

Registration opens Monday October 21 at 8 am MST at 2025samplersymposium@gmail.com
Full details inside



Announcing our 2025 Sampler Symposium: January 17-19



Becky at the 2023 exhibition, **Choice & Precious Work Part I**

Our featured special guest at 2025 Sampler Symposium is **Rebecca Scott of Witney Antiques**, who will be giving a talk on her long relationship with the incomparable Betty Ring, the author of *Girlhood Embroidery*, an essential reference to American samplers.

Becky will also be signing her new book, **Choice and Precious Work**, at a special signing event that will be open to the public, time and date TBA. **Choice and Precious Work: Treasures from the Schoolroom** is the 2024 Witney exhibition catalog, a culmination of a 3 year series covering the full range of 17th century English schoolgirl needlework.

Announcing our fabulous faculty for Sampler Symposium:

This will be a very special event, kicking off a celebration of 20 years of Attic events for 2025. Rebecca Scott of Witney Antiques will be our featured special guest, as well as Vickie and Maegan Jennett of **Needlework Pres**, Michelle of **MommaLovesYouGB**, Jeannette Douglas of **Jeannette Douglas Designs**, Katie Strachan of **Katie Strachan Artisan Embroidery**, Kathleen Littleton of **Cross Stitch Antiques**, and Nicola Parkman of **Hands Across the Sea Samplers**

Registration opens Monday, October 21 at 8 AM MST: please note the new email above

More about this year's Symposium

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The faculty are preparing a dazzling array of scintillating original lectures debuting at Sampler Symposium, as well as some incredibly special samplers exclusive to the weekend's event. Come join us for a very special weekend celebrating all things samplers, sampler history, and the wider world of needlework - full details of projects and the weekend schedule to follow in an upcoming newsletter.

Registration cost: \$895

Your fee for Symposium includes all classes, lectures, charts, and a \$100 kit gift certificate to kit the projects of your choice; and meals (dinner on Friday night; breakfast, lunch and coffee/tea breaks on Saturday with a wine & cheese/charcuterie board Saturday night before Show & Share; and breakfast Sunday).

Registration is by email only to 2025samplersymposium@gmail.com, and opens at 8AM Phoenix time on Monday, October 21. **Please note the different registration email: registrations sent to Jean will not be accepted**

Please ask Google what time it is in Phoenix, do not call the shop. All successful registrants will be contacted as soon as possible via email with their registration forms, which will also give you a link to hotel booking for the event.



Jackie duPlessis will also be returning by popular demand to teach an encore of her fabulous Carmen sampler in an optional workshop offered on Monday, with details to follow in an upcoming newsletter.

She will be hosting a pop up shop of her exquisite, Original Mother of Pearl Designs on Saturday for your shopping delight - you won't want to miss her latest treasures!



‘Choice and Precious Work’ Treasures from the Schoolroom

1650 - 1770

The Needle and Beyond



Witney Antiques

Announcing the 2024 Witney Antiques exhibition catalog: *Choice and Precious Work: Treasures from the Schoolroom 1650 - 1770*

The 2024 Witney Antiques exhibition catalog is the third part in a series covering the full breath of 17th century English schoolgirl needlework - *I Write the Needle’s Praise*, featuring band samplers & *Choice and Precious Work: Elizabeth Hall and Friends*, showcasing superlative needlework from one Quaker family, stitched over 150 years. A beautiful hard cover book, *Choice and Precious Work: Treasure from the Schoolroom*, is 240 pages, showcasing extraordinary objects from this year’s exhibition in full color as well as new scholarship, you can pre-order your copy now for Becky to sign at Symposium. The final price has not been set, but you can reserve your copy by calling us at 480-898-1838 or email us at samplers@atticneedlework.com

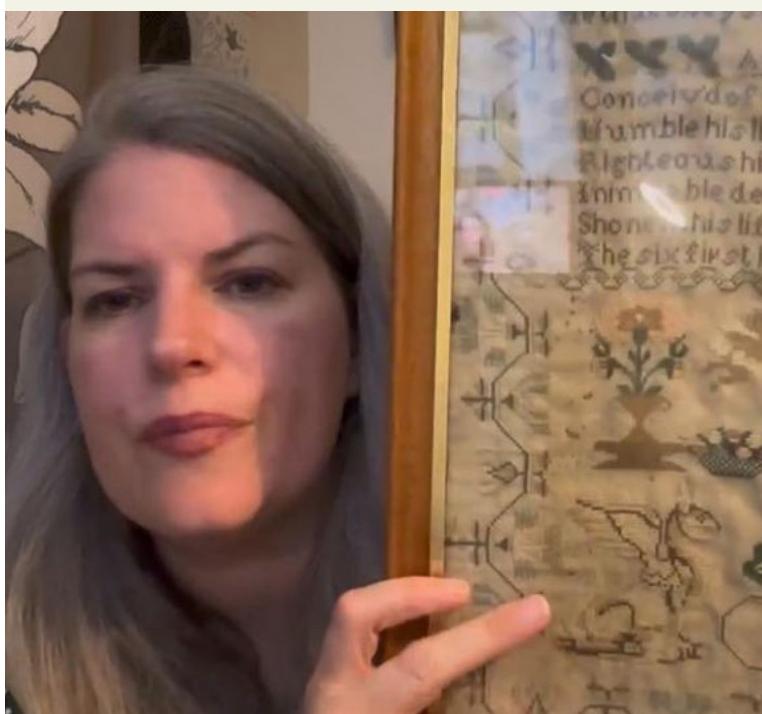
Meet the 2025 Symposium faculty

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This year's faculty (continued next page), clockwise from top left - it is my honor and privilege to introduce these amazing needlewomen as the faculty for 2025 Sampler Symposium: **Rebecca Scott of *Witney Antiques*, Vickie and Maegan Jennett of *Needlework Press*, Michelle of *MommaLovesYouGB*, and Jeannette Douglas of *Jeannette Douglas Designs***



The 2025 faculty, continued

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Clockwise top left: Katie Strachan of *Katie Strachan Artisan Embroidery*, Kathleen Littleton of *Cross Stitch Antiques*, Jackie duPlessis of *It's Fine-ally Finished* with her spectacular Carmen sampler, and Nicola Parkman of *Hands Across the Sea Samplers*

