



The faculty for this very special event, *clockwise from the upper left*, Vickie LoPiccolo Jennett, Maegan Jennett, Michele White, and Claudia Dutcher Kistler,

Historically a June Attic event, this year it's being held in the merry month of May, a beautiful time of year in Arizona, and time once again for my very favorite Attic special event, a weekend where we travel in time to Bristol, England at George Müller's orphanages and other fun places. I find the story of this historic needlework so compelling. Admittedly, I was first attracted to it because of the **red** thread the orphans most often used in their samplers, but there's so much more that attracts me to the Bristol Orphanage story. And I know it's true for many of you as well, as your enthusiasm for this subject has allowed us to continue to present the Bristol weekend for another year. How long will we keep doing this? Stay tuned!

The passion that the faculty shares for this needlework is reflected in their private collections. They bring some of that with them for the weekend, and the ballroom/classroom feels like an historic needlework museum.

I hope you will plan to join us for Bristol IV, whether or not you have attended a previous Bristol weekend. There is always something new, and this year the faculty again has wonderful information and an amazing group of projects to share with you! Truly! Please join Claudia of ***Dutch Treat Designs***, Michele of ***Tabbycat Linens***, and Vickie and Maegan of ***NeedleWorkPress***, as they share with you information and some very special lectures and projects designed for fabric and/or perforated paper.

*Jean*

The **weekend schedule**, which may be modified a bit:

- \* Friday evening dinner at 5 p.m. followed by the introduction of our esteemed Faculty, *pictured above* . . .
  - \* . . . followed by Claudia's lecture on the Fold-Out Pattern Books and their importance to British sampler makers in the last half of the 19th Century or, as Claudia says, "How we all got enamored by 'The Little Green Books'" + a sharing of non-Bristol samplers featuring motifs from the pattern books + Claudia's nametag project and the *Time for Tea Tri-Fold paper project*
- \* On Saturday morning after breakfast, Vickie & Maegan will spend the morning with you as you make your own Fold-Out Pattern Book.
- \* Following lunch Michele will share with you her "guilty pleasure," linen, textiles, and more, and why she's *Bonkers for Bristols!*
- \* And after a break for Afternoon Tea, Maegan will teach you the wonderful finishing or edging stitch, the Nun's Stitch.
- \* At approximately 3:30 p.m. there will be time for you to go to the shop, if you like, and/or have dinner on your own.
- \* At 5 p.m. Nancy Mills/***Five Times Blessed*** will again host a Pop-Up Shop with her wonderfully creative handmade items
- \* At approximately 6 p.m. we will gather in the ballroom/classroom again for a favorite part of the weekend, Show & Share. There will be a charcuterie board with light snacks to enjoy with the wine & soft drinks bar.
- \* On Sunday morning after breakfast, Claudia will present a lecture, "How do we know what we're looking at . . . the pattern books and their importance in the red Bristol Samplers" with time for questions for the faculty, followed by our closing lunch.

**Hotel:** This year's Bristol IV weekend will again be held at the Hilton Garden Inn Phoenix-Tempe University Research Park. Hotel registration info will be included with the Registration Form that is sent upon your successful registration, along with the booking link. The room rates this year are King Bedroom \$139 and Two-Queen Bedroom \$159 at the Hilton Garden Inn and \$139 for a King Studio Suite with a Full Sofa Bed at the adjoining Home2 Suites. The hotel's shuttle bus will take you back and forth to the shop and to restaurants and shopping within 5 miles of the hotel. Save the HUGE car rental fees to give you more dollars in your budget for needlework! Shuttle is NOT available to or from the airport, but there are lots of options, such as Uber, Lyft, etc.

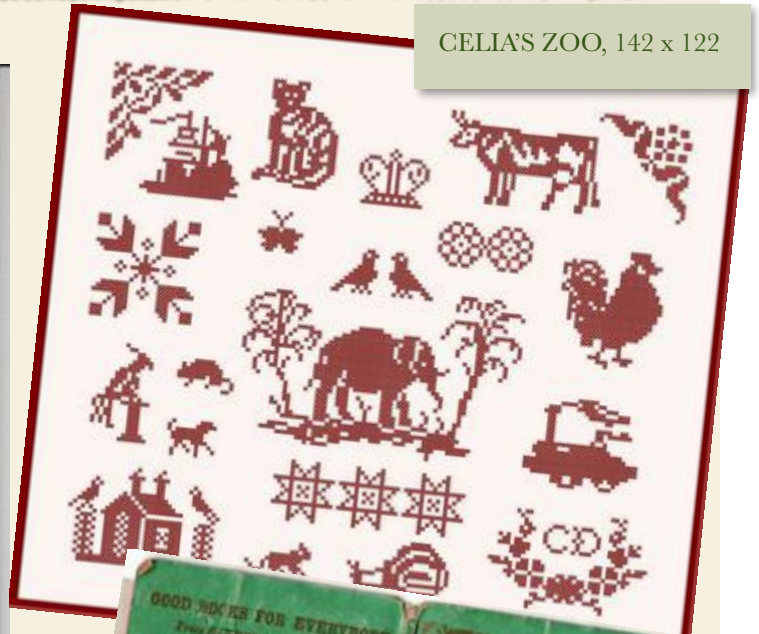
**Registration Fee \$650** ~ Registration opens Monday, February 26, 8 a.m. MST ~ Please, please, please ask Google to verify Phoenix time with relation to your time zone. It's very difficult for me on registration morning emailing those who register an hour early. Please do not phone the shop to ask for time-zone information. You will be referred to Google.



CELIA BELL SAMPLER, 340 x 382



CELIA'S ZOO, 142 x 122







From Vickie & Maegan of **NeedleWorkPress**: *We are truly thrilled to offer you a sampler chart that has more motifs than we've ever seen from "The Embroidery and Alphabet Sampler Book," published in the mid-1800's. Maggie's 1880 sampler will astound you in many ways, including a stunning and unique border! Not only that, you will have an opportunity to make your own fold-out pattern book, cover complete with a new cover design drawn from the antique. Instruction will include a Nun Stitch tutorial and all supplies needed to stitch your book cover.*







A FAMILY RECORD - A BRISTOL ORPHANAGE TRIBUTE SAMPLER, 350 x 544



Left, A FAMILY RECORD ~ A BRISTOL ORPHANAGE TRIBUTE SAMPLER, designed by Michele Moulin White, not a reproduction but an inspiration by Maggie's sampler, on display in the George Müller Museum in Bristol, England. I LOVE this design ~ its special uniqueness for me is the prominence given to siblings' names. I want to make mine my own by putting in my siblings' names. As the oldest of six, they have been a very significant part of my entire life and I love each of them.

I also love how the crammed-in motifs leave very little white space on the special linen being introduced at this event called **Ashley Down**.

Below are snippets from the reproduction of Nellie's sampler, stitched on **46ct Superstition Shadows**, an exclusive Attic color being introduced by Tabbycat Linens, with 2 glorious silks in Soie 100.3.



NELLIE OSBOURNE 1882, 363 x 280

