debra stitched one together last weekend ~ adorable!); "Christmas Wishes" (\$18) uses a *Tokens-Trifles* perforated-paper stocking that's decorated with silk and Treasures in Holiday colors to make this ornament or gift tag; and "The Red Present" (\$10), wool applique kit that can be used as an ornament or gift tag.



From *Historic Stitches/Liberty Hill*, "Acorn Harvest First Stitch Finders," (\$62) complete with the charming hand-painted 2-inch, 2.5-inch, and 3-inch squares that are a beautiful substitute for a ruler to help you place your first stitch, depending on the margin you've chosen. Also included are the adorable acorn button for closure and the lining fabric. This set matches last year's very popular "Acorn Harvest Thread Keeper Kit," (\$46) which includes the hand-painted acorn thread board and lining fabric.

More hand-painted accessories for your sewing baskets from *Liberty Hill*: "Autumn Thread Board" (\$32) with the very popular Halloween theme ~ we've shown you both the front and the back ~ and the limited edition boxed set of three miniature star-shaped wooden thread winders (Debra stitched one together last weekend ~ adorable!) "Christmas Tree" (\$18) around the outside of the box, and the box holds three hand-painted wooden star-shaped thread winders, each with a different holiday scene.



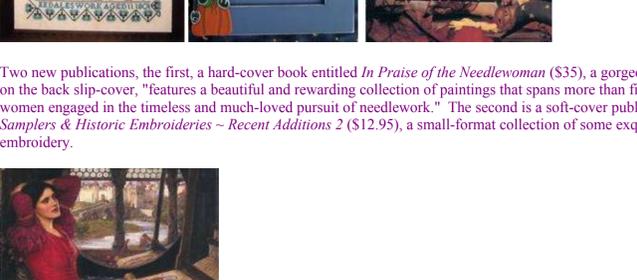
More treasures for your sewing baskets ~ or to use on the table beside your needlework nest, beautiful magnetized needle minders (\$8 each) that also mind your needle threader, these from *Paula/Kelmscott Designs*. Candy Cane, Curious Cat, Starry Night are the newest, and in case you've missed any of Paula's other gorgeous needlemindes, here they are. In order of appearance, Nita's Peacock, Sisters, Betsy Ross with George, Hibiscus on Wedgewood, Nosegay Posies, Butterly on Blue with Needle, Rose on Lilac, Cherubs on Peach, Angel on Navy, Bouquet on Black, and Cranes on Navy. At only \$8, these are very collectable and make marvelous gifts for your needlework friends.



From a very talented mother-daughter team ~ and now granddaughter as well! Next in her very popular "Dear Diary" series, *Diane Williams/Little House Needleworks*' "Emmaline Whitcomb 1852" is in, as well as her very charming "Winter Wonderland" (\$7) with Mr. Snowman taking center stage surrounded in beautiful snow-covered forest by a red bird and bunnies! And from *Country Cottage Needleworks/Nikki*, a winter scene as well called "Forest Snowfall" (\$6.50) with a charming verse: "While snow is softly falling, gliding gently to the ground, our neighbors from the forest cozy up and gather round." And Nikki says she received some help from her 4-year-old daughter, Juliet, with the little deer in the bottom center. I'm told Juliet does quite well with the Patternmaker software, which makes this struggling Patientmaker user feel very inadequate. What is it about technology that is difficult for some aging brains to master?



New from *Blue Ribbon Designs*, "Christmas Sentiments" Volumes 2 (yellow background) and 3 (green background) ~ a great collection each \$10) of six holiday ornaments with finishing instructions.



An exciting collection from three of your favorite designers: a reproduction sampler, "N. N. Dales 1801" (\$12) from *Pam/Wild-Heart Designs* ~ *Waxing Moon Designs*' "Halloween Short Stack" (\$5) in an equably adorable special-order frame ~ and from *Shepherd's Bush*, tenth in their Be - Attitude Series, "Be A Witch," \$14.70 including the button pack from JABC.



Two new publications, the first, a hard-cover book entitled *In Praise of the Needlewoman* (\$35), a gorgeous coffee-table book that, as it says on the back slip-cover, "features a beautiful and rewarding collection of paintings that spans more than five centuries, artists' depictions of women engaged in the timeless and much-loved pursuit of needlework." The second is a soft-cover publication, *Samplers & Historic Embroideries ~ Recent Additions 2* (\$12.95), a small-format collection of some exquisite samplers and other framed embroidery.

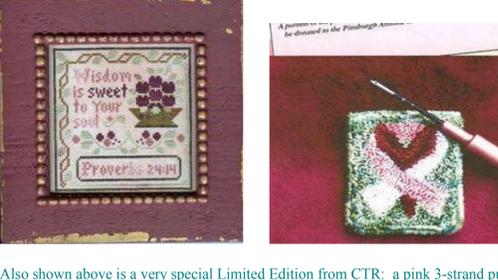


A PEAK INSIDE SANDY'S FRAMING STUDIO
 We are so fortunate to have some incredible needlewomen among our customer base who are very willing to share the beautiful efforts that come forth from their needles. It is such a pleasure to see these pieces come to the shop for framing and, even more so, to have such a will from the samplers. It is such a share with all of you. Here are two of the most exquisite designs that, were provided, this past year, and I only wish you could see these in person:

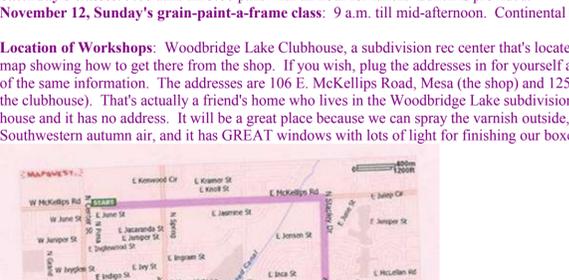
- First, "And A Forest Grew," stitched by Alice Nelson on 40c Vintage Lunda (perfect fabric name for this piece, don't you think?) ~ another charted for DMC/Anchor, Alice says she did "40c in a few overdyes" ~ she says this was "terrific fun to work." What a great opportunity for all of us to use our creativity and our personal likes and dislikes for the color green and use up some overdyes at the same time!



- And from Courtney's prolific needle, here is *Carriage House Samplings*' "Village of Hawk Run Hollow" also on 40c Vintage something from *Lakeside Linens* with *Needlepoint, Inc.* silk. What a fabulous design and finish!



I'll show you these again when Sandy has them framed. Here's one she popped in the perfect *Hog River* frame. What great timing, as the box from *Hog River* arrived just as the search for the perfect frame was beginning.

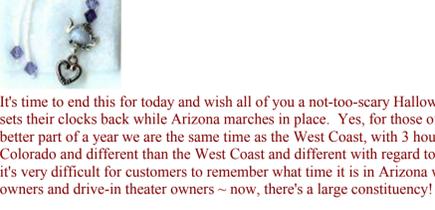


Also shown above is a very special Limited Edition from CTR: a pink 3-strand punch needle and a pin pattern printed on weaver's cloth, "Tied to my Heart," designed by *Threads that Bind*, both for \$24, with a portion of the sale proceeds being donated to the Pittsburgh Affiliate of the Susan G. Komen Breast Cancer Foundation.

CATHY CAMPBELL WORKSHOPS ~ FINAL DETAILS

Friday night classes: 5:30 till 9:30 p.m., time to paint and varnish and varnish ~ and wear your painting clothes ~ save Chico's finest for another day. Refreshments and snacks will be provided.
Saturday's classes: 9:00 a.m. till 5:00 p.m. with an hour for lunch. Lunch is provided.
November 12, Sunday's grain-in-a-frame class: 9 a.m. till mid-afternoon is provided. Continental breakfast and snacks provided.

Location of Workshops: Woodbridge Lake Clubhouse, a subdivision rec center that's located 2.3 miles from the shop. Below is a Mapquest map showing how to get there from the shop. If you wish, plug the addresses in for yourself at www.mapquest.com and get a clearer version of the same information. The addresses are 106 E. McKellips Road, Mesa (the shop) and 1257 East Grandview Street, Mesa (the location of the clubhouse). That's actually a friend's home who lives in the Woodbridge Lake subdivision, but the clubhouse is located just beyond her house and it has no address. It will be a great place because we can spray the varnish outside, eat our lunch outside in the beautiful Southwestern autumn air, and it has GREAT windows with lots of light for finishing our boxes.



Fees: Most have paid a deposit of \$125, with a balance due of \$125. Please note that the balances are due on or before November 1. This is simply to eliminate more confusion than is otherwise present at the cash register when there's a group function like this. We can use the same credit card for any balance due unless you wish to handle it differently.

Supplies: All finishing materials necessary to complete this project are included with your workshop fee ~ except the lining fabric for the pattern book envelope. Because some of you will have changed colors, it would be best if you brought a piece of coordinating fabric of your choice for this small hand-stitched envelope. We will need rulers, fabric scissors, and fine-point magic markers. If you have any of these, please bring your own ~ we will have some available for use but if you don't wish to wait your turn, bring yours.

Food: As noted above, food is being provided. If you have any food allergies that I should know about for planning purposes, please e-mail me regarding those. If you have other special foods/drinks that you can't go a day or two without, bring them along. There's a refrigerator on the premises.

Please e-mail me with any other questions you may have.

ONE MORE TREASURE TO SHOW YOU

I almost forgot this one, and these are too cute to overlook: a matching teapot scissors mini-fob and matching thread picker, indispensable when doing a bit of reverse stitching. Available with pink, green, or purple Swarovski crystal beads, these sets (\$14) make a great gift and would be loved by any needleworker.

It's time to end this for today and wish all of you a not-too-scary Halloween Fright Night ~ and this is the weekend when most of the country sets their clocks back while Arizona marches in place. Yes, for those of you who don't know, we never change our clocks here, and so for the better part of a year we are the same time as the West Coast, with 3 hours' difference from the East Coast. But now we will be here as the Colorado and we are the West Coast and different with regard to the East Coast. It's all very confusing to most who don't live here, and it's very difficult for customers to remember what time it is in Arizona with relationship to their time zone, but it supposedly is better for bar owners and drive-in theater owners ~ now, there's a large controversy!

We'll be sending an Auction e-newsletter to show you photos of some incredible donations and give you an opportunity to bid if you'd like.

On another matter and for your information, this e-mail, and every one that I send, is protected by the most current version of Norton's Anti-Virus Software, updated automatically whenever an update is available. Please let me know if you have any problems or concerns about that.

Enjoy your weekend.

Jean Lea

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