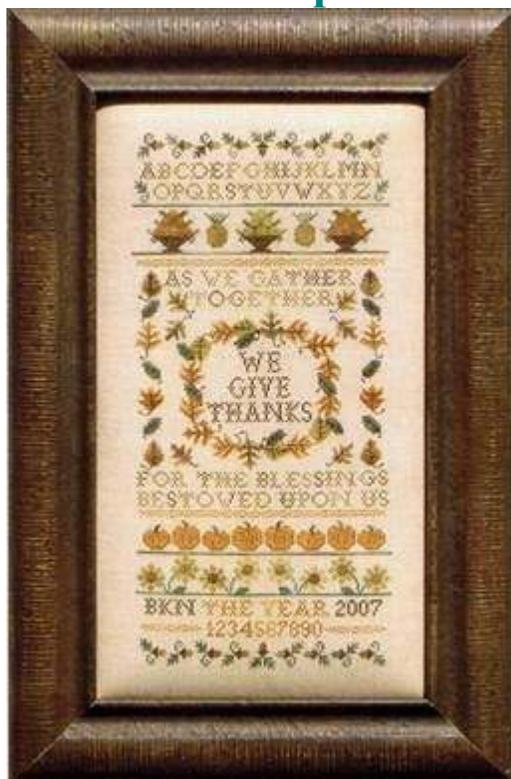


November Sampler of the Month



I have been anxious to show you this month's selection because I don't believe I've seen a more perfect sampler to stitch for our truly American holiday. I love everything about this: the verse ("As we gather together we give thanks for the blessings bestowed upon us") is one that so many of us recite as a family each year ~ the colors, perfect for this last-taste-of-Autumn time, made even more stunning in *Crescent Colours'* Belle Soie ~ the fabric: 40c *Lakeside Linen's*. What a perfect combination! The chart model is stitched on Exemplar; ours is on Vintage Sand Dune, Save 15% on any combination of the chart (\$11), the Belle Soie (6@ \$5.50 = \$33), and the fabric (a 40c cut with 2-inch margins is \$11; other count cuts will be larger and, therefore, proportionately a bit more).

November Specials for our Attic Addicts

As a dues-paying, card-carrying member of our Attic Addicts Club, you will receive 15% off the following items during the month of November:

- *Blue Ribbon Designs* charts and kits
- The following hand-dyed linens: *Colorscapes*, *Crossed Wing*, and *Weeks Dye Works*
- *Needlepoint, Inc.*
silk (except thread kits for "Berlin Wool Work")

Updates/ Information

Reproductionist Barbara Hutson/*Queenstown Sampler Designs*, sent a correction note regarding her wonderful reproduction chart for the "Mary Pets 1831" sampler. After completing her model and in an effort to make the chart more readable, she changed some of the symbols, but a technological glitch omitted them from the master chart. She sends her sincere apologies for any inconvenience to all who have this in their to-do basket. Please note the following corrections:

Back Sheet:

Noir should be symbol " S "

3721 should be symbol " L "

The " m " symbol on the door of the House Chart should be " Y " color 2232.

There is no color for " m " in fact; there should be no " m " on the chart or list of colors.

Just to be sure the symbol for color 5023 should be a filled circle.

Chart Pages:

Pages 8 and 11: disregard the row of symbol " + " under the door. The door should be directly above the Rice stitch steps. The door should be one stitch lower at the top when you move it down to cover the space previously held by the " + ".

November Classes at TheAttic



Beginning Linen

Instructor: Linda **One 2-Hr. Class**

Saturday, November 3, 10:30-12:30 **Fee: \$30 (includes all materials)**

Here's the beautiful geranium bookmark that is the class project in Linda's Beginning Linen class, with the classic book "Linen Stitches" as the text. You will learn basic techniques and a wonderful edge finishing stitch, the nun's stitch, as well as stitching with overdyed threads and many tips and techniques from Linda's vast needlework experience.



Waterfield Band Sampler continues . . .

Waterfield Band Sampler Study/Stitch Group **Sessions: ????**

Saturday, November 3, 10 a.m. - Noon **Fee: \$25 for 6 sessions or \$5/session**

We will spend several hours together on Saturday morning learning from each other, with inspiration from Alice and Susan and perhaps several others who are moving along nicely on this masterful design by **Page Dorsey/The Samplar Workes**. Please call to let us know you will be joining us.

We were hoping to have an Ornament Finishing Class this weekend, with our traditional no-charge offer to anyone donating their ornament to the auction. Unfortunately, our finishing instructor extraordinaire, Christy, has been out of town all week due to a family medical emergency and this has necessarily cancelled this class at this time. We hope to have one for Holiday finishing on December 1.

Merry Cox Weekend 2007

It's now only a week away ~ when 80 needleworkers from around the globe will be gathering at the **Dobson Ranch Inn** here in Mesa for four workshops with Merry Cox. It's okay if you don't have all of your prestitching done ~ for much of it you will be taking notes, listening to Merry's very clear and succinct instructions, and learning various unique finishing tricks for which Merry has gained a sterling reputation. Your registration packets will be available at the shop through late Friday afternoon. After that point they will be available for pickup at the Dobson Ranch Inn. We will have extended shopping hours at the shop on Saturday night and, if necessary, again on Sunday for your shopping convenience. Balances for workshop fees are due today. At your instruction, we will process the remaining balances on the credit card we have

on file or, if you wish to take care of the balance in another way or with a different card, please call us (1.888.94-ATTIC ~ 1.888.942.8842) or send me an e-mail. Thanks for your cooperation in finalizing these transactions before next weekend.

Thanksgiving Weekend Hours at The Attic

Wednesday, November 21, 10 - 2 p.m.

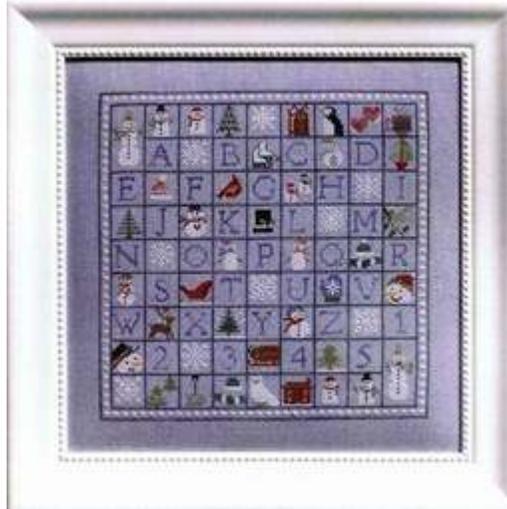
Thursday, November 22, CLOSED

Friday and Saturday, 10 - 5 p.m.

What's New

With a week "off" without a newsletter, there's LOTS of new stuff ~ here are most of the highlights ~ I'll try to catch anything I've missed next time.

From **Belinda/Blue Ribbon Designs**, "Green Letter Ornaments" (\$10) and "Winter Wingding" (\$10) ~ both shown on 40c **Lakeside** linens but can, of course, be stitched on your preferred count. "Winter Wingding" on 40c measures 7 1/2 x 7 1/2 ~ very sweet with its red cardinals and deer and snowmen of all shapes and sizes and snowflakes and trees and other winter stuff!



These were shown in an earlier newsletter, but they came in the shop and flew out so fast that I'm showing them again, and because we're featuring **Blue Ribbon Designs** this month. From left to right: "With All your Heart" (\$28), a kit with all proceeds being donated to breast cancer education and awareness programs ~ "Red Letter Ornaments" (\$10) ~ I LOVE these, stitched on 40-count, so sweet ~ "Poinsettias and Pines" (\$11) with two of my favorites, red birds and deer ~ oh, and pine trees, another favorite!



Scissors from the oldest scissors company in Germany, the **DOVO** factory in the Solingen region, known for their quality

steel products and fine craftsmanship, these have easily become the favorites of all of us here at **The Attic** as well as a myriad of our customers.

Below, from left to right: 2 3/4-inch gold-handled scissors with their own tiny leather sheath ~ an exquisite complement to any needlecase or sewing box, \$59 ~ my favorite "travel" scissors that, at 3 1/4 inches, come within TSA's current guidelines of "shorter than 4 inches," these are engraved on the blade "free on board," \$34 ~ and the very favorite scissors of all of us on the staff, the black 3 1/2-inch Teflon stainless steel with the finest of points and the narrowest of blades of any we've found in the marketplace, \$47. **Please note** that these are today's prices at the current exchange rate with the Euro; our next shipment may require higher pricing. We hope not. But please be advised that we cannot honor these prices beyond our current inventory.



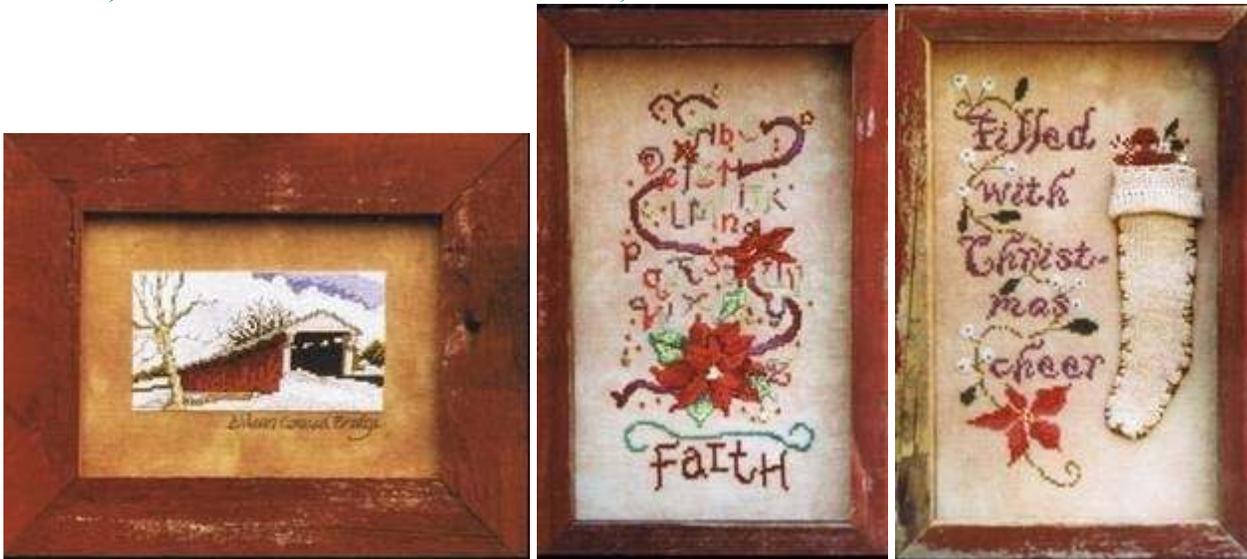
From **Paulette/Plum Street Samplers**, "Christmas Tea" (\$8) stitched on 40c Vintage River Willow from **Lakeside Linens** with **Belle Soie** and framed in a Meg frame from **Crescent Colours'** division, "The Family Tree Frame Company" ~ and "A Christmas Sampler" (\$9) from **Deborah/ Midsummer Night Designs** stitched on 40c Bittersweet from **Lakeside**.



Four from **Heart in Hand Needleart**: "Halloween is a Hoot" (\$4) ~ "Night Watch" (\$4) ~ "Thanksgiving Bird" (\$9, including the adorable dimensional pumpkin button) ~ and "Wee Santa 2007" (\$9 including the dimensional bird button).



From *Wild Flower Stitchery & More*, half of the design team that you've known as *Sisters and Best Friends*: "The Old Covered Bridge" (\$7) stitched on 32c vintage Autumn Gold from **Lakeside** and framed in a frame (\$45) made from rustic siding reclaimed during a recent renovation of a covered bridge!!!! ~ "Poinsettia Sampler: Faith" (\$13 with beads and embellishments) ~ and "Christmas Cheer" (\$14 with the embellishment pack, which includes the stocking and beads and star charm). The last two are also framed in frames made from wood from the same renovated covered bridge. Each frame is unique, offering a one-of-a-kind accent for these designs. These are special-order frames, limited in availability, of course, when one considers the source for the wood, each \$39.



More Quaker stand-ups from *The Workbasket*, "Quaker Cow and Sheep" (\$11) ~ and "Mittens" (\$11) shown stitched with a variety of overdyed threads and both over 1 and over 2 for most of the designs ~ so adorable, especially over 1 ~ "Fraktur Peacock" (\$10, a great companion piece to their earlier "Fraktur Flower" ~



~ and something to get you jump-started on your February stitching, "Valentines" (\$11) shown two different ways, framed

and on a spindle stand. And "Christmas Quaker Ornament" from **Susan/Historic Stitches** stitched with **Crescent Colours'** Red Currant hand-dyed floss. **Belle Soie** Cranberry would be equally lovely.



The last in her series of the Twelve Days of Christmas from **The Sweetheart Tree**, each \$9 with the bead flowers, each perfect for framing or as an ornament ~ and sure to be a big hit with needleworkers, "Friendship" (\$19 for the kit, which includes everything!) ~ and "K is for Key" and "L is for Lamb" in Sandie's alphabet series, each kit complete at \$19, including wonderful embellishments. With Sandie in the greater Phoenix metropolitan area, we get to see these early for framing, and we knew you would love the beautiful sterling silver key and the "Wisper'd" lamb!



Always wonderful designs from **Diane/Little House Needleworks**, her newest "snow scenes" have been flying out of here

in the Desert Southwest where we rarely see real snow ~ "Snowflakes" and "Winter Whites" (\$7 each)



And from her talented daughter, **Nikki/Country Cottage Needleworks**, the perfect cottage for this time of year: "Gingerbread Cottage" \$7)! Isn't it adorable framed in the "Carol" frame from **The Family Tree** branch of **Crescent Colours** ~ and next to it, two new hand-dyed linens from **Weeks Dye Works**, these in 35c, Tin Roof and Dolphin.

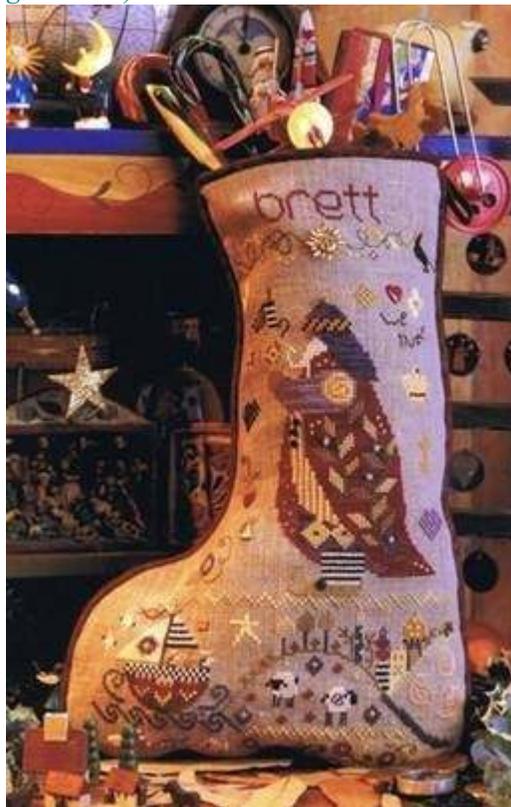


A note about how we sell our linens: Hand-dyed linens may be cut to your exact size, with the exception being that a small piece on the end may be included if it's too small for ornament cuts, a VERY popular basket here in the shop. Our standard linens and evenweaves can be cut as small as an eighth of a yard.

Two designs with the only thing in common that they require a goodly investment of time to complete: On the left, "Lady with Unicorn" (\$31) from **Scarlet Quince** ~ and "Alpine Seasons Garden" (\$19) from **Chatelaine/Martina Weber**



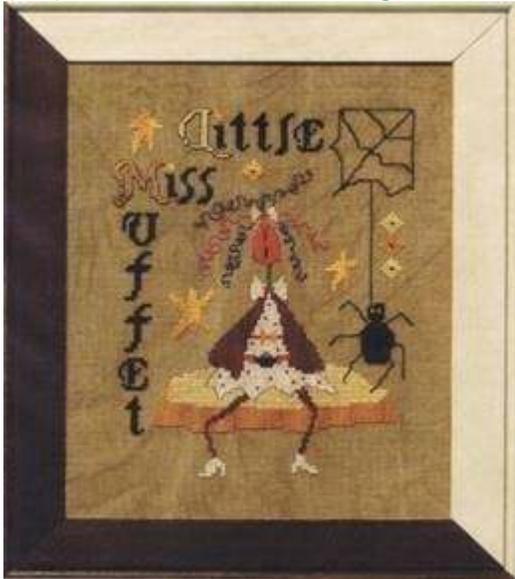
A beautiful new hardanger design from *Judy Dixon* of the UK, "Daydreams" (\$24, with beads) ~ and this year's stocking from *Shepherd's Bush*, "Brett" (\$6) named for their brother (not the Brett that wears a #4 green jersey with yellow pants, probably the best quarterback ever to play the game of football, whose wife, Deanna Favre, a breast-cancer survivor, has a wonderful new book out entitled *Don't bet against me!*)



The "Seasonal Biscornu" with its "fall face" on the left and, on the right, its "winter face" ~ who would have guessed these would be so popular! It's those adorable pins that capture one's fancy! The chart for both "faces," the four special imported pins, and 9 full skeins of the **Olde Willow** hand-dyed floss come together as a package for \$56 (at the current exchange rate).



From *Prairie Moon*, "Little Miss Muffet" (\$10 ~ and from *Stacy Nash Primitives*, "3 Little Pumpkins Pinkeep Drum" (\$12) with instructions for making the velvet bird as well.



The Sunflower Seed's "Celtic Birds II" (\$7) shown on a beautiful box from *Olde Colonial* ~ and "Joy" (\$9.50), a lovely ornament stitched over 1 on 26c from *Keslyn's*



"Cardinal Blessings" and "Noel" and "Simply Red Ornaments" and "Stitching Is a Blessing" (each \$6) from *Imagining ~* and "12 Days of Christmas" from *The Vermillion Stitchery*" (\$12) that can be stitched as 12 separate ornaments or as a sampler.





Last for today, two classic designs that are, fortunately for many of you, still available. These are not reproductions but sampler designs based on some exquisite antiques. On the left, "The Plantation Sampler" (\$5) from *Canterbury Designs*. I stitched this nearly 20 years ago, in 1988, on 32c Belfast Natural with **Au Ver A'Soie** silks, and I was in heaven! I love the graceful and elegant border, the beautiful plantation house, the weeping willow and the other trees, and the wonderful front lawn covered with animals. And, of course, the verse: "To those who came before me, This work I dedicate. For simple pleasures they did seek And with their hands did make." I might just stitch this again on 40c something, or maybe even the beautiful 45c that we have in stock with Soie de Paris. Such a beauty, and what a bargain! Next to it, "The Wisdom Sampler," (\$8) a gorgeous design that would look scrumptious in luscious silks on a vintage 40c linen.



Time to end this tome and get on with what's left of the day and evening. Here are some very special parts of my life: Hannah and Tyler in last night's Halloween costumes, Hannah thinly disguised as Hannah Montana and Tyler as ??? He told me, he even spelled it for me, but I can't remember. Don't tell him I forgot. It seemed to be an important character for him. And some of you have asked how the two newest members of our household have adapted to each other. Here's evidence that most of the time they get along swimmingly. Occasionally a little fur doth fly, but whose doesn't?



Next Friday promises to be very busy as we welcome the Merry Cox workshop participants, so the next newsletter will follow the Merry weekend, **and it will be filled with photos of the Silent Auction donations so that those of you away and unable to attend can see the beautiful donations and bid!**

Thanks for your kind words about our newsletter. We do enjoy the opportunity of staying in touch with you in this way.
Jean Lea

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